

Partitur

Sonata vespertina

Bearb: M.Rebehn

Allegro (M.M. ♩ = c. 88) für 2 Solotrompeten und Blasorchester

Musical score for woodwinds and brass instruments. The instruments listed are: Flöte 1/2, Oboe, Bb-Klarinette 1, Bb-Klarinette 2/3, Bass-Klarinette, Alt-Sax. 1/2, Tenor-Sax., Bariton-Sax., Horn in F 1/2, Horn in F 3, Bb-Trompete 1, Bb-Trompete 2/3, Flügelhorn 1/2, Posaune 1, Posaune 2/3, Tenorhorn 1/2, Bariton, Tuba 1/2, Pauken, Kleine Trommel, and Große.

Musical score for strings and percussion. The instruments listed are: Fl. 1/2, Ob., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Violin I, Violin II, Viola, Violoncello, Kontrabaß, Pk., Kl.Tr., and Gr.Tr.

Probestimme

Sonata vespertina

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Musical score for page 3 of Sonata vespertina. The score is arranged in a standard orchestral layout with 21 staves. The instruments listed on the left are: Fl. 1/2, Ob., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3, B♭ Trp. 1, B♭ Trp. 2/3, Flg. 1/2, Pos. 1, Pos. 2/3, T. Hrn. 1/2, Bar., Tb. 1/2, Pk., Kl.Tr., and C. The music is written in a key signature of two flats and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*.

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Musical score for page 4 of Sonata vespertina. The score is arranged in a standard orchestral layout with 21 staves. The instruments listed on the left are: Fl. 1/2, Ob., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3, B♭ Trp. 1, B♭ Trp. 2/3, Flg. 1/2, Pos. 1, Pos. 2/3, T. Hrn. 1/2, Bar., Tb. 1/2, Pk., Kl.Tr., and Gr.Tr. The music is written in a key signature of two flats and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *f*. A large watermark "Probestimme" is overlaid diagonally across the score.

Sonata vespertina

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Presto (♩ = c. 120)

Musical score for page 5 of Sonata vespertina. The score is for a full orchestra and includes parts for Fl. 1/2, Ob., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3, B♭ Trp. 1, B♭ Trp. 2/3, Flg. 1/2, Pos. 1, Pos. 2/3, T. Hrn. 1/2, Bar., Tb. 1/2, Pk., Kl.Tr., and Gr.Tr. The music is in 3/4 time and begins with a *p* dynamic. A large diagonal watermark "Probestimme" is overlaid across the score.

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Sonata vespertina

Musical score for page 6 of Sonata vespertina. The score continues from page 5 and includes parts for Fl. 1/2, Ob., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Hrn., B♭ Trp. 1, B♭ Trp. 2/3, Flg. 1/2, Pos. 1, Pos. 2/3, T. Hrn. 1/2, Bar., Tb. 1/2, Pk., Kl.Tr., and Gr.Tr. The music continues with various dynamics and articulations. A large diagonal watermark "Probestimme" is overlaid across the score.

Musical score for page 7 of Sonata vespertina. The score includes parts for Fl. 1/2, Ob., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3, B♭ Trp. 1, B♭ Trp. 2/3, Flg. 1/2, Pos. 1, Pos. 2/3, T. Hrn. 1/2, Bar., Tb. 1/2, Pk., Kl.Tr., and Gr.Tr. The music is in 3/4 time and features a variety of dynamics including *f*, *mf*, and *p*. A large watermark "Probestimme" is overlaid diagonally across the score.

Musical score for page 8 of Sonata vespertina. The score includes parts for Fl. 1/2, Ob., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Hrn., B♭ Trp. 2/3, Flg. 1/2, Pos. 1, Pos. 2/3, T. Hrn. 1/2, Bar., Tb. 1/2, Pk., Kl.Tr., and Gr.Tr. The music continues from page 7 and features dynamics such as *f*, *mf*, and *p*. A large watermark "Probestimme" is overlaid diagonally across the score.

Fl. 1/2
Ob.
B♭ Kl. 1
B♭ Kl. 2/3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Hrn. 1/2
Hrn. 3
B♭ Trp. 1
B♭ Trp. 2/3
Flg. 1/2
Pos. 1
Pos. 2/3
T. Hrn. 1/2
Bar.
Tb. 1/2
Pk.
Kl.Tr.
Gr.

Musical score for page 9 of Sonata vespertina. The score includes parts for Flute 1/2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horn 1/2, Horn 3, B♭ Trumpet 1, B♭ Trumpet 2/3, Flugelhorn 1/2, Piccolo 1, Piccolo 2/3, Tenor Horn 1/2, Baritone, Trombone 1/2, Percussion, and Keyboard/Tramplon. The score shows dynamic markings such as *f* and *p* across various measures.

Fl. 1/2
Ob.
B♭ Kl. 1
B♭ Kl. 2/3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sa-
Hrn. 1/2
Hrn. 3
B♭ Trp. 1
B♭ Trp. 2/3
Flg. 1/2
Pos. 1
Pos. 2/3
T. Hrn. 1/2
Bar.
Tb. 1/2
Pk.
Kl.Tr.
Gr.Tr.

Musical score for page 10 of Sonata vespertina. The score includes parts for Flute 1/2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horn 1/2, Horn 3, B♭ Trumpet 1, B♭ Trumpet 2/3, Flugelhorn 1/2, Piccolo 1, Piccolo 2/3, Tenor Horn 1/2, Baritone, Trombone 1/2, Percussion, and Keyboard/Tramplon. The score shows dynamic markings such as *f* and *p* across various measures.

Probestimme

Musical score for page 11 of Sonata vespertina. The score includes parts for Fl. 1/2, Ob., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3, B♭ Trp. 1, B♭ Trp. 2/3, Flg. 1/2, Pos. 1, Pos. 2/3, T. Hrn. 1/2, Bar., Tb. 1/2, Pk., Kl.Tr., and Gr.Tr. The music is in 3/4 time and features various dynamics such as *f* and *p*. A large watermark "Probestimme" is overlaid diagonally across the page.

Musical score for page 12 of Sonata vespertina. The score includes parts for Fl. 1/2, Ob., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., B♭ Trp. 1, B♭ Trp. 2/3, Flg. 1/2, Pos. 1, Pos. 2/3, T. Hrn. 1/2, Bar., Tb. 1/2, Pk., Kl.Tr., and Gr.Tr. The music is in 3/4 time and features various dynamics such as *p*. A large watermark "Probestimme" is overlaid diagonally across the page.

Musical score for page 13 of Sonata vespertina. The score is arranged in a standard orchestral layout with 20 staves. The instruments listed on the left are: Fl. 1/2, Ob., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3, B♭ Trp. 1, B♭ Trp. 2/3, Flg. 1/2, Pos. 1, Pos. 2/3, T. Hrn. 1/2, Bar., Tb. 1/2, Pk., Kl.Tr., and Gr.Tr. The music begins at measure 64. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more complex melodic line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

Musical score for page 14 of Sonata vespertina. The score continues from page 13 and is arranged in a standard orchestral layout with 20 staves. The instruments listed on the left are: Fl. 1/2, Ob., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Hrn., B♭ Trp. 2/3, Flg. 1/2, Pos. 1, Pos. 2/3, T. Hrn. 1/2, Bar., Tb. 1/2, Pk., Kl.Tr., and Gr.Tr. The music begins at measure 70. The woodwinds and strings continue their rhythmic pattern, while the brass instruments play a more complex melodic line. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano).

Probestimm

Musical score for page 15 of Sonata vespertina. The score is for a full orchestra and includes parts for Flute 1/2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horn 1/2, Horn 3, B♭ Trumpet 1, B♭ Trumpet 2/3, Flugelhorn 1/2, Trombone 1, Trombone 2/3, Tuba 1/2, Percussion, Kettledrum, and Gong. The music features a variety of rhythmic patterns and dynamics, with a prominent *f* (forte) dynamic throughout. A large watermark "Probestimme" is overlaid diagonally across the score.

Musical score for page 16 of Sonata vespertina. The score continues from page 15 and includes parts for Flute 1/2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horn 1/2, Horn 3, B♭ Trumpet 1, B♭ Trumpet 2/3, Flugelhorn 1/2, Trombone 1, Trombone 2/3, Tuba 1/2, Percussion, Kettledrum, and Gong. The music continues with complex rhythmic textures and dynamic markings, including *f* (forte) and *pp* (pianissimo). A large watermark "Probestimme" is overlaid diagonally across the score.

Musical score for page 17 of Sonata vespertina. The score is for a full orchestra and includes parts for Flute 1/2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horn 1/2, Horn 3, B♭ Trumpet 1, B♭ Trumpet 2/3, Flugelhorn 1/2, Positone 1, Positone 2/3, Trombone 1/2, Baritone, Trombone 1/2, Percussion, Kettel (Kl.Tr.), and Große Trommel (Gr.Tr.). The score features dynamic markings such as *p* and *f*, and includes a large watermark reading "Probestimmi" across the center.

Musical score for page 18 of Sonata vespertina. The score continues from page 17 and includes parts for Flute 1/2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horn, B♭ Trumpet 2/3, Flugelhorn 1/2, Positone 1, Positone 2/3, Trombone 1/2, Baritone, Trombone 1/2, Percussion, Kettel (Kl.Tr.), and Große Trommel (Gr.Tr.). The score features dynamic markings such as *p* and *f*, and includes a large watermark reading "Probestimmi" across the center.

Tempo Primo Allegro (M.M. ♩ = c. 88)

Fl. 1/2
Ob.
B♭ Kl. 1
B♭ Kl. 2/3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Hrn. 1/2
Hrn. 3
B♭ Trp. 1
B♭ Trp. 2/3
Flg. 1/2
Pos. 1
Pos. 2/3
T. Hrn. 1/2
Bar.
Tb. 1/2
Pk.
Kl.Tr.
Gr.T

Fl. 1/2
Ob.
B♭ Kl. 1
B♭ Kl. 2/3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Trp. 1
B♭ Trp. 2/3
Flg. 1/2
Pos. 1
Pos. 2/3
T. Hrn. 1/2
Bar.
Tb. 1/2
Pk.
Kl.Tr.
Gr.Tr.

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Fl. 1/2
 Ob.
 B♭ Kl. 1
 B♭ Kl. 2/3
 B. Kl.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 Hrn. 1/2
 Hrn. 3
 B♭ Trp. 1
 B♭ Trp. 2/3
 Flg. 1/2
 Pos. 1
 Pos. 2/3
 T. Hrn. 1/2
 Bar.
 Tb. 1/2
 Pk.
 Kl.Tr.
 Gr.Tr.

Fl. 1/2
 Ob.
 B♭ Kl. 1
 B♭ Kl. 2/3
 B. Kl.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 r.
 .p. 1
 B♭ Trp. 2/3
 Flg. 1/2
 Pos. 1
 Pos. 2/3
 T. Hrn. 1/2
 Bar.
 Tb. 1/2
 Pk.
 Kl.Tr.
 Gr.Tr.

Probestimme