

Partitur

It's Ragtime

Two Horns

Musical score for the left page of 'It's Ragtime'. The score includes parts for Flöte (Piccolo), Oboe, Fagott, Es-Klarinette, 1. Klarinette, 2-3. Klarinette, Bass-Klarinette, 1-2. Alt-Sax., Tenor-Sax., Bariton-Sax., 1. Trompete / 1. Flügelhorn, 2-3. Trompete / 2-3. Flügelhorn, 1. Horn in F, 2-3. Horn in F, 1. Posaune, 2. Posaune, 3. Posaune, 1. Tenorhorn, Bariton C, 1. Tuba in C, and 2. Tuba. The tempo is marked as quarter note = 96. The score is marked with dynamics such as *mf* and *f*. A large watermark 'Probestimm' is overlaid on the score.

It's Ragtime

Musical score for the right page of 'It's Ragtime'. The score includes parts for Fl. Picc., Ob., Fg., Es-Klar., 1. Klar., 2-3. Klar., B. Kl., 1-2. Alt-Sax., T. Sax., ggh., 1. Hr. F., 2-3. Hr. F., 1. Pos., 2. Pos., 3. Pos., 1. Tenh., Bar., 1. Tuba C, 2. Tuba C, Glk., and Schlg. The score is marked with dynamics such as *f* and *mf*. A large watermark 'Probestimm' is overlaid on the score.

It's Ragtime

Musical score for the first page of 'It's Ragtime'. The score is for a large ensemble and includes parts for:

- Fl./Pic. (Flute/Piccolo)
- Ob. (Oboe)
- Fg. (Fagott)
- Es-Klar. (E-flat Clarinet)
- 1.Klar. (Clarinet)
- 2-3.Klar. (Clarinet)
- B. Kl. (Bass Clarinet) with + Bass-Klar. (Bass Clarinet) and + Bar-Sax. (Baritone Saxophone)
- 1-2.Alt-Sax. (Alto Saxophone) with Tutti markings
- T. Sax. (Tenor Saxophone) with + Bar-Sax. (Baritone Saxophone)
- B. Sax. (Bass Saxophone) with + Bar-Sax. (Baritone Saxophone)
- 1.Trp./Flgh. (Trumpet/Flugelhorn) with Tutti and Solo markings
- 2-3.Trp./Flgh. (Trumpet/Flugelhorn) with Tutti and Solo markings
- 1.Hrn.F. (Horn in F)
- 2-3.Hrn.F. (Horn in F)
- 1.Pos. (Trumpet)
- 2.Pos. (Trumpet)
- 3.Pos. (Trumpet) with Solo 3.Pos. marking
- 1.Tenh. (Tenorhorn)
- Bar. (Baritonehorn)
- 1.Tuba C (Tuba in C) with + Bass (Bass) and Solo 3.Pos. marking
- 2.Tuba C (Tuba in C) with + Bass (Bass) and Solo 3.Pos. marking
- Glk. (Glockenspiel)
- Schlg. (Snare Drum)

The score features various musical notations including dynamics (mf, f), articulation (accents), and performance instructions (Tutti, Solo).

It's Ragtime

Musical score for the second page of 'It's Ragtime'. The score continues from the first page and includes parts for:

- Fl./Pic. (Flute/Piccolo)
- Ob. (Oboe)
- Fg. (Fagott)
- Es-Klar. (E-flat Clarinet)
- 1.Klar. (Clarinet)
- 2-3.Klar. (Clarinet)
- B. Kl. (Bass Clarinet)
- 1-2.Alt-Sax. (Alto Saxophone) with dynamics (p 2x mf)
- T. Sax. (Tenor Saxophone) with dynamics (p 2x mf)
- B. Sax. (Bass Saxophone) with dynamics (p 2x mf)
- 1.Hrn.F. (Horn in F) with dynamics (p 2x mf)
- 2-3.Hrn.F. (Horn in F) with dynamics (p 2x mf)
- 1.Pos. (Trumpet) with dynamics (p 2x mf)
- 2.Pos. (Trumpet) with dynamics (p 2x mf)
- 3.Pos. (Trumpet) with dynamics (p 2x mf)
- 1.Tenh. (Tenorhorn) with dynamics (p 2x mf)
- Bar. (Baritonehorn) with dynamics (p 2x mf)
- 1.Tuba C (Tuba in C) with dynamics (p 2x mf)
- 2.Tuba C (Tuba in C) with dynamics (p 2x mf)
- Glk. (Glockenspiel)
- Schlg. (Snare Drum) with dynamics (p 2x mf)

The score features various musical notations including dynamics (p 2x mf, f), articulation (accents), and performance instructions (Tutti, Solo).

Probestimme

It's Ragtime

Musical score for the left page of 'It's Ragtime'. The score is arranged for a large ensemble and includes parts for:

- Fl./Pic. (Flute/Piccolo)
- Ob. (Oboe)
- Fg. (Fagott)
- Es-Klar. (E-flat Clarinet)
- 1.Klar. (Clarinet 1)
- 2-3.Klar. (Clarinets 2-3)
- B. Kl. (Bassoon)
- 1-2.Alt-Sax. (Alto Saxophones 1-2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1.Trp./Flgh. (Trumpet 1/Flugelhorn)
- 2-3.Trp./Flgh. (Trumpets 2-3/Flugelhorn)
- 1.Hrn.F. (Horn 1/French Horn)
- 2-3.Hrn.F. (Horns 2-3/French Horns)
- 1.Pos. (Trumpet 1)
- 2.Pos. (Trumpet 2)
- 3.Pos. (Trumpet 3)
- 1.Tenh. (Tenor Horn)
- Bar. (Baritone)
- 1.Tuba C (Tuba 1)
- 2.Tuba C (Tuba 2)
- Glk. (Glockenspiel)
- Schlg. (Drum)

The score features various musical notations including dynamics (mf, f), articulation (accents), and performance instructions such as 'Solo Glock' and 'Solo Becken' for the drum part.

It's Ragtime

Musical score for the right page of 'It's Ragtime'. The score continues from the left page and includes parts for:

- Fl./Pic. (Flute/Piccolo)
- Ob. (Oboe)
- Fg. (Fagott)
- Es-Klar. (E-flat Clarinet)
- 1.Klar. (Clarinet 1)
- 2-3.Klar. (Clarinets 2-3)
- B. Kl. (Bassoon)
- 1-2.Alt-Sax. (Alto Saxophones 1-2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1.Hrn.F. (Horn 1/French Horn)
- 2-3.Hrn.F. (Horns 2-3/French Horns)
- 1.Pos. (Trumpet 1)
- 2.Pos. (Trumpet 2)
- 3.Pos. (Trumpet 3)
- 1.Tenh. (Tenor Horn)
- Bar. (Baritone)
- 1.Tuba C (Tuba 1)
- 2.Tuba C (Tuba 2)
- Glk. (Glockenspiel)
- Schlg. (Drum)

The score includes dynamics (mf, f), articulation (accents), and performance instructions. A large watermark 'Probestimme' is overlaid diagonally across the page.

It's Ragtime

61

Fl./Pic. *f* *mf* Solo *mf*

Ob. *f* *mf* Solo *mf*

Fg. *f* *mf* Solo *mf*

Es-Klar. *f* *mf* Solo *mf*

1.Klar. *f* *mf* Solo *mf*

2-3.Klar. *f* *mf* Solo *mf*

B. Kl. *f* *mf* Solo 3. Pos. *mf*

1-2. Alt-Sax. *f* *mf* Solo 3. Pos. *mf*

T. Sax. *f* *mf* Solo 3. Pos. *mf*

B. Sax. *f* *mf* Solo 3. Pos. *mf*

1.Trp./Flgh. *f* *mf* Solo *mf*

2-3.Trp./Flgh. *f* *mf* Solo *mf*

1.Hrn.F. *f* *mf* Solo *mf*

2-3.Hrn.F. *f* *mf* Solo *mf*

1.Pos. *f* *mf* Solo *mf*

2.Pos. *f* *mf* Solo *mf*

3.Pos. *f* *mf* Solo *mf*

1.Tenh. *f* *mf* Solo *mf*

Bar. *f* *mf* Solo *mf*

1.Tuba C *f* *mf* Solo 3. Pos. *mf*

2.Tuba C *f* *mf* Solo 3. Pos. *mf*

Glk. *f* *mf* Solo *mf*

Schlg. *f* *mf* Solo *mf*

It's Ragtime

71

Fl./Pic. *f* *mf* Solo *mf*

Ob. *f* *mf* Solo *mf*

Fg. *f* *mf* Solo *mf*

Es-Klar. *f* *mf* Solo *mf*

1.Klar. *f* *mf* Solo *mf*

2-3.Klar. *f* *mf* Solo *mf*

B. Kl. *f* *mf* Solo 3. Pos. *mf*

1-2. Alt-Sax. *f* *mf* Solo 3. Pos. *mf*

T. Sax. *f* *mf* Solo 3. Pos. *mf*

B. S. *f* *mf* Solo 3. Pos. *mf*

1.Hrn.F. *f* *mf* Solo *mf*

2-3.Hrn.F. *f* *mf* Solo *mf*

1.Pos. *f* *mf* Solo *mf*

2.Pos. *f* *mf* Solo *mf*

3.Pos. *f* *mf* Solo 3. Pos. *mf*

1.Tenh. *f* *mf* Solo *mf*

Bar. *f* *mf* Solo *mf*

1.Tuba C *f* *mf* Solo 3. Pos. *mf*

2.Tuba C *f* *mf* Solo 3. Pos. *mf*

Glk. *f* *mf* Solo *mf*

Schlg. *f* *mf* Solo *mf*

Probestimme

It's Ragtime

FL/Picc. *p 2x mf*

Ob. *p 2x mf*

Fg. *p 2x mf*

Es-Klar. *p 2x mf*

1.Klar. *p 2x mf*

2-3.Klar. *p 2x mf*

B. Kl. *p 2x mf*

1-2.Alt-Sax. *p 2x mf*

T. Sax. *p 2x mf*

B. Sax. *p 2x mf*

1.Trp./Flgh. *p 2x mf*

2-3.Trp./Flgh. *p 2x mf*

1.Hrn.F *f p 2x mf*

2-3.Hrn.F *f p 2x mf*

1.Pos. *f p 2x mf*

2.Pos. *f p 2x mf*

3.Pos. *f p 2x mf*

1.Tenh. *mf p 2x mf*

Bar. *mf p 2x mf*

1.Tuba C *mf*

2.Tuba C *mf*

Glk. *p 2x mf*

Schlg. *p 2x mf*

It's Ragtime

FL/Picc.

Ob.

Fg.

Es-Klar.

1.Klar.

2-3.Klar.

B. Kl.

1-2.Alt-Sax.

T. Sax.

B. Sax.

1.Hrn.F

2-3.Hrn.F

1.Pos.

2.Pos.

3.Pos.

1.Tenh.

Bar.

1.Tuba C

2.Tuba C

Glk.

Schlg. *Solo Glück* *Solo Becken*

Probestimme