

Originalnoten der Hergolshäuser Musikanten
Fürst Siegfried

Dauer: 3:52 min.

(Konzertmarsch)

Gewidmet "Fürst Siegfried zu Castell-Rüdenhausen"
zu seinem 90. Geburtstag am 16.02.2006 von seinem Sohn Karl

Musik: Rudi Fischer

$\text{♩} = 112$

Score for the first page of the concert march. It includes staves for Picc./Flöte in C, Klarinette in Eb, 1. Klarinette in Bb, 2. Klarinette in Bb, 3. Klarinette in Bb, 1./2. Alt-Sax. in Eb (Horn-Soli), 1./2. Tenor-Sax. in Bb, 1. Flügelhorn in Bb (ad libit. #Horn-Soli), 2. Flügelhorn in Bb (ad libit. #Horn-Soli), 1. Trompete in Bb, 2. Trompete in Bb, 1.-3. Horn in F (Soli), 1. Tenorhorn in Bb (Soli), Bariton in Bb (Soli), 2./3. Tenorh. in Bb, 1.-3. Posaune in C (Horn), Bass-Posaune in C, 1./2. Tuba in C, and Schlr. (Ab / Eb / F). The score features various dynamics like *f* and *mf*, and includes performance instructions such as *Soli* and *ad libit.*

Score for the second page of the concert march. It includes staves for Picc./Fl., Klar. Eb, 1. Klar., 2. Klar., 3. Klar., Alt-Sax., Tenor-Sax., 1. Trp., 2. Trp., F-Hrn., 1. Tenh., Bar., 2./3. Tenh., Pos. C, Bass-Pos., Tuba C, Schlagz., and Pk. The score continues with various dynamics like *mf* and *f*, and includes performance instructions such as *Soli*, *mf*, and *1.x tacet / 2.x Nebensoli*. A large watermark 'Probestimme' is overlaid on the score.

39

Picc./Fl. *mf*

Klar. Eb *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *mf*

Alt-Sax. *mf*

Ten-Sax. *mf* *Soli* *ff*

1. Flgh. *mf*

2. Flgh. *mf*

1. Trp. *f*

2. Trp. *f*

F-Hrn. *f*

1. Tenh. *f*

Bar. *f*

2/3. Tenh. *ff* *Soli*

Pos. C *ff* *Soli*

Bass-Pos. *ff* *Soli*

Tuba C *ff* *Soli*

Schlgz. *ff*

mf

45

Picc./Fl. *mf*

Klar. Eb *mf*

1. Klar. *mf*

2. Klar. *mf*

3. Klar. *mf*

Alt-Sax. *mf*

Ten-Sax. *mf*

1. Trp. *mf*

2. Trp. *mf*

F-Hrn. *mf*

1. Tenh. *mf*

Bar. *mf*

2/3. Tenh. *mf*

Pos. C *mf*

Bass-Pos. *mf*

Tuba C *mf*

Schlgz. *mf*

Pk. *mf*

S.D.S. al $\oplus - \oplus$

Probestimme

47

Picc./Fl. *f*

Klar. Eb *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Alt-Sax. *f*

Ten-Sax. *f*

1. Flgh. *f*

2. Flgh. *f*

1. Trp. *f*

2. Trp. *f*

F-Hrn. *f*

1. Tenh. *f*

Bar. *f*

2/3. Tenh. *f*

Pos. C *f*

Bass-Pos. *f*

Tuba C *f*

Schlgz. *f*

Trio

57 *J* = 112 "Ihre Durchlaucht!"

Picc./Fl. *f*

Klar. Eb *f*

1. Klar. *f*

2. Klar. *f*

3. Klar. *f*

Alt-Sax. *f*

Ten-Sax. *f*

1. Trp. *ff*

2. Trp. *ff*

F-Hrn. *ff*

1. Tenh. *ff*

Bar. *ff*

2/3. Tenh. *ff* *Soli*

Pos. C *ff*

Bass-Pos. *ff*

Tuba C *ff*

Schlgz. *ff*

Pk. *ff* (Db / Ab / Eb) Bb → Db

Grandioso

$\text{♩} = 112$

113

Picc./Fl. *ff* *Sva bis **

Klar. Eb *ff* *Sva ad lib. bis **

1. Klar. *ff*

2. Klar. *ff*

3. Klar. *ff*

Alt-Sax. *ff*

Ten-Sax. *ff*

1. Figh. *ff*

2. Figh. *ff*

1. Trp. *ff*

2. Trp. *ff*

F-Hrn. *ff*

1. Tenh. *ff*

Bar. *ff*

2/3. Tenh. *ff*

Pos. C *ff*

Bass-Pos. *Sol'*

Tuba C *ff*

Schlgz. *ff*

(Gb / Db / Cb) Eb → Cb

119

Picc./Fl.

Klar. Eb

1. Klar. *ff*

2. Klar. *ff*

3. Klar. *ff*

Alt-Sax. *ff* *Soli - hervor!*

Ten-Sax. *ff* *Soli - hervor!*

1. Trp. *ff*

2. Trp. *ff*

F-Hrn. *ff* *al Soli - hervor!*

1. Tenh. *ff*

Bar. *ff*

2/3. Tenh. *ff*

Pos. C *ff*

Bass-Pos. *ff*

Tuba C *ff*

Schlgz. *ff*

Pk. *ff*

Probestimme