

Partitur

Im Traumland (Walzer)

Musik: Norbert Rabanser
Arr.: E. Würndle

The musical score is arranged for a large ensemble. The left page contains the first 20 staves, and the right page contains the remaining 16 staves. The instruments are listed on the left of each staff: Flöte in C, Klarinette in Es, 1. Klarinette in B, 2. Klarinette in B, 3. Klarinette in B, 1. Altsax in Es, 2. Altsax in Es, Tenorsax in B, 1. Flügelhorn in B, 2. Flügelhorn in B, 1. Trompete in B, 2. Trompete in B, 3. Trompete in B, Tenorhorn in B, Bariton in B, 1. Horn in F, 2. Horn in F, 3. Horn in F, 4. Horn in F, 1. Posaune in C, 2. Posaune in C, 3. Posaune in C, 1. Bass in C, 2. B., 1. FC, Klar. Es, 1. Klar. B, 2. Klar. B, 3. Klar. B, 1. Altsax Es, 2. Altsax Es, Tenorsax B, 1. Flgh. B, 2. Flgh. B, 3. Tpt. B, Ten. B, Bar. B, 1. Hr. F, 2. Hr. F, 3. Hr. F, 4. Hr. F, 1. Pos. C, 2. Pos. C, 3. Pos. C, 1. Bass C, 2. Bass C, and Schlagz. The score includes dynamic markings such as *mf* and *p*, and a section labeled 'A' in the upper right. A large watermark 'Probestimme' is overlaid diagonally across the center of the score.

Sheet music for the first page of a symphony, measures 83 to 100. The score includes parts for Flute C, Clarinet in E-flat, 1. Clarinet B, 2. Clarinet B, 3. Clarinet B, 1. Bassoon in E-flat, 2. Bassoon in E-flat, Tenor Saxophone B, 1. Flute in B-flat, 2. Flute in B-flat, 1. Trumpet B, 2. Trumpet B, 3. Trumpet B, Tenor Horn, Baritone Horn, 1. Horn in F, 2. Horn in F, 3. Horn in F, 4. Horn in F, 1. Bassoon in C, 2. Bassoon in C, 3. Bassoon in C, 1. Bassoon in C, 2. Bassoon in C, and Cymbals. The music features first and second endings, dynamic markings such as *f*, and a Coda section starting at measure 98.

Sheet music for the second page of a symphony, measures 101 to 118. The score includes parts for Flute C, Clarinet in E-flat, 1. Clarinet B, 2. Clarinet B, 3. Clarinet B, 1. Bassoon in E-flat, 2. Bassoon in E-flat, Tenor Saxophone B, 1. Flute in B-flat, 2. Flute in B-flat, 1. Trumpet B, 2. Trumpet B, 3. Trumpet B, Tenor Horn, Baritone Horn, 1. Horn in F, 2. Horn in F, 3. Horn in F, 4. Horn in F, 1. Bassoon in C, 2. Bassoon in C, 3. Bassoon in C, 1. Bassoon in C, 2. Bassoon in C, and Cymbals. The music features dynamic markings such as *f* and *al Coda*, and concludes with a Coda section.

Probestimme