

Direktion in C **Böhmischer Spatz** Freek Mestrini

Böhmische Polka

♩ = 104

Holz *f* *mf*

Flgh. *f* *mf*

Trp. *f* *mf*

Tenh. Bar. *f* *mf*

Pos./Tuba *f* *mf*

A

Holz

Flgh. *sfz* *sfz*

Trp. *mf*

Th. Bar. *sfz* *sfz*

Pos./Tuba

-2-

Holz

Flgh. *sfz*

Trp.

Th. Bar. *sfz* *sfz*

Pos./Tuba

Holz *Fine* *mf*

Flgh. *Fine*

Trp. *Fine* *mf*

Th. Bar. *Fine* *f*

Pos./Tuba *Fine* *f*

B

Hz.

Fh.

Tp.

Th. Bar.

Pos./Tb.

Gr.Tr.

D.C. al Fine
(senza rep.)
(poi Trio)

-3-

Hz.

Fh.

Tp.

Th. Bar.

Pos./Tb.

-4-

TRIO

Hz.

Fh.

Tp.

Th. Bar.

Pos./Tb.

f

mf

Soli

mf

f

mf D.C. *f*

f

mf D.C. *f*

1. x tacet

C

Hz.

Fh.

Tp.

Th. Bar.

Pos./Tb.

sfz

mf

mf

D

E

Musical score for measures 1-4 of page 5. Instruments: Hz. (Violin), Fh. (Flute), Tp. (Trumpet), Th. Bar. (Clarinet), Pos./Tb. (Double Bass). Dynamics: *mf*.

Musical score for measures 1-4 of page 6. Instruments: Hz. (Violin), Fh. (Flute), Tp. (Trumpet), Th. Bar. (Clarinet), Pos./Tb. (Double Bass). Dynamics: *f*. Includes instruction: 1. x tacet.

Musical score for measures 5-8 of page 5. Instruments: Hz. (Violin), Fh. (Flute), Tp. (Trumpet), Th. Bar. (Clarinet), Pos./Tb. (Double Bass), Gr.Tr. (Guitar). Dynamics: *sfz*, *f*.

Musical score for measures 5-8 of page 6. Instruments: Hz. (Violin), Fh. (Flute), Tp. (Trumpet), Th. Bar. (Clarinet), Pos./Tb. (Double Bass). Dynamics: *f*. Includes instructions: 1., 2., F, Soli, D.S. al, Bek.

Probestimme

⊖

Hz.

Fh.

Tr.

Th.
Bar.

Pos./
Tb

Probestimme