

Originalnoten der Hergolshäuser Musikanten
Sonntagmorgen

(Zum 40-jährigem Bestehen des Musikvereins Waigolshausen)

Musik: Rudi Fischer

Direktion in C

Musical score for measures 1-7. The score is for a woodwind and percussion ensemble. The instruments are Holz (Woodwinds), Flügelhorn/Trompete (Flugelhorn/Trumpet), Ten./Bar. (Tenor/Baritone), Posaunen/Tuba (Trumpets/Tuba), and Schlagzeug (Drums). The key signature is one flat (B-flat), and the time signature is 2/4. The score includes dynamic markings such as *mf* and *f*, and articulation marks like *tr* (trill) and *V* (accents).

Musical score for measures 8-22. The score continues for the same instruments as the previous system. It includes a section marked *1x tacet / 2x Solo* for the Flügelhorn/Trompete part. The dynamic markings *f* and *mf* are used throughout. A large watermark "Probestimme" is overlaid diagonally across the page.

Direktion in C

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Musical score for measures 15-22. This system continues the piece, featuring the same instrumentation and key signature. It includes dynamic markings like *mf* and *f*, and articulation marks such as *tr* and *V*. The watermark "Probestimme" is also present here.

Musical score for measures 23-30. The score includes specific performance instructions: *2x 8va basso* for the Posaunen/Tuba part, *bei D.S. tacet* for the Flügelhorn/Trompete part, *bei D.S. Soli + Horn* for the Ten./Bar. part, and *mf bei D.S. ohne Becken* for the Schlagzeug part. The dynamic marking *mf* is prominent in this section.

30 **Tutti** *tr*

Holz *f* *tr*

Flgh./Trp *Trp untere Stimme 2.x 8va* *f* *Trp. 2.x beide 8va*

Ten./Bar. *f*

Pos./Tuba *+ Horn* *f*

Schlgz *mit Becken* *f*

45 *Soli* *mf*

Holz *mf*

Flgh./Trp

Ten./Bar. *mf*

Pos./Tuba *mf*

Schlgz *VS auf Holz* *mf*

37 **Folge** **Fine** *Flöte-Solo* *mf* *p*

Holz *mf* *p*

Flgh./Trp

Ten./Bar.

Pos./Tuba *p*

Schlr *Solo* *p*

53 **D.S. al Fine** **Trio** *f* *Soli* *f*

Holz *f*

Flgh./Trp *f*

Ten./Bar. *f*

Pos./Tuba *Soli* *f*

Schlgz *mit Beck.* *f*

Probestimme

59 **1.x dolce / 2.x Tutti - Leidenschaftlich**
 3. Klar. 1.x tacet/Holz 8va bei D.S.

Holz *p - f*

Flgh./Trp *1.x unten / 2.x geteilt + 2. Stimme 8va*
p - f *f* *1.x tacet / 2.x Solo*

Ten./Bar *1.x unten / bei D.S. geteilt*
p - f

Pos./Tuba *p - f*

Schlgz *D.S. m. Beck.*
p - f Schlagz 1.x tacet bis *)

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Holz

Flgh./Trp

Ten./Bar

Pos./Tuba

Schlgz

75 **1.x blasen / 2.x tacet**

Holz *p*

Flgh./Trp *p*

Ten./Bar *Solt - dolce (2.x + Horn 8va)*
p

Pos./Tuba

Schlgz *ohne Becken*
p *auf Holz*

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Holz *p - mf*

Flgh./Trp *1.x unten / bei D.S. geteilt*
p - mf *Tutti*

Ten./Bar *1.x unten / 2.x geteilt*
p - mf

Pos./Tuba *+ Horn*
p - mf *2.x*

Schlgz *mit Becken*
p - mf *oder Wirbel*

Probestimme

