

# Unser lieben Frauen Traum

Max Reger  
Bearb.: Hans Ortterer

Flöte 1

Flöte 2

Oboe

Fagott

Bb-Klarinette 1

Bb-Klarinette 2 + 3

Bass-Klarinette

Alt-Sax. 1 + 2

Tenor-Sax.

Bariton-Sax.

Horn in E<sub>1</sub> + 2

Horn in E<sub>3</sub> + 4

Flügelhorn 1 + 2

Bb-Trompete 1

Bb-Trompete 2 + 3

Posaune 1 + 2

Posaune 3 + 4

Tenorhorn

Bariton

Tuba 1 + 2

Glocken

Fl. 1

Fl. 2

Ob.

Fg.

Bb Kl. 1

Bb Kl. 2+3

B. Kl.

A. Sax. 1+2

T. Sax.

B. Sax.

1+2

Bb Trp. 1

Bb Trp. 2+3

Pos. 1+2

Pos. 3+4

T. Hr.

Bar.

Tb. 1+2

Glk.

Probestimme

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3

Musical score for page 3, featuring various instruments including Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Fg.), Clarinets (Bk. Kl. 1, 2+3, B. Kl.), Saxophones (A. Sax. 1+2, T. Sax., B. Sax.), Horns (Hrn. 1+2, 3+4), Trumpets (Flg. 1+2, B. Trp. 1, B. Trp. 2+3), Trombones (Pos. 1+2, 3+4), Tuba (T. Hrn.), Baritone (Bar.), and Cymbals (Tb. 1+2, Gik.). The score includes dynamic markings such as *p*, *f*, *sf*, and *mp*.

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4

Musical score for page 4, featuring various instruments including Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Fg.), Clarinets (Bk. Kl. 1, 2+3, B. Kl.), Saxophones (A. Sax. 1+2, T. Sax.), Horns (B. Hrn.), Trumpets (Flg. 1+2, B. Trp. 1, B. Trp. 2+3), Trombones (Pos. 1+2, 3+4), Tuba (T. Hrn.), Baritone (Bar.), and Cymbals (Tb. 1+2, Gik.). The score includes dynamic markings such as *mp*.

Probestimme