

Maria durch ein Dornwald ging

Aus Hessen vor 1850
Satz: H.R.Zöbele
Bearb.: Hans Ortner

Musical score for woodwinds and brass instruments. The instruments listed on the left are: Flöte 1, Flöte 2, Oboe, Fagott, Bb-Klarinette 1, Bb-Klarinette 2+3, Bass-Klarinette, Alt-Sax. 1+2, Tenor-Sax., Bariton-Sax., Horn in Es 1+2, Horn in Es 3+4, Flügelhorn 1, Flügelhorn 2, Bb-Trompete 1, Bb-Trompete 2, B-Trompete 3, Posaune 1+2, Posaune 3+4, Tenorhorn, Bariton, and Tuba. The score includes dynamic markings such as *mf*, *f*, *p*, and *pp*.

Musical score for strings and percussion. The instruments listed on the left are: Violine 1 (VL. 1), Violine 2 (VL. 2), Viola (Ob.), Violoncello (Vcllo), Kontrabaß (B.), Bb-Kl. 1, Bb-Kl. 2+3, B. Kl., A. Sax., T. Sax., B. Sax., D-Hrn. 1+2, Bb-Trp. 1, Bb-Trp. 2, Trp. 3, Pos. 1+2, Pos. 3+4, T. Hrn., Bar., Tb., and Kb. The score includes dynamic markings such as *p*, *f*, and *pp*.

Probestimme

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Musical score for the piece "Maria durch ein Dornwald ging". The score is arranged for a full orchestra and includes the following parts:

- FL 1
- FL 2
- Ob.
- Fg.
- Bb Kl. 1
- B Kl. 2+3
- B Kl.
- A. Sax.
- T. Sax.
- B. Sax.
- D-Hrn. 1+2
- D-Hrn. 3+4
- FHrn 1
- FHrn 2
- Bb-Trp. 1
- Bb-Trp. 2
- Trp. 3
- Pos. 1+2
- Pos. 3+4
- ..
- KB

The score is written in 2/4 time and features a dynamic marking of *p* (piano) and a tempo marking of *poco rit.* (ritardando). A large watermark "Probestimme" is overlaid diagonally across the score.