

Böhmisch schlagen uns're Herzen

Partitur in C

Musik & Bearb.: P.Mandler

Musical score for 'Böhmisch schlagen uns're Herzen' in C major, measures 1-18. The score is for a concert band and includes parts for FlgH/Trp, Ten./Bar, Klar, and Bässe/Begl. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score features various dynamics such as *mf*, *f*, and *tr* (trills). There are first and second endings marked with '1.' and '2.'. A '1. x Tacet bis*' instruction is present for the Ten./Bar part.

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Musical score for 'Böhmisch schlagen uns're Herzen' in C major, measures 19-35. This page continues the score from the previous page, featuring parts for FlgH/Trp, Hörner, Klar, and Bässe/Begl. It includes a 'Tacet' instruction for the FlgH/Trp part and a 'Solo bis*' instruction for the Hörner part. Dynamics include *mf* and *tr*. Measure numbers 19, 27, and 35 are clearly marked.

Probestimme

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43 *play
Flgh/Trp *mf*

Hörner 6

Klar.

Bäße/Begl

49 *f*

*play *f*

55

Detailed description: This page contains the musical score for measures 43 to 55. It features four staves: Flgh/Trp, Hörner, Klar., and Bäße/Begl. Measure 43 starts with a 'play' instruction and a mezzo-forte (mf) dynamic. The Flgh/Trp part has triplet markings. The Hörner part has a '6' below it. The Klar. part has a '2' below it. Measure 49 has a forte (f) dynamic. Measure 55 has a '3' below it. A large diagonal watermark 'Probekopie' is overlaid on the score.

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61

Flgh/Trp

Hörner

Klar.

Bäße/Begl

67 2. Flgh-Solo * *mf* *+ 1. Flgh

8

Bäße Solo-Base +3. Pos Solo-Base

75 *+ 1. Trp *f* *molto rit.* Trp. E^7

3 *f* *molto rit.*

mf *f* *molto rit.*

+2.Pos Solo-Base Bäße *f* *molto rit.*

Detailed description: This page contains the musical score for measures 61 to 75. It features four staves: Flgh/Trp, Hörner, Klar., and Bäße/Begl. Measure 61 has a mezzo-forte (mf) dynamic. Measure 67 has a '2. Flgh-Solo' instruction and a mezzo-forte (mf) dynamic. Measure 75 has a forte (f) dynamic and a 'molto rit.' marking. The Klar. part has a '3' below it. The Bäße part has a '8' below it. A large diagonal watermark 'Probekopie' is overlaid on the score.

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83

Flgh/Trp *ff*

Hörner *ff*

Klar. *ff* *tr*

Bässe/Begl. *ff*

91

99

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107

Flgh/Trp *mf*

Hörner *mf*

Klar. *mf*

Bässe/Begl. *mf*

113

119