

Partitur

# Happy Swiss

Ivo Huonder

# Happy Swiss

im Happy Sound

(A)

Flöte (Piccolo) *mf* *Simile*

Oboe *mf* *Simile*

Fagott *mf* *fp* 1. x pause

Es-Klarinette *mf* *Simile*

1. Klarinette *mf* *Simile*

2-3. Klarinette *mf* *Simile*

Bass-Klarinette *mf*

1-2. Alt-Sax. *mf* *Simile*

Tenor-Sax. *mf* *fp* 1. x pause

Bariton-Sax. *mf* *fp*

1. Trompete  
1. Flügelhorn *mf* *Simile*

2-3. Trompete  
2-3. Flügelhorn *mf* *Simile*

1. Horn in F *mf* *fp* 1. x pause

2-3. Horn in F *mf* *fp* 1. x pause

1. Posaune *mf* *fp* 1. x pause

2. Posaune *mf* *fp* 1. x pause

3. Posaune *mf* *fp*

1. Tenorhorn *mf* *fp* 1. x pause

Bariton C *mf* *fp*

1. Tuba in C *mf*

2. Tuba in C *mf*

GI- *mf* *Simile*

11. Fl./Picc. *mf*

Ob. *mf*

Fg. *mf* *fp*

Es-Klar. *mf*

1. Klar. *mf*

2-3. Klar. *mf*

B. Kl. *mf*

1-2. Alt-Sax. *mf*

T. Sax. *mf* *fp*

p *mf*

1. Hrn. F *mf* *fp*

2-3. Hrn. F *mf* *fp*

1. Pos. *mf* *fp*

2. Pos. *mf* *fp*

3. Pos. *mf* *fp*

1. Tenh. *mf* *fp*

Bar. *mf* *fp*

1. Tuba C *mf*

2. Tuba C *mf*

GIk. *mf*

Schlg. *mf*

Probestimme

# Happy Swiss

3

Musical score for 'Happy Swiss' page 3, left side. The score is for a full orchestra and includes parts for Flute/Piccolo, Oboe, Bassoon, English Horn, Clarinet (1, 2-3), Bassoon, Trumpet (1, 2-3), Horn (1, 2-3), Trombone (1, 2, 3), Tenor Horn, Baritone, Tuba (1, 2), Glockenspiel, and Snare Drum. The score is in 2/4 time and features dynamic markings such as *fp*, *f*, and *p*. The music is in a major key with a key signature of one flat.

# Happy Swiss

Musical score for 'Happy Swiss' page 3, right side. This page continues the score from the left page, starting at measure 11. It includes parts for Flute/Piccolo, Oboe, Bassoon, English Horn, Clarinet (1, 2-3), Bassoon, Trumpet (1, 2-3), Horn (1, 2-3), Trombone (1, 2, 3), Tenor Horn, Baritone, Tuba (1, 2), Glockenspiel, and Snare Drum. A rehearsal mark 'B' is present at the beginning of the right page. The score includes dynamic markings such as *fp*, *mf*, and *f*. The music is in a major key with a key signature of one flat.

Probestimme

# Happy Swiss

Musical score for 'Happy Swiss' page 5, measures 41-55. The score includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Trumpet in F, Trombone in E-flat, Horn in F, Trombone in B-flat, Trumpet in C, Trombone in C, Tenor Saxophone, Baritone Saxophone, Tuba in C, and Snare Drum. A 'C' time signature change is indicated at measure 48. Dynamics include *pp*, *mf*, and *ff*. A 'Fill in' instruction is present for the Snare Drum at measure 54.

# Happy Swiss

Musical score for 'Happy Swiss' page 5, measures 56-70. The score includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Trumpet in F, Trombone in E-flat, Horn in F, Trombone in B-flat, Trumpet in C, Trombone in C, Tenor Saxophone, Baritone Saxophone, Tuba in C, and Snare Drum. Dynamics include *mf* and *ff*. 'Simile' markings are present for the Flute/Piccolo, Bassoon, Trombone in E-flat, Trombone in B-flat, and Baritone Saxophone parts.

Probestimme

# Happy Swiss

7

Musical score for page 7, measures 66-85. The score is for a full orchestra and includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Trumpet, Horn, Trombone, Tuba, and Gong. The music is in 3/4 time and features a variety of dynamics and articulations.

# Happy Swiss

Musical score for page 7, measures 86-115. The score continues from the previous page and includes parts for Flute/Piccolo, Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat, Bassoon, Trumpet, Horn, Trombone, Tuba, and Gong. The music is in 3/4 time and features a variety of dynamics and articulations. A large watermark "Probestimme" is overlaid on the score.

# Happy Swiss

9

Musical score for 'Happy Swiss' page 9, measures 86-95. The score includes parts for Fl./Picc., Ob., Fg., Es-Klar., 1.Klar., 2-3.Klar., B. Kl., 1-2.Alt-Sax., T. Sax., B. Sax., 1.Trp./Flgh., 2-3.Trp./Flgh., 1.Hrn.F., 2-3.Hrn.F., 1.Pos., 2.Pos., 3.Pos., 1.Tenh., Bar., 1.Tuba C, 2.Tuba C, Glk., and Schlg. The music is in 3/4 time with a key signature of one flat. Dynamics include *fp* and *f*. A large watermark 'Probestimme' is overlaid diagonally across the page.

# Happy Swiss

Musical score for 'Happy Swiss' page 9, measures 96-105. The score includes parts for Fl./Picc., Ob., Fg., Es-Klar., 1.Klar., 2-3.Klar., B. Kl., 1-2.Alt-Sax., T. Sax., B. Sax., 1.Hrn.F., 2-3.Hrn.F., 1.Pos., 2.Pos., 3.Pos., 1.Tenh., Bar., 1.Tuba C, 2.Tuba C, Glk., and Schlg. The music is in 3/4 time with a key signature of one flat. Dynamics include *fp* and *f*. A large watermark 'Probestimme' is overlaid diagonally across the page.

# Happy Swiss

FL/Picc. <sup>01</sup> *f* *fp* *f* *p* *f* *fp* Fine

Ob. *f* *fp* *f* *p* *f* *fp*

Fg. *f* *fp* *f* *p* *f* *fp*

Es-Klar. *f* *fp* *f* *p* *f* *fp*

1.Klar. *f* *fp* *f* *p* *f* *fp*

2-3.Klar. *f* *fp* *f* *p* *f* *fp*

B. Kl. *f* *fp* *f* *p* *f* *fp*

1-2. Alt-Sax. *f* *fp* *f* *p* *f* *fp*

T. Sax. *f* *fp* *f* *p* *f* *fp*

B. Sax. *f* *fp* *f* *p* *f* *fp*

1.Trp./Flgh. <sup>01</sup> *f* *fp* *f* *p* *f* *fp*

2-3.Trp./Flgh. *f* *fp* *f* *p* *f* *fp*

1.Hrn.F. *f* *fp* *f* *p* *f* *fp*

2-3.Hrn.F. *f* *fp* *f* *p* *f* *fp*

1.Pos. *f* *fp* *f* *p* *f* *fp*

2.Pos. *f* *fp* *f* *p* *f* *fp*

3.Pos. *f* *fp* *f* *p* *f* *fp*

1.Tenh. *f* *fp* *f* *p* *f* *fp*

2.Tenh. *f* *fp* *f* *p* *f* *fp*

3.Tenh. *f* *fp* *f* *p* *f* *fp*

1.Tuba C *f* *fp* *f* *p* *f* *fp*

2.Tuba C *f* *fp* *f* *p* *f* *fp*

3.Tuba C *f* *fp* *f* *p* *f* *fp*

Gk. <sup>01</sup> *f* *fp* *f* *p* *f* *fp*

Schlg. <sup>01</sup> *f* *fp* *f* *p* *f* *fp*

Probestimme