

# Andante cantabile

Musik: Wolfgang Amadeus Mozart  
Bearbeitung: Gottfried Hummel

aus Klaviersonate C-Dur KV 330

2

$\text{♩} = 92$

Musical score for woodwinds and brass instruments. The instruments listed are Flöte, Oboe, Fagott, Klar. Es, K1.1, K1.2, K1.3, Bassklar., Altsax 1, Altsax 2, Ten. Sax, Barisax, Trp./Flgh. 1, Trp./Flgh. 2, Tenorh., Bar., Horn F 1&2, Horn F 3, Pos. 1, Pos. 2, Pos. 3, Bass, and Pau'. The score includes dynamic markings such as *mf*, *f*, *p*, and *mf*. A watermark 'Probestimme' is visible across the score.

Musical score for strings and vocal parts. The instruments listed are Fl., O., Fg., KL. Es, K. 1, K. 2, K. 3, Bkl., AS 1, AS 2, Trp. 1, Trp. 2, Ten., Bar., HF 1&2, Horn F 3, P. 1, P. 2, P. 3, B., and Pk. The score includes dynamic markings such as *mf* and *p*. A watermark 'Probestimme' is visible across the score.

FL. <sup>10</sup>

O. <sup>10</sup>  
cresc. *ff*

Fg. <sup>10</sup>

Kl. Es <sup>10</sup>  
cresc. *ff*

K. 1 <sup>10</sup>  
cresc. *ff*

K. 2 <sup>10</sup>  
cresc. *ff*

K. 3 <sup>10</sup>  
cresc. *ff*

Bkl. <sup>10</sup>

AS 1 <sup>10</sup>  
cresc. *ff*

AS 2 <sup>10</sup>  
cresc. *ff*

TS <sup>10</sup>  
cresc. *ff*

Ba. S. <sup>10</sup>  
*ff*

Trp. 1 <sup>10</sup>  
cresc. *ff*

Trp. 2 <sup>10</sup>  
cresc. *ff*

Ten. <sup>10</sup>  
cresc. *ff*

Bar. <sup>10</sup>  
cresc. *ff*

HF 1&2 <sup>10</sup>  
cresc. *ff*

Horn F 3 <sup>10</sup>  
cresc. *ff*

P 1 <sup>10</sup>  
cresc. *ff*

P 2 <sup>10</sup>  
cresc. *ff*

P 3 <sup>10</sup>  
cresc. *ff*

B. <sup>10</sup>  
*ff*

Pk. <sup>10</sup>  
*ff*

FL. <sup>15</sup>

O. <sup>15</sup>  
*p* *ff*

Fg. <sup>15</sup>

Kl. Es <sup>15</sup>  
*p* *ff*

K. 1 <sup>15</sup>  
*p* *ff*

K. 2 <sup>15</sup>  
*p* *ff*

K. 3 <sup>15</sup>  
*p* *ff*

Bkl. <sup>15</sup>

AS 1 <sup>15</sup>  
*p* *ff*

AS 2 <sup>15</sup>  
*p* *ff*

TS <sup>15</sup>  
*p* *ff*

Ba. S. <sup>15</sup>  
*p* *ff*

Trp. 2 <sup>15</sup>  
*p* *ff*

Ten. <sup>15</sup>  
*p* *ff*

Bar. <sup>15</sup>  
*p* *ff*

HF 1&2 <sup>15</sup>  
*p* *ff*

Horn F 3 <sup>15</sup>  
*p* *ff*

P 1 <sup>15</sup>  
*p* *ff*

P 2 <sup>15</sup>  
*p* *ff*

P 3 <sup>15</sup>  
*p* *ff*

B. <sup>15</sup>  
*p* *ff*

Pk. <sup>15</sup>  
*p* *ff*

Probestimm

FL. 20

O. 20

Fg. 20

Kl.Es. 20

K.1 20

K.2 20

K.3 20

Bkl. 20

AS1 20

AS2 20

TS 20

Ba.S. 20

Trp.1 20

Trp.2 20

Ten. 20

Bar. 20

HF 1&2 20

Horn F 3 20

P.1 20

P.2 20

P.3 20

B. 20

Pk. 20

FL. 25

O. 25

Fg. 25

Kl.Es. 25

K.1 25

K.2 25

K.3 25

Bkl. 25

AS1 25

AS2 25

Trp.1 25

Trp.2 25

Ten. 25

Bar. 25

HF 1&2 25

Horn F 3 25

P.1 25

P.2 25

P.3 25

B. 25

Pk. 25

Probestimme

FL. 1. 2.

O.

Fg.

Kl.Es.

K.1.

K.2.

K.3.

Bkl.

AS1.

AS 2.

TS.

Ba.S.

Trp.1.

Trp.2.

Ten.

Bar.

HF 1&2.

Horn F 3.

P 1.

P 2.

P 3.

B.

Pk.

FL.

O.

Fg.

Kl.Es.

K.1.

K.2.

K.3.

Bkl.

AS1.

AS 2.

Trp.1.

Trp.2.

Ten.

Bar.

HF 1&2.

Horn F 3.

P 1.

P 2.

P 3.

B.

Pk.

*cresc.*

*f*

*p*

Probestimme

D.S. al  $\text{\textcircled{d}}$  *dam* Coda  $\text{\textcircled{S}}$

40

Fl. *mf*

O. *mf*

Fg. *p*

Kl.Es *mf*

K.1 *p* *mf*

K.2 *p* *mf*

K.3 *p* *mf*

Bkl. *p*

AS1 *mf*

AS2 *mf*

TS *mf*

Ba.S. *p*

Trp.1 *mf*

Trp.2 *mf*

Ten. *p*

Bar. *p* *mf*

HF 1&2 *p*

Horn F 3 *p*

P.1 *p*

P.2 *p*

P.3 *p*

B. *p*

Pk. *p*

Coda

45

Fl. *p* *rit.*

O. *p* *rit.*

Fg. *p*

Kl.Es *p*

K.1 *p* *rit.*

K.2 *p* *rit.*

K.3 *p* *rit.*

Bkl. *p* *rit.*

AS1 *p* *rit.*

AS2 *p* *rit.*

TS *p* *rit.*

Ba.S. *p* *rit.*

Trp.1 *p* *rit.*

Trp.2 *p* *rit.*

Ten. *p* *rit.*

Bar. *p* *rit.*

HF 1&2 *p* *rit.*

Horn F 3 *p* *rit.*

P.1 *p* *rit.*

P.2 *p* *rit.*

P.3 *p* *rit.*

B. *p* *rit.*

Pk. *p* *rit.*

Prob estimme