

# Ungarischer Tanz Nr. 1

Johannes Brahms  
Bearb.: Diether Bonelli

*Allegro molto*

Musical score for the first page of 'Ungarischer Tanz Nr. 1'. The score is for a full orchestra and includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Eb Clarinet, Bb Clarinet 1a+b, Bb Clarinet 2 and 3, Bass Clarinet, Alto Sax 1 and 2, Tenor Sax, Baritone Sax, Bassoon 1 and 2, Horn in F 1 and 2, Horn in F 3 and 4, Bb Trumpet 1, Bb Trumpet 2 and 3, Flugelhorn 1 and 2, Positone 1 and 2, Positone 3, Tenorhorn 1 and 2, Baritone, Tuba 1 and 2, and Drums. The tempo is marked 'Allegro molto'. The score features various dynamics such as *f*, *sf*, *espr.*, and *p*. A large diagonal watermark 'Probestimme' is overlaid across the page.

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Musical score for the second page of 'Ungarischer Tanz Nr. 1'. The score continues from the first page and includes parts for Piccolo, Flute 1 and 2, Oboe 1 and 2, Eb Clarinet, Bb Clarinet 1a+b, Bb Clarinet 2 and 3, Bass Clarinet, Alto Sax 1 and 2, Tenor Sax, Baritone Sax, Bassoon 1 and 2, Horn in F 1 and 2, Horn in F 3 and 4, Bb Trumpet 1, Bb Trumpet 2 and 3, Flugelhorn 1 and 2, Positone 1 and 2, Positone 3, Tenorhorn 1 and 2, Baritone, Tuba 1 and 2, Drums, and Cymbals. The tempo is marked 'Allegro molto'. The score features various dynamics such as *f*, *sf*, *espr.*, and *p*. A large diagonal watermark 'Probestimme' is overlaid across the page.

Musical score for page 3 of 'Ungarischer Tanz Nr. 1'. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb and Bb/Eb, Bassoons, Saxophones (Alto and Tenor), Trumpets 1 and 2, Trombones 1, 2, and 3, Percussion, and Timpani. The music is in 2/4 time with a key signature of one sharp (F#). The score shows a variety of rhythmic patterns and dynamics, with some instruments playing sustained notes while others have more active parts.

Musical score for page 4 of 'Ungarischer Tanz Nr. 1'. The score continues from page 3 and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb and Bb/Eb, Bassoons, Saxophones (Alto and Tenor), Trumpets 1 and 2, Trombones 1, 2, and 3, Percussion, and Timpani. A section marked 'A' begins at measure 25. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *p*, and *espr.*

Probestimme

Musical score for page 5 of 'Ungarischer Tanz Nr. 1'. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horns, Clarinets in Bb and B, Bass Clarinet, Saxophones in Alto and Tenor, Bassoon, Horns 1-2 and 3-4, Trumpets in Bb, Trombones 1-2 and 3, Flugelhorn, Trombones 1 and 2, Positones 1-2 and 3, Trumpets in C, Baritone, Trombones 1 and 2, and Percussion. The score features various dynamics such as *ff*, *f*, *mf*, *fz*, and *p*, and performance markings like *animato* and *rit.*. A large diagonal watermark 'Probestimme' is overlaid across the score.

Musical score for page 6 of 'Ungarischer Tanz Nr. 1'. The score continues from page 5 and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horns, Clarinets in Bb and B, Bass Clarinet, Saxophones in Alto and Tenor, Bassoon, Horns 1-2 and 3-4, Trumpets in Bb, Trombones 1-2 and 3, Flugelhorn, Trombones 1 and 2, Positones 1-2 and 3, Trumpets in C, Baritone, Trombones 1 and 2, and Percussion. The score features various dynamics such as *ff*, *f*, *mf*, *fz*, and *p*, and performance markings like *animato* and *rit.*. A large diagonal watermark 'Probestimme' is overlaid across the score.

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Sheet music for page 7 of "Ungarischer Tanz Nr. 1". The score includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1+2), Clarinets in B-flat (B-Kl.), Clarinets in A (A. Sax. 1, A. Sax. 2), Saxophones (T. Sax., B. Sax.), Fagots (Fig. 1+2), Horns 1 and 2 (Hrn. 1+2), Horns 3 and 4 (Hrn. 3+4), Trumpets 1 and 2 (B. Trp. 1, B. Trp. 2+3), Trombones (T. Hrn. 1+2), Baritone (Bar.), Trombones 1 and 2 (Tb. 1+2), Percussion (Pk.), and Timpani (Togl.). The music features various dynamics such as *pp*, *p*, *f*, and *sf*, and includes performance markings like *ppoc*, *al*, and *tutti*. A rehearsal mark **B** is located at the top left of the page.

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Sheet music for page 8 of "Ungarischer Tanz Nr. 1". The score continues with the same instrumentation as page 7. It includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1+2), Clarinets in B-flat (B-Kl.), Clarinets in A (A. Sax. 1, A. Sax. 2), Saxophones (T. Sax.), Fagots (Fig. 1+2), Horns 1 and 2 (Hrn. 1+2), Horns 3 and 4 (Hrn. 3+4), Trumpets 1 and 2 (B. Trp. 1, B. Trp. 2+3), Trombones (T. Hrn. 1+2), Baritone (Bar.), Trombones 1 and 2 (Tb. 1+2), Percussion (Pk.), and Timpani (Togl.). The music features various dynamics such as *pp*, *p*, *f*, and *sf*, and includes performance markings like *ppoc*, *al*, and *tutti*. A rehearsal mark **C** is located at the top right of the page. A large watermark "Probestimme" is overlaid diagonally across the page.

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9

65

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

E-Kl.

B-Kl. 1+2

B-Kl. 2

B-Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fig. 1 + 2

Hrn. 1 + 2

Hrn. 3 + 4

B. Trp. 1

B. Trp. 2 + 3

Fig. 1

Fig. 2

Pos. 1 + 2

Pos. 3

T. Hrn. 1 + 2

Bar.

Th. 1 + 2

Pk.

Trp.

65

10

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71

*ritardando e poco a poco*

*in tempo*

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

E-Kl.

B-Kl. 1+2

B-Kl. 2

B-Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fig. 1 + 2

Hrn. 1 + 2

Hrn. 3 + 4

B. Trp. 1

B. Trp. 2 + 3

Fig. 1

Fig. 2

Pos. 1 + 2

Pos. 3

T. Hrn. 1 + 2

Bar.

Th. 1 + 2

Pk.

Trgl.

Kl. Tr.

71

71

71

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11

**E**

*ritard.*

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

E-Kl.

B-Kl. 1a+b

B-Kl. 2

B-Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fig. 1 + 2

Hrn. 1 + 2

Hrn. 3 + 4

B-Tp. 1

B-Tp. 2 + 3

Fig. 1

Fig. 2

Pos. 1 + 2

Pos. 3

T. Hrn. 1 + 2

Bar.

Th. 1 + 2

Pk.

Trgl.

K.

*pp* *f* *pp*

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12

*in tempo*

**F**

Picc.

Fl. 1

Fl. 2

Ob. 1 + 2

E-Kl.

B-Kl. 1a+b

B-Kl. 2

B-Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Fig. 1 + 2

Hrn. 1 + 2

Hrn. 3 + 4

B-Tp. 1

B-Tp. 2 + 3

Fig. 1

Fig. 2

Pos. 1 + 2

Pos. 3

T. Hrn. 1 + 2

Bar.

Th. 1 + 2

Pk.

Trgl.

Kl. Tr.

*exp.*

*pp* *f* *pp*

Probestimme

Musical score for page 13 of 'Ungarischer Tanz Nr. 1'. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat (1st and 2nd), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone), Trumpets (1st and 2nd), Trombones (1st and 2nd), Percussion (Toms 1-2, Snare, Cymbals), and Timpani. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *fz* and *p*. A large diagonal watermark 'Probestimme' is overlaid across the score.

Musical score for page 14 of 'Ungarischer Tanz Nr. 1'. The score continues from page 13 and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat (1st and 2nd), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor), Trumpets (1st and 2nd), Trombones (1st and 2nd), Percussion (Toms 1-2, Snare, Cymbals), and Timpani. The music continues with the same complex rhythmic pattern. Dynamics include *fz* and *p*. A large diagonal watermark 'Probestimme' is overlaid across the score.

G

Musical score for page 15 of 'Ungarischer Tanz Nr. 1'. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B-flat Clarinet 1 and B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Flute 1 and 2, Horns 1 and 2, Horns 3 and 4, B-flat Trumpet 1, B-flat Trumpet 2 and 3, Flugelhorn 1 and 2, Trombones 1 and 2, Trombone 3, Tuba 1 and 2, Percussion, and Timpani. The score features various dynamic markings such as *sfz*, *ppp*, *p*, *pp*, and *ppp*, along with performance instructions like *espr.* and *al*. A rehearsal mark 'G' is present at the top of the page.

Musical score for page 16 of 'Ungarischer Tanz Nr. 1'. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B-flat Clarinet 1 and B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Flute 1 and 2, Horns 1 and 2, Horns 3 and 4, B-flat Trumpet 1, B-flat Trumpet 2 and 3, Flugelhorn 1 and 2, Trombones 1 and 2, Trombone 3, Tuba 1 and 2, Percussion, and Timpani. The score features various dynamic markings such as *sfz*, *ppp*, *p*, *pp*, and *ppp*, along with performance instructions like *espr.* and *al*. A large diagonal watermark 'Probestimme' is overlaid across the score.



Musical score for page 17 of 'Ungarischer Tanz Nr. 1'. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat (1a+b, 2, 3), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor), Bassoon, Fagot 1 and 2, Horns (1+2, 3+4), Trumpets (B-flat 1, 2+3), Trombones (1, 2), Trombones 1+2, and Percussion (Pk.). The score features various dynamics such as *sfz*, *f*, *pp*, and *ppp*, and performance markings like *animato* and *rit.*. A large watermark 'Probestimme' is overlaid diagonally across the page.

Musical score for page 18 of 'Ungarischer Tanz Nr. 1'. The score continues from page 17 and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat (1a+b, 2, 3), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor), Bassoon, Fagot 1 and 2, Horns (1+2, 3+4), Trumpets (B-flat 1, 2+3), Trombones (1, 2), Trombones 1+2, and Percussion (Pk.). The score features various dynamics such as *sfz*, *f*, *pp*, and *ppp*, and performance markings like *animato*, *rit.*, and *leggi*. A large watermark 'Probestimme' is overlaid diagonally across the page.

Musical score for page 19 of 'Ungarischer Tanz Nr. 1'. The score includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1+2), Clarinets in B-flat (B-Kl.), Clarinets in A (A. Sax. 1, A. Sax. 2), Saxophones (T. Sax., B. Sax.), Trumpets 1 and 2 (B. Trp. 1, B. Trp. 2+3), Trombones 1 and 2 (T. Hrn. 1+2, Baritone), and Timpani (Timp.). The score features various dynamics such as *p*, *f*, *sf*, and *ff*, and includes performance markings like *al* and *sfz*. A large watermark 'Probestimme' is overlaid diagonally across the page.

Musical score for page 20 of 'Ungarischer Tanz Nr. 1'. The score includes parts for Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1+2), Clarinets in B-flat (B-Kl.), Clarinets in A (A. Sax. 1, A. Sax. 2), Saxophones (T. Sax.), Trumpets 1 and 2 (B. Trp. 1, B. Trp. 2+3), Trombones 1 and 2 (T. Hrn. 1+2, Baritone), and Timpani (Timp.). The score features various dynamics such as *p*, *f*, *sf*, *pp*, and *ff*, and includes performance markings like *al* and *sfz*. A large watermark 'Probestimme' is overlaid diagonally across the page.

151 **K**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 + 2 *ff*

E-Kl. *ff*

B-Kl. 1+2 *ff*

B-Kl. 2 *ff*

B-Kl. 3 *ff*

B. Kl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Fg. 1 + 2 *ff*

Hrn. 1 + 2 *ff*

Hrn. 3 + 4 *ff*

B. Trp. 1 *ff*

B. Trp. 2 + 3 *ff*

Ff. *ff*

Pon. 3 *ff*

T. Hrn. 1 + 2 *ff*

Bar. *ff*

Th. 1 + 2 *ff*

Pk. *ff*

Trgl. *ff*

Kl. Tr. *ff*

*Probestimme*