

Direktion

Musikantenfest - Polka

Markus Peifer
Arr. Frank Ecker

Holz in B

Flügelhorn

Ten./Bar.

Pos./Tuba

Holz

Flg.

Ten./Bar.

Pos./Tb.

Holz

Flg.

Ten./Bar.

Pos./Tb.

2

Holz

Flg.

Ten./Bar.

Pos./Tb.

Holz

Flg.

Ten./Bar.

Pos./Tb.

Holz

Flg.

Ten./Bar.

Pos./Tb.

3

Holz *f*

Flg. *f*

Ten./Bar. *f* *mf*

Pos./Tb. *f* *mf*

B

29

Holz *mf*

Flg. *mf*

Ten./Bar.

Pos./Tb.

33

Holz *f*

Flg. *f*

Ten./Bar. *f*

Pos./Tb.

4

37

Holz

Flg. *mf* *f* Trp. *sa*

Ten./Bar. *mf* *f* *mf* D.S. al Coda

Pos./Tb. *f* *f* *f* D.S. al Coda

41

Holz

Trio

41

Bar. *f* *p* 1. x tacet

Pos./Tb. *f* *p*

45

Holz *p*

Flg. *p*

Ten./Bar.

Pos./Tb.

Probestimme

49 5

Holz

Flg.

Ten./Bar.

Pos./Tb.

53

Holz

Flg.

Ten./Bar.

Pos./Tb.

57

Holz

Flg.

Ten./Bar.

Pos./Tb.

Play

mf

mf

61

Holz

Flg.

Ten./Bar.

Pos./Tb.

65

Holz

Flg.

Ten./Bar.

Pos./Tb.

69

Holz

Flg.

Ten./Bar.

Pos./Tb.

f

f

Probestimme

73 7

Holz

Flg.

Ten./Bar.

Pos./Tb.

Musical score for measures 73-77. The score is for four parts: Holz (Woodwinds), Flg. (Flutes), Ten./Bar. (Tenor/Baritone), and Pos./Tb. (Bass/Tuba). The key signature is B-flat major. The woodwinds play a melodic line with a fermata at the end. The flutes play a rhythmic accompaniment. The Tenor/Baritone part has a melodic line with a fermata. The Bass/Tuba part plays a rhythmic accompaniment.

77

Holz

Flg.

Ten./Bar.

Pos./Tb.

Musical score for measures 77-81. The score is for four parts: Holz (Woodwinds), Flg. (Flutes), Ten./Bar. (Tenor/Baritone), and Pos./Tb. (Bass/Tuba). The key signature is B-flat major. The woodwinds play a rhythmic accompaniment. The flutes play a rhythmic accompaniment. The Tenor/Baritone part has a melodic line with a fermata. The Bass/Tuba part plays a rhythmic accompaniment.

81

Holz

Flg.

Ten./Bar.

Pos./Tb.

Musical score for measures 81-85. The score is for four parts: Holz (Woodwinds), Flg. (Flutes), Ten./Bar. (Tenor/Baritone), and Pos./Tb. (Bass/Tuba). The key signature is B-flat major. The woodwinds play a rhythmic accompaniment. The flutes play a rhythmic accompaniment. The Tenor/Baritone part has a melodic line with a fermata. The Bass/Tuba part plays a rhythmic accompaniment.

8

85

Holz

Flg.

Ten./Bar.

Pos./Tb.

Musical score for measures 85-89. The score is for four parts: Holz (Woodwinds), Flg. (Flutes), Ten./Bar. (Tenor/Baritone), and Pos./Tb. (Bass/Tuba). The key signature is B-flat major. The woodwinds play a rhythmic accompaniment. The flutes play a rhythmic accompaniment. The Tenor/Baritone part has a melodic line with a fermata. The Bass/Tuba part plays a rhythmic accompaniment.

89

Holz

Flg.

Ten./Bar.

Pos./Tb.

Trp.

D.S. al Coda

Musical score for measures 89-93. The score is for five parts: Holz (Woodwinds), Flg. (Flutes), Ten./Bar. (Tenor/Baritone), Pos./Tb. (Bass/Tuba), and Trp. (Trumpet). The key signature is B-flat major. The woodwinds play a rhythmic accompaniment. The flutes play a rhythmic accompaniment. The Tenor/Baritone part has a melodic line with a fermata. The Bass/Tuba part plays a rhythmic accompaniment. The Trumpet part has a melodic line with a fermata. The score ends with the instruction "D.S. al Coda".

93

Holz

Flg.

Ten./Bar.

Pos./Tb.

Musical score for measures 93-97. The score is for four parts: Holz (Woodwinds), Flg. (Flutes), Ten./Bar. (Tenor/Baritone), and Pos./Tb. (Bass/Tuba). The key signature is B-flat major. The woodwinds play a rhythmic accompaniment. The flutes play a rhythmic accompaniment. The Tenor/Baritone part has a melodic line with a fermata. The Bass/Tuba part plays a rhythmic accompaniment.