

Jesu bleibet meine Freude

Partitur

aus der Kantate "Herz und Mund und Tat und Leben" BWV 147 **J.S.Bach**

Bearb: M.Rebehn

Andante $\text{♩} = 72$

Musical score for the first page of 'Jesu bleibet meine Freude'. The score includes parts for Flöte 1/2, Oboe, Bb-Klarinette 1/2, Bb-Klarinette 3, Bass-Klarinette, Alt-Sax. 1/2, Tenor-Sax., Bariton-Sax., Horn in F 1/2, Horn in F 3/4, Bb-Trompete 1/2, Bb-Trompete 3, Flügelhorn 1/2, Posaune 1/2, Posaune 3, Tenorhorn, Bariton, and Tuba 1/2. The music is in 3/4 time, marked Andante with a tempo of 72 beats per minute. The key signature is one sharp (F#). The score features a prominent watermark 'Probestimme' diagonally across the page.

Musical score for the second page of 'Jesu bleibet meine Freude'. The score includes parts for Fl. 1/2, Ob., Bb Kl. 1/2, Bb Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., Horn 3/4, Bb Trp. 1/2, Bb Trp. 3, Flg. 1/2, Pos. 1/2, Pos. 3, T. Hrn., Bar., and Tb. 1/2. The music continues from the first page, maintaining the same tempo and key signature. The score features a prominent watermark 'Probestimme' diagonally across the page.

Musical score for page 3 of 'Jesu bleibet meine Freude'. The score includes parts for Fl. 1/2, Ob., B♭ Kl. 1/2, B♭ Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3/4, B♭ Trp. 1/2, B♭ Trp. 3, Flg. 1/2, Pos. 1/2, Pos. 3, T. Hrn., Bar., and Tb. 1/2. The music features a melodic line in the woodwinds and brass, with a bass line in the tubas and euphoniums. The dynamic marking *mf* is present throughout. A large watermark 'Probestimme' is overlaid diagonally across the page.

Musical score for page 4 of 'Jesu bleibet meine Freude'. The score includes parts for Fl. 1/2, Ob., B♭ Kl. 1/2, B♭ Kl. 3, B. Kl., A. Sax. 1/2, Hrn. 1/2, Hrn. 3/4, B♭ Trp. 1/2, B♭ Trp. 3, Flg. 1/2, Pos. 1/2, Pos. 3, T. Hrn., Bar., Tb. 1/2, and Pk. The music continues with the melodic line in the woodwinds and brass, and the bass line in the tubas and euphoniums. The dynamic marking *mf* is present throughout. A large watermark 'Probestimme' is overlaid diagonally across the page.

Fl. 1/2
Ob.
B \flat Kl. 1/2
B \flat Kl. 3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Hrn. 1/2
Hrn. 3/4
B \flat Trp. 1/2
B \flat Trp. 3
Flg. 1/2
Pos. 1/2
Pos. 3
T. Hrn.
Bar.
Tb. 1/2
Pk.

Fl. 1/2
Ob.
B \flat Kl. 1/2
B \flat Kl. 3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Grp. 1/2
B \flat Trp. 3
Flg. 1/2
Pos. 1/2
Pos. 3
T. Hrn.
Bar.
Tb. 1/2
Pk.

Musical score for page 7, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Kl., B. Kl.), Saxophones (A. Sax., T. Sax., B. Sax.), Horns (Hrn.), Trumpets (B♭ Trp.), Flute (Flg.), Bassoons (Pos.), Trombones (T. Hrn., Bar., Tb.), and Percussion (Pk.). The score includes dynamic markings such as *mf* and *f*, and measures 25 through 29.

Musical score for page 8, continuing the instrumentation from page 7. The score includes measures 29 through 33. A large watermark reading "Probestimme" is overlaid diagonally across the page.

Musical score for page 9, featuring various instruments including Flute (Fl. 1/2), Oboe (Ob.), Clarinets (B♭ Kl. 1/2, B♭ Kl. 3, B. Kl.), Saxophones (A. Sax. 1/2, T. Sax., B. Sax.), Horns (Hrn. 1/2, Hrn. 3/4), Trumpets (B♭ Trp. 1/2, B♭ Trp. 3), Flute (Flg. 1/2), Trombones (Pos. 1/2, Pos. 3, T. Hrn., Bar.), and Percussion (Tb. 1/2, Pk.). The score includes dynamic markings such as *p* and *pp*, and contains a large diagonal watermark reading "Probestimme".

Musical score for page 10, continuing the instrumentation from page 9. It includes parts for Flute (Fl. 1/2), Oboe (Ob.), Clarinets (B♭ Kl. 1/2, B♭ Kl. 3, B. Kl.), Saxophones (A. Sax. 1/2, T. Sax., B. Sax.), Horns (Hrn. 1/2, Hrn. 3/4), Trumpets (B♭ Trp. 1/2, B♭ Trp. 3), Flute (Flg. 1/2), Trombones (Pos. 1/2, Pos. 3, T. Hrn., Bar.), and Percussion (Tb. 1/2, Pk.). The score includes dynamic markings such as *p* and *pp*, and contains a large diagonal watermark reading "Probestimme".

Fl. 1/2
 Ob.
 B \flat Kl. 1/2
 B \flat Kl. 3
 B. Kl.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 Hrn. 1/2
 Hrn. 3/4
 B \flat Trp. 1/2
 B \flat Trp. 3
 Flg. 1/2
 Pos. 1/2
 Pos. 3
 T. Hrn.
 Bar.
 Tb. 1/2
 Pk.

Fl. 1/2
 Ob.
 B \flat Kl. 1/2
 B \flat Kl. 3
 B. Kl.
 A. Sax. 1/2
 T. Sax.
 B.
 ... 3/4
 B \flat Trp. 1/2
 B \flat Trp. 3
 Flg. 1/2
 Pos. 1/2
 Pos. 3
 T. Hrn.
 Bar.
 Tb. 1/2
 Pk.

Probestimme

Musical score for page 13, measures 49-52. The score includes parts for Fl. 1/2, Ob., Bb Kl. 1/2, Bb Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3/4, Bb Trp. 1/2, Bb Trp. 3, Flg. 1/2, Pos. 1/2, Pos. 3, T. Hrn., Bar., Tb. 1/2, and Pk. The woodwinds and strings play a rhythmic pattern of eighth notes with triplets. The brass instruments play sustained chords.

Musical score for page 14, measures 53-56. The score includes parts for Fl. 1/2, Ob., Bb Kl. 1/2, Bb Kl. 3, B. Kl., A. Sax. 1/2, T. Sax., B. S., Hrn. 1/2, Hrn. 3/4, Bb Trp. 1/2, Bb Trp. 3, Flg. 1/2, Pos. 1/2, Pos. 3, T. Hrn., Bar., Tb. 1/2, and Pk. The woodwinds and strings continue the rhythmic pattern. The brass instruments play sustained chords. A large watermark 'Probestimm' is overlaid on the score.

Musical score for page 15, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Kl. 1/2, B♭ Kl. 3, B. Kl.), Saxophones (A. Sax. 1/2, T. Sax., B. Sax.), Horns (Hrn. 1/2, Hrn. 3/4), Trumpets (B♭ Trp. 1/2, B♭ Trp. 3), Flute (Flg. 1/2), Trombones (Pos. 1/2, Pos. 3, T. Hrn.), Baritone (Bar.), Trombone (Tb. 1/2), and Percussion (Pk.). The score includes dynamic markings such as *p* and *mf*, and measures 57 through 61. A large watermark 'Probestimme' is overlaid on the score.

Musical score for page 16, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Kl. 1/2, B♭ Kl. 3, B. Kl.), Saxophones (A. Sax. 1/2, T. Sax., B. Sax.), Horns (Hrn. 1/2, Hrn. 3/4), Trumpets (B♭ Trp. 1/2, B♭ Trp. 3), Flute (Flg. 1/2), Trombones (Pos. 1/2, Pos. 3, T. Hrn.), Baritone (Bar.), Trombone (Tb. 1/2), and Percussion (Pk.). The score includes dynamic markings such as *p* and *mf*, and measures 61 through 65. A large watermark 'Probestimme' is overlaid on the score.

Musical score for page 17, featuring various instruments including Flutes (Fl. 1/2), Oboes (Ob.), Clarinets (B♭ Kl. 1/2, B♭ Kl. 3, B. Kl.), Saxophones (A. Sax. 1/2, T. Sax., B. Sax.), Horns (Hrn. 1/2, Hrn. 3/4), Trumpets (B♭ Trp. 1/2, B♭ Trp. 3), Flute (Flg. 1/2), Trombones (Pos. 1/2, Pos. 3, T. Hrn., Bar.), and Percussion (Pk.). The score includes musical notation with treble and bass clefs, key signatures, and time signatures. A large watermark 'Probestimme' is overlaid diagonally across the page.

Musical score for page 18, continuing the instrumentation from page 17. The score includes musical notation with treble and bass clefs, key signatures, and time signatures. A large watermark 'Probestimme' is overlaid diagonally across the page.