

Particell

Rosen aus dem Süden

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Konzertwalzer, Opus 388 nach Motiven der Operette: Das Spitzentuch der Königin

Introduktion Andantino

Flöte, Klarinette E, Oboe

Klarinette 1

Klarinetten 2,3

Altsaxophone in E, 1,2

Tenorsaxophone in B, 1,2

Fagott, Bassklarinette, Baritonsaxophon

Trompeten 1,2

Flügelhörner 1,2

Hörner in F 1,2,3

Tenorhorn, Bariton

Posaunen in C 1,2,3

Bässe in C

Percussion 1 Schlagzeug

Percussion 2 Pauken

Percussion 3 Triangel

The score for the introduction is in 6/8 time and Andantino tempo. It features a variety of woodwinds and brass instruments. The woodwinds (flutes, clarinets, saxophones, and bassoon) play a melodic line starting with a piano (*p*) dynamic and gradually increasing to a crescendo (*cresc.*). The brass instruments (trumpets, horns, trombones, and tubas) provide harmonic support with sustained chords, also starting piano and moving towards a crescendo. Percussion instruments like the snare drum, cymbals, and triangle are used for rhythmic texture.

2

Fl, Klar E, Ob. (- Picc.) *p*

Klar. 1 *f* *p*

Klar. 2,3 *f* *r*

ASax. *f*

TSax. *p*

Fggt, B-Kl, B-S. *f* *p*

Flügelhorn *f* *p*

Hrn. *f* *p*

Ten, Bar. *f* *p*

Pos. *f* *p*

Bs. *f* *p*

Pc.1 kl. Tr. *f* *p*

Pc.2 *f*

Pc.3 Triangel *p*

Pc.4 *p*

This section of the score continues the introduction. It features a variety of woodwinds and brass instruments. The woodwinds (flutes, clarinets, saxophones, and bassoon) play a melodic line starting with a piano (*p*) dynamic and gradually increasing to a crescendo (*cresc.*). The brass instruments (trumpets, horns, trombones, and tubas) provide harmonic support with sustained chords, also starting piano and moving towards a crescendo. Percussion instruments like the snare drum, cymbals, and triangle are used for rhythmic texture.

3

Fl, Klar E♭, Ob. *f* (+Picc.)

Klar. 1

Klar. 2,3 *f*

ASax. *f*

TSax. *f*

Fgtt, B-Kl, B-S. *f*

Trp. *f*

Fgh. *f*

Hrn. *f*

Ten, Bar. *f* spielen

Pos. *f* spielen

Bs.

Pc.1

Pc.2

Pc.3 *f* Tambourin

4

Fl, Klar E♭, Ob. ④

Klar. 1 *mf*

Klar. 2,3 *mf*

ASax. *mf*

TSax. *mf*

Fgtt, B-Kl, B-S. *f*

Klar. *f*

Fgh. *p*

Hrn. *mf*

Ten, Bar. *mf* Sax.

Pos. *mf* Hrn, Sax.

Bs.

Pc.1

Pc.2 *Muta in E, B.*

Pc.3

Pc.4

Probestimme

Allegro agitato

5

6

Fl, Klar Eb, Ob.

Klar. 1

Klar. 2,3

ASax.

TSax.

Fglt, B-Kl, B-S.

Trp.

Fgh.

Hrn.

Ten, Bar.

Pos.

Bs.

Pc.1

Pc.2

Triangel

Tambourin

p

f

(+Picc.)

7

8

Fl, Klar Eb, Ob.

Klar. 1

Klar. 2,3

ASax.

TSax.

Fglt, B-Kl, P.

Fgh.

Hrn.

Ten, Bar.

Pos.

Bs.

Pc.1

Pc.2

Pc.3

Pc.4

p

f

string.

Tempo di Valse

7 **Walzer I**

Fl, Klar E_h, Ob. (- Picc.) *p*

Klar. 1 *p*

Klar. 2,3 *p*

ASax. *p*

TSax. *p*

Fglt, B-Kl, B-S. *p* simile stacc.

Trp. *p*

Flgh. *p* ad lib. 1. Flgh. simile stacc.

Hrn. *p*

Ten, Bar. *p* simile

Pos. *p*

Bs. *p*

Pc.1 *pp* kl. Tr.

Pc.2

Pc.3

Pc.4 *p*

This page contains the musical score for measures 7 and 8 of 'Walzer I'. It features a full orchestral and woodwind ensemble. The score is in 3/4 time with a key signature of two flats. A large watermark 'Probestimme' is overlaid diagonally across the page. Measure 7 includes dynamic markings like 'p' and 'pp', and performance instructions such as 'simile stacc.' and 'ad lib. 1. Flgh.'. Measure 8 continues the musical theme with various instrumental parts.

8

Fl, Klar E_h, Ob. ⁸

Klar. 1

Klar. 2,3

ASax.

TSax.

Fglt, B-Kl, B-S.

Trp.

Flgh.

Hrn.

Ten, Bar.

Pos.

Bs.

Pc.1

Pc.2

Pc.3 Triangel *p*

Pc.4

This page contains the musical score for measures 8 and 9 of 'Walzer I'. It continues the ensemble from the previous page. The score includes parts for woodwinds, brass, strings, and percussion. A large watermark 'Probestimme' is overlaid diagonally. Measure 8 starts with a circled '8' above the flute part. Measure 9 introduces the 'Triangel' (triangle) in the percussion section with a 'p' dynamic marking.

9

Fl, Klar E♭, Ob. (+Picc.)
Klar. 1
Klar. 2,3
ASax.
TSax.
Fglt, B-Kl, B-S.
Trp.
Flgh.
Hrn.
Ten, Bar.
Pos.
Bs.
Pc.1
Pc.2
Pc. 2
Tambourin
p
cresc.
f

10

Fl, Klar E♭, Ob. (- Picc.)
Klar. 1
Klar. 2,3
ASax.
TSax.
Fglt, B-Kl, B-S.
Trp.
Flgh.
Hrn.
Ten, Bar.
Pos.
Bs.
Pc.1
Pc.2
Pc. 3
Pc.4
Triangel
p
poco rit.
p
poco rit.
poco rit.
poco rit.

Probestimme

11 *à tempo* (+Picc.)

Fl, Klar E_h, Ob. *à tempo* *f* *poco rit.*

Klar. 1 *mf* *à tempo* *f* *poco rit.*

Klar. 2,3 *mf* *à tempo* *f* *poco rit.*

ASax. *f* *à tempo* *poco rit.*

TSax. *f* *à tempo* *poco rit.*

Fglt, B-Kl, B-S. *f* *à tempo* *poco rit.*

Trp. *à tempo* *f* *poco rit.*

Fgh. *à tempo* *f* *poco rit.*

Hrn. *f* *à tempo* *poco rit.*

Ten, Bar. *f* *à tempo* *poco rit.*

Pos. *f* *à tempo* *poco rit.*

Bs. *f* *à tempo* *poco rit.*

Pc.1 *f* *à tempo* *poco rit.*

Pc.2 *poco rit.*

Pc.3 *f* *à tempo* *poco rit.*

Pc.4 *à tempo* *poco rit.*

12

Fl, Klar E_h, Ob. *1. à tempo* *2. p* *12. p*

Klar. 1 *à tempo* *p* *p*

Klar. 2,3 *à tempo* *p* *p*

ASax. *à tempo* *p* *p*

TSax. *à tempo* *p* *p* *simile stacc.*

Fglt, B-Kl, B-S. *à tempo* *p* *p* *simile stacc.*

Trp. *à tempo* *p* *p*

Fgh. *à tempo* *p* *p* *simile stacc.*

Hrn. *à tempo* *p* *p* *simile stacc.*

Ten, Bar. *à tempo* *p* *p* *simile stacc.*

Pos. *à tempo* *p* *p* *simile stacc.*

Bs. *à tempo* *p* *p*

Pc.1 *à tempo* *p*

Pc.2 *à tempo* *p*

Pc.3 *à tempo* *p*

Pc.4 *à tempo* *p*

Fl, Klar Eb, Ob.

Klar. 1

Klar. 2,3

ASax.

TSax.

Fglt, B-Kl, B-S.

Trp.

Fgh.

Hrn.

Ten, Bar.

Pos.

Bs.

Pc.1

Pc.2

Pc.3

p

13

Fl, Klar Eb, Ob.

Klar. 1

Klar. 2,3

ASax.

TSax.

Fglt, B-Kl, B-S.

Trp.

Fgh.

Hrn.

Ten, Bar.

Pos.

Bs.

Pc.1

Pc.2

Pc.3

Pc.4

p

14

Walzer II

Fl, Klar E \flat , Ob.

Klar. 1

Klar. 2,3

ASax.

TSax.

Fgtt, B-Kl, B-S.

Trp.

Flgh.

Hrn.

Ten, Bar.

Pos.

Bs.

Pc.1

Pc.2

Pc.3

r

Fl, Klar E \flat , Ob.

Klar. 1

Klar. 2,3

ASax.

TSax.

Fgtt, B-Kl, B-S.

Hrn.

Ten, Bar.

Pos.

Bs.

Pc.1

Pc.2

Pc.3

Pc.4

17

Fl, Klar E♭, Ob. (+Picc.)
p

Klar. 1
p

Klar. 2,3
p

ASax.
p

TSax.

Fglt, B-Kl, B-S.

Trp.
p

Fgh.
p

Hrn.

Ten, Bar.

Pos.
p

Bs.

Pc.1

Pc.2

Pc.3
p Triangel

Pc.4

18

Fl, Klar E♭, Ob. (+Picc.)
f

Klar. 1
f

Klar. 2,3
f

ASax.
f

TSax.
f

Fglt, B-Kl, B-S.
f

Trp.
f

Fgh.
f

Hrn.
f

Ten, Bar.
f

Pos.
f

Bs.
f

Pc.1
f

Pc.2
p

Pc.3
f

Pc.4
f

rit.

19

Fl, Klar Eb, Ob.

Klar. 1

Klar. 2,3

ASax.

TSax.

Fglt, B-Kl, B-S.

Trp.

Flgh.

Hrn.

Ten, Bar.

Pos.

Bs.

Pc.1

Pc.2

Pc.3

à tempo

f

Tambourin

20

Fl, Klar Eb, Ob.

Klar. 1

Klar. 2,3

ASax.

TSax.

Fglt, B-Kl, B-S.

1. Trp.

1. Flgh.

Hrn.

Ten, Bar.

Pos.

Bs.

Pc.1

Pc.2

Pc.3

Pc.4

tr

p

tr

p

tr

p

tr Klar.

p

p

p

p

p

tr 21 **Walzer III**

Fl, Klar Eb, Ob.

Klar. 1

Klar. 2,3

ASax.

TSax.

Fglt, B-Kl, B-S.

Trp.

Fgh.

Hrn.

Ten, Bar.

Pos.

Bs.

Pc.1

Pc.2

Pc.3

Pc.

spielen

Klar.

f spielen

f spielen

f spielen

f spielen

f Triangel

Fl, Klar Eb, Ob.

Klar. 1

Klar. 2,3

ASax.

TSax.

Fglt, B-Kl, B-S.

19

22

(- Picc.)

p

p

p

p

p

ad "

Hrn.

Ten, Bar.

Pos.

Bs.

Pc.1

Pc.2

Pc.3

Pc.4

p

p

p

p simile slacc.

p kl. Tr.

23

Fl, Klar E♭, Ob. *p*

Klar. 1 *p*

Klar. 2,3 *p*

ASax. *f*

TSax. *p* spielen *f*

Fglt, B-Kl, B-S. *p* *f*

Trp. *f* spielen

Fgh. *f*

Hrn. *p* *f*

Ten, Bar. *p* simile stacc. *f*

Pos. *f*

Bs. *f*

Pc.1 *f*

Pc.2 *f*

Pc.3 Triangel *f*

Pc. *f*

24

Fl, Klar E♭, Ob. *p*

Klar. 1 *p*

Klar. 2,3 *p*

ASax. *p*

TSax. *p*

Fglt, B-Kl, B-S. *p*

Klar. *p* spielen

Klar. *p* spielen

Hrn. *p* simile stacc.

Ten, Bar. *p* simile stacc.

Pos. *p* simile stacc.

Bs. *p* simile stacc.

Pc.1 *p*

Pc.2 *p*

Pc.3 *p*

Pc.4 *p*

Probestimme

25

Fl, Klar E \flat , Ob.

Klar. 1

Klar. 2,3

ASax.

TSax.

Fgtt, B-Kl. B-S.

Trp.

Fgh.

Hrn.

Ten, Bar.

Pos.

Bs.

Pc.1

Pc.2

Pc.3

Pc.4

spielen

Klar. spielen

T-Sax

26

Walzer IV

Fl, Klar E \flat , Ob.

Klar. 1

Klar. 2,3

ASax.

TSax.

Fgtt, B-Kl. B-S.

Trp.

Fgh.

Hrn.

Ten, Bar.

Pos.

Bs.

Pc.1

Pc.2

Pc.3

Pc.4

1.

2.

p

f

Klar. *p*

Klar. *f*

Hrn. *f*

Ten, Bar. *f*

Pos. *f*

Bs. *f*

Pc.1 *f*

Pc.2 *f*

Pc.3 *f* Tambourin

Pc.4 *f*

Prob estimme

27

Fl, Klar E♭, Ob. *mf* (- Picc.)

Klar. 1 *mf*

Klar. 2,3 *mf*

ASax. *mf*

TSax. *mf* simile stacc.

Fglt, B-Kl, B-S. *mf*

Trp. *mf*

Fgh. *mf*

Hrn. *mf*

Ten, Bar. *mf* simile stacc.

Pos. *mf* 1. x ad lib tac

Bs. *mf*

Pc. 1

Pc. 2 Es, B

Pc. 3

28

Fl, Klar E♭, Ob. *mf* (+ Picc.)

Klar. 1 *mf*

Klar. 2,3 *mf*

ASax. *mf*

TSax. *mf*

Fglt, B-Kl, B-S. *mf*

Trp. *mf*

Fgh. *mf*

Hrn. *mf*

Ten, Bar. *mf*

Pos. *mf* spielen

Bs. *mf*

Pc. 1 *mf*

Pc. 2 *mf* Triangel

Pc. 3 *mf*

Pc. 4 *mf*

Probestimme

29

Fl, Klar E_b, Ob.

Klar. 1

Klar. 2,3

ASax.

TSax.

Fglt, B-Kl, B-S.

Trp.

Fgh.

Hrn.

Ten, Bar.

Pos.

Bs.

Pc.1

Pc.2

Pc.3

Triangel

Musical score for page 29, measures 25-30. The score includes parts for Flute, Clarinet Eb, Oboe, Clarinet 1, Clarinet 2,3, Alto Saxophone, Tenor Saxophone, Flute/Guitar/Bassoon/Baritone Saxophone, Trumpet, Flugelhorn, Horn, Trombone, Bassoon, Percussion 1-3, and Triangle. Dynamic markings include 'f' and '1. x tacet'.

30

Fl, Klar E_b, Ob.

Klar. 1

Klar. 2,3

ASax.

TSax.

Fglt, B-Kl, B-S.

Hrn.

Ten, Bar.

Pos.

Bs.

Pc.1

Pc.2

Pc.3

Pc.4

spielen

Musical score for page 30, measures 26-31. The score includes parts for Flute, Clarinet Eb, Oboe, Clarinet 1, Clarinet 2,3, Alto Saxophone, Tenor Saxophone, Flute/Guitar/Bassoon/Baritone Saxophone, Horn, Trombone, Bassoon, Percussion 1-4. Dynamic markings include 'f' and 'spielen'.

Fl, Klar E_h, Ob.

Klar. 1

Klar. 2,3

ASax.

TSax.

Fglt, B-Kl, B-S.

Trp.

Fgh.

Hrn.

Ten, Bar.

Pos.

Bs.

Pc.1

Pc.2

Pc.3

Pc.4

27

mf

mf

pp immer

mf

mf

mf

mf

Fl, Klar E_h, Ob.

Klar. 1

Klar. 2,3

ASax.

TSax.

Fglt, B-Kl, B-S.

Hrn.

Ten, Bar.

Pos.

Bs.

Pc.1

Pc.2

Pc.3

Pc.4

28

f (+Picc.)

f

f

f

f

f

f

f

f

f

f

f

Probestimme

Fl, Klar E♭, Ob.

Klar. 1

Klar. 2,3

ASax.

TSax.

Fglt, B-Kl, B-S.

Trp.

Fgh.

Hrn.

Ten, Bar.

Pos.

Bs.

Pc.1

Pc.2

Pc.3

Pc.

Coda

Fl, Klar E♭, Ob.

Klar. 1

Klar. 2,3

ASax.

TSax.

Fglt, B-Kl, B-S.

Hrn.

Ten, Bar.

Pos.

Bs.

Pc.1

Pc.2

Pc.3

Pc.4

Tambourin

Triangel

Probestimm

35

Fl, Klar Eb, Ob. *p* (- Picc.)

Klar. 1 *p*

Klar. 2,3 *p*

ASax. *p*

TSax. *p*

Fggt, B-Kl. B-S. *p*

Trp. *p* Klar.

Fgh. *p* Klar.

Hrn. *p*

Ten, Bar. *p* Fggt, B-Kl, Bar-Sax

Pos. *p* -Sax

Bs. *p*

Pc.1 *p* Triangel

Pc.2

Pc.3 *p* Triangel

Pc.4

36

Fl, Klar Eb, Ob. *p*

Klar. 1 *p*

Klar. 2,3 *p*

ASax. *p*

TSax. *p*

Fggt, B-Kl. B-S. *p*

Trp. *p* Klar. spielen

Fgh. *p* Klar. spielen

Hrn. *p*

Ten, Bar. *p* spielen

Pos. *p*

Bs. *p* spielen

Pc.1 *p* kl. Tr.

Pc.2

Pc.3 *p*

Pc.4

Probestimme

41

Fl, Klar E♭, Ob. (36) (+Picc.) (37)

Klar. 1

Klar. 2,3

ASax.

TSax.

Fglt, B-Kl, B-S.

Trp.

Fgh.

Hrn.

Ten, Bar.

Pos.

Bs.

Pc.1

Pc.2

Pc.3

Tambourin

cresc.

mf

f

p

f

42

Fl, Klar E♭, Ob. (- Picc.)

Klar. 1

Klar. 2,3

ASax.

TSax.

Fglt, B-Kl, B-S.

Trp.

Fgh.

Hrn.

Ten, Bar.

Pos.

Bs.

Pc.1

Pc.2

Pc.3

Pc.4

Triangel

p

poco rit.

f

p

poco rit.

f

p

poco rit.

f

p

poco rit.

f

38

Fl, Klar E♭, Ob. *à tempo* *f* *poco rit.* *à tempo*

Klar. 1 *mf* *à tempo* *f* *poco rit.* *à tempo*

Klar. 2,3 *mf* *à tempo* *f* *poco rit.* *à tempo*

ASax. *à tempo* *poco rit.* *à tempo*

TSax. *à tempo* *poco rit.* *à tempo*

Fglt, B-Kl, B-S. *f* *à tempo* *poco rit.* *à tempo*

Trp. *à tempo* *f* *poco rit.* *à tempo*

Flgh. *à tempo* *f* *poco rit.* *à tempo*

Hrn. *à tempo* *poco rit.* *à tempo*

Ten, Bar. *à tempo* *poco rit.* *à tempo*

Pos. *f* *à tempo* *à tempo*

Bs. *f* *à tempo* *à tempo*

Pc.1 *f* *à tempo* *poco rit.* *à tempo*

Pc.2 *poco rit.* *à tempo*

Pc.3 *f* *poco rit.* *à tempo*

Pc.4 *mpo* *poco rit.* *à tempo*

43 (+Picc.)

39

Fl, Klar E♭, Ob. *f*

Klar. 1 *f*

Klar. 2,3 *f*

ASax. *f*

TSax. *f*

Fglt, B-Kl, B-S. *f*

Trp. *f*

Flgh. *f*

Hrn. *f*

Ten, Bar. *f*

Pos. *f*

Bs. *f*

Pc.1 *f* *p* *f*

Pc.2 *f* Triangel

Pc.3 *f* Tambourin

Pc.4 *f*

44

Probestimmi

Fl, Klar E_h, Ob.

Klar. 1

Klar. 2,3

ASax.

TSax.

Fgtt, B-Kl. B-S.

Trp.

Figh.

Hrn.

Ten, Bar.

Pos.

Bs.

Pc.1

Pc.2

Pc.3

P

40

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Triangel

f

Fl, Klar E_h, Ob.

Klar. 1

Klar. 2,3

ASax.

TSax.

Fgtt, B-Kl. B-S.

Hrn.

Ten, Bar.

Pos.

Bs.

Pc.1

Pc.2

Pc.3

Pc.4

41

mf

mf

mf

Probestimme

Fl, Klar E_h, Ob.
(- Picc.)
mf

Klar. 1
mf

Klar. 2,3
mf

ASax.
mf

TSax.
mf

Fglt, B-Kl, B-S.
mf

Trp.
mf

Fgh.
mf

Hrn.
mf

Ten, Bar.
mf

Pos.
mf

Bs.
mf

Pc.1
mf

Pc.2
mf

Pc.3
mf

Pc.4
f

Fl, Klar E_h, Ob.
(+Picc.)
f

Klar. 1
f

Klar. 2,3
f

ASax.
f

TSax.
f

Fglt, B-Kl, B-S.
f

Hrn.
f

Ten, Bar.
f

Pos.
f

Bs.
f

Pc.1
f

Pc.2
f

Pc.3
f

Pc.4
f

Probestimme

Fl, Klar E_♭, Ob.

Klar. 1

Klar. 2,3

ASax.

TSax.

Fglt, B-Kl. B-S.

Trp.

Fgh.

Hrn.

Ten, Bar.

Pos.

Bs.

Pc.1

Pc.2

Pc.3

Γ

44

Fl, Klar E_♭, Ob.

Klar. 1

Klar. 2,3

ASax.

TSax.

Fglt, B-Kl. B-S.

Trp.

Fgh.

Hrn.

Ten, Bar.

Pos.

Bs.

Pc.1

Pc.2

Pc.3

Pc.4

45

f *piu mosso*

f *piu mosso*

f *piu*

f *piu mosso*

f *piu mosso*

f *piu mosso*

f *piu mosso*

f *piu mosso*

f *piu mosso*

f *piu mosso*

f *piu mosso*

f *piu mosso*

f *piu mosso*

f *piu mosso*

f *piu mosso*

f *piu mosso*

f *piu mosso*

Probestimme

Fl,
Klar E♭,
Ob.

Klar. 1

Klar. 2,3

ASax.

TSax.

Fgtt,
B-Kl.
B-S.

Trp.

Fgh.

Hrn.

Ten,
Bar.

Pc.1

Pc.2

Pc.3

Pc.4

This page of a musical score, numbered 51, contains 14 staves. The instruments are: Flute, Clarinet in E-flat, Oboe; Clarinet 1; Clarinet 2 and 3; Alto Saxophone; Tenor Saxophone; Flute/Guitar, Bass Clarinet, Bassoon; Trumpet; Flute/Guitar; Horn; Tenor/Baritone; Percussion 1; Percussion 2; Percussion 3; and Percussion 4. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'Probestimme' is overlaid across the middle of the page.