

Direktion
Zirkusszene

Solo für drei Trompeten und Blasorchester

Musik & Arrangement: Klaus Tippenhauer

Allegro vivo ♩ = ca 152

Orchester

Orchester

f *tr*

Fm7 Bb7/6 Bb7

Eb Eb Eb7 Ab Fm Abm6 Eb

Solo

Sax - Ten *mp*

mf

Eb Gm Eb Cm Cm Eb Eb Eb Ebo Fm7 Abm6

Bb7 Fm7 Bb7 Eb (Co) Eb Eb Ab Abm6

sf

Bb7 Bb7 Fm7 Fm7 Bb7 Bb7 Fm7

Eb Eb Fm7 Bb7 Eb Bb5+

Bb7 m7 Bb7 Eb Gm Eb Cm Cm Eb Eb

B

Bb7 Eb Eb Fine G G G7 Cm (G7) Cm Cm

Probestimme

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Trio

D.C.
ohne Wiederholung
al Fine
dann Trio

F F F7 Bb (F7) Bb Bb

f Ab

C

Flgh 8 va basso

mp

Eb7 Eb7 Eb7/5+ Ab Ab G7 G7 Ab Ab

mf

F7 F7 Bb7/9 Bb7/9 Bb7 Eb- Ab

Bb7

Flgh 8 va basso

mp

Eb7 Eb5+ Ab Ab G7 G7

mf

Ab Ab F7 Bb7/9 Bb7 Eb7

1. 2.

Ab Ab7 Db Dbm6 Ab Ab sfz v Ab Ab

D

Fm C7 Db C Fm Fm G7 C7

E

mf

f F F E7 E7

Probestimme

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First system of musical notation. It consists of three staves: a vocal line (Ten./Pos.), a piano accompaniment (right hand), and a bass line (left hand). The piano part includes chord symbols: F, F, D7, D7, G7/9 G7, G7/9 G7, Am C7, Am C7. The vocal line has a 'Ten./Pos.' marking.

Second system of musical notation. It consists of three staves: a vocal line, a piano accompaniment (right hand), and a bass line (left hand). The piano part includes chord symbols: F, G7, Gm7 Bbm6, C7 C5+, F, F, E7, E7. The vocal line has a 'mf' marking.

Third system of musical notation. It consists of three staves: a vocal line, a piano accompaniment (right hand), and a bass line (left hand). The piano part includes chord symbols: F, F, D7, D7, G7/9 G7, G7/9. The vocal line has a 'mf' marking.

Fourth system of musical notation. It consists of three staves: a vocal line, a piano accompaniment (right hand), and a bass line (left hand). The piano part includes chord symbols: F, F, Db7, Db7, C7, F. The vocal line has a 'mf' marking.

Probestimme