

WALK ON THE WILD SIDE

- EIN ABSTECHE INS ABENTEUER -

Gerd Kofler

Maestoso (♩=120)

Piccolo
Flute 1 + 2
Oboe
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2 + 3
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophone 1 + 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2 + 3
B♭ Cornet 1 + 2 (Flügelhorn)
F Horn 1 + 3
F Horn 2 + 4
C Trombone 1 + 2
C Trombone 3
B♭ Baritone (Tenorhorn)
C Euphonium
Tuba 1 + 2
Timpani
Mallets
Percussion 1
Per.

A Vivo e leggiero (♩=75)

Picc.
Fl. 1 + 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2 + 3
Alto Cl.
B. Cl.
Bsn.
A. Sax. 1 + 2
T. Sax.

Hand-drawn musical notes and lyrics are present on the score. The word "protestin'" is written in a large, stylized, bubbly font across several staves. The word "play" appears in a smaller, regular font above the bassoon's staff. There are also some smaller, scattered musical notes and symbols.

2

Pic.
Fl. 1 + 2
Ob.
E♭ Cl.
Cl. 1
Cl. 2 + 3
Alto Cl.
B. Cl.
Bsn.
A. Sax. 1 + 2
T. Sax.

Cnt. 1 + 2
Hn. 1 + 3
Hn. 2 + 4
Tbn. 1 + 2
Tbn. 3
Bar.
Euph.
Tba.
Timp.
Mall.
Perc. 1
Perc. 2

Hand-drawn musical notes and lyrics are present on the score. The word "protestin'" is written in a large, stylized, bubbly font across several staves. The word "play" appears in a smaller, regular font above the bassoon's staff. There are also some smaller, scattered musical notes and symbols.

17

Picc.

Fl. 1 + 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Cnt., 1 + 2

Hn. 1 + 3

Hn. 2 + 4

Tbn. 1 + 2

Tbn. 3

Bar.

Euph.

Tba.

Tim.

Mall.

Perc. 1

Per.

prob.

25

Picc.

Fl. 1 + 2

Ob.

E: Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1 + 2

T. Sav.

cp. 2 + 3

Cnt. 1 + 2

Hn. 1 + 3

Hn. 2 + 4

Tbn. 1 + 2

Thn. 3

Bar.

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

solo

p

p subito

p subito

solo

con sord. *p*

play *mf*

Cue Bass Clarinet

p subito

p

p

p

33

Picc.

Fl. 1 + 2

Ob.

Eb Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. I

Tpt. 2 + 3

Cnt., 1 + 2

Hn. 1 + 3

Hn. 2 + 4

Tbn. 1 + 2

Tbn. 3

Bar.

Euph.

Tba.

Tim.

Mall.

Perc. 1

Perc. 2

probestim

stim

Picc.

Fl. 1 + 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1 + 2

T. Sax.

Z. + 3

Cnt., 1 + 2

Hn. 1 + 3

Hn. 2 + 4

Tbn. 1 + 2

Tbn. 3

Bar.

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

50

Picc.
Fl. 1 + 2
Ob.
E. Cl.
Cl. 1
Cl. 2 + 3
Alto Cl.
B. Cl.
Bsn.
A. Sax. 1 + 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2 + 3
Cm. 1 + 2
Hn. 1 + 3
Hn. 2 + 4
Tbn. 1 + 2
Tbn. 3
Bar.
Euph.
Tba.
Tim.
Mall.
Perc. 1
P.

smile
smile
smile

58

Picc.
Fl. 1 + 2
Ob.
E. Cl.
Cl. 1
Cl. 2 + 3
Alto Cl.
B. Cl.
Bsn.
A. Sax. 1 + 2
T.
Tpt. 2 + 3
Cm. 1 + 2
Hn. 1 + 3
Hn. 2 + 4
Tbn. 1 + 2
Tbn. 3
Bar.
Euph.
Tba.
Tim.
Mall.
Perc. 1
Perc. 2

Meno mosso (♩=65)

ff
ff

B Andante espressivo ($\text{♩} = 70$)

Picc.

Fl. 1 + 2 *p*

Ob.

E♭ Cl.

Cl. 1 *smile* *p*

Cl. 2 + 3 *smile* *p*

Alto Cl.

B. Cl. *p*

Bsn. *p*

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Cnt. 1 + 2

Hn. 1 + 3 *p*

Hn. 2 + 4

Tbn. 1 + 2

Tbn. 3

Bar. Cue: 1. Horn *p* *c*

Euph.

Tba. Cue: Bass Clarinet *p* *mp*

Timp.

Mall.

Perc. 1

Perc. 2

probestim

12

89

Picc.

Fl. 1 + 2

Ob.

E. Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1 + 2

T. Spt.

tpt. 2 + 3

Cnt. 1 + 2

Hn. 1 + 3

Hn. 2 + 4

Tbn. 1 + 2

Tbn. 3

Bar.

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

marcato

marcato

marcato

play

2. ad lib.

marcato

marcato

scraper

ff

ff

proboscis

102

Picc.

Fl. 1 + 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B♭ Cl.

Bsn.

A. Sax. 1 + 2

T. Sax.

Z + 3

Cnt.. 1 + 2

Hn. 1 + 3

Hn. 2 + 4

Tbn. 1 + 2

Tbn. 3

Bar.

Euph.

Tba

Timp.

xylophone

Mall.

Perc. 1

(scrape)

Perc. 2

109

Picc.

Fl. 1 + 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Cnt. 1 + 2

Hn. 1 + 3

Hn. 2 + 4

Tbn. 1 + 2

Tbn. 3

Bar.

Euph.

Tba.

Tim.

Mall.

Perc. 1

simile

simile

scratches

Glockenspiel

prob esti mme

116

Picc.

Fl. 1 + 2

Ob.

E. Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1 + 2

T. Sax.

Cnt. 2 + 3

Cnt. 1 + 2

Hn. 1 + 3

Hn. 2 + 4

Tbn. 1 + 2

Tbn. 3

Bar.

Euph.

Tba.

Tim.

Mall.

Perc. 1

Perc. 2

122

Picc.

Fl. 1 + 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Cnt. 1 + 2

Hn. 1 + 3

Hn. 2 + 4

Tbn. 1 + 2

Tbn. 3

Bar.

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

129

Picc.

Fl. 1 + 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1 + 2

T. Sax.

B. S.

Cnt. 1 + 2

Hn. 1 + 3

Hn. 2 + 4

Tbn. 1 + 2

Tbn. 3

Bar.

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

135 **D** *Misterioso* ($\text{♩} = 70$) rit.

Picc. *a 2*
 Fl. 1 + 2 *mf*
 Ob. *mf*
 E♭ Cl. *mf*
 Cl. 1 *p*
 Cl. 2 + 3 *p* *molto express.* *mp*
 Alto Cl. *mp*
 B. Cl. *mp*
 Bsn. *mf*
 A. Sax. 1 + 2 *p* *1. solo* *p* *molto express.*
 T. Sax. *p*
 B. Sax. *p*
 Tpt. 1 *p* *2.* *3.* *mp*
 Tpt. 2 + 3 *p* *2.* *mp*
 Cnt., 1 + 2 *mp*
 Hn. 1 + 3 *p*
 Hn. 2 + 4 *p* *con sord.* *mf*
 Tbn. 1 + 2 *p*
 Tbn. 3 *p*
 Bar. *c.*
 Euph. *c.*
 Tba. *p* *2.* *mp* *mf*
 Timp. *p* *2.* *mp* *mf*
 Mall. *mp*
 Perc. 1 *c.* *mf*

PP — mf

probestimmung

146

Picc.

Fl. 1 + 2

Ob.

E. Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1 + 2

Tpt. 2 + 3

Cnt. 1 + 2

Hn. 1 + 3

Hn. 2 + 4

Tbn. 1 + 2

Tbn. 3

Bar.

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

stimme

162

Picc.

Fl. 1 + 2

Ob.

E. Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1 + 2

T. Sax.

Cnt., 1 + 2

Hn. 1 + 3

Hn. 2 + 4

Tbn. 1 + 2

Tbn. 3

Bar.

Euph.

Tba.

Tim.

Mall.

Glockspiel

ride

Perc. 1

Perc. 2

tambourine

Proboscistim

Proboscistim

Cue 1.+ 2. Horn *mf*

mf

B. Cl.

mf

Bsn.

mf

A. Sax. 1 + 2

T. Sax

mf

. pt. 2 + 3

Cnt., 1 + 2

mf

mf

Hn. 1 + 3

smile

mf

Hn. 2 + 4

smile

mf

Tbn. 1 + 2

mf

Tbn. 3

mf

Bar.

Euph.

Tba.

178

Picc.

Fl. 1 + 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1 + 2

T. Sax

- pt. 2 + 3

Cnt., 1 + 2

Hn. 1 + 3

Hn. 2 + 4

Tbn. 1 + 2

Tbn. 3

Bar.

Euph.

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

B9

Picc.

Fl. 1 + 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2 + 3

Alto Cl.

B. Cl.

Bsn.

A. Sax. 1 + 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 + 3

Cnt. 1 + 2

Hn. 1 + 3

Hn. 2 + 4

Tbn. 1 + 2

Tba.

Timp.

Mall.

Perc. 1

Perc. 2

Probestimme