

Herbst-Ballade

Solo für Tenorhorn und Bläserchester
(Bariton / Posaune / Tenorsaxophon)

Musik+Arr.:
Stefan Unterberger

4tel = 76

Flöte C
Oboe C
Klarinette in Eb
1. Klarinette B
2. Klarinette B
3. Klarinette B
Alt-Saxophon
Tenor-Saxophon
1. Horn F
2. Horn F
Solo Tenorhorn B
1. Trompete B
2. Trompete B
3. Trompete B
1. Posaune C
2. Posaune C
Bariton C
1.+2. Tuba C
Chimes

Fl.
Ob.
Eb Kl.
1. Kl.
2. Kl.
3. Kl.
Alt. Sax.
Ten. Sax.
S-Ten.
1. T.p.
2. T.p.
3. T.p.
1. Pos.
2. Pos.
Bar.
1.+2. Tb.
Schlag.

Probestimme

Musical score for page 3 of 'Herbst-Ballade'. The score includes parts for Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Kl.), 1st Clarinet (1. Kl.), 2nd Clarinet (2. Kl.), 3rd Clarinet (3. Kl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), 1st Horn (1. Hrn.), 2nd Horn (2. Hrn.), 3rd Tenor (3.-Ten.), 1st Trumpet (1. Trp.), 2nd Trumpet (2. Trp.), 3rd Trumpet (3. Trp.), 1st Trombone (1. Pos.), 2nd Trombone (2. Pos.), Baritone (Bar.), 1st/2nd Trombone (1.+2. Tbn.), and Snare Drum (Schlg.). The score is in 4/4 time with a key signature of one flat. It features various musical notations including slurs, accents, and dynamic markings such as *mf*.

Musical score for page 4 of 'Herbst-Ballade'. The score includes parts for Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Kl.), 1st Clarinet (1. Kl.), 2nd Clarinet (2. Kl.), 3rd Clarinet (3. Kl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), 1st Horn (1. Hrn.), 2nd Horn (2. Hrn.), 1st Trumpet (1. Trp.), 2nd Trumpet (2. Trp.), 3rd Trumpet (3. Trp.), 1st Trombone (1. Pos.), 2nd Trombone (2. Pos.), Baritone (Bar.), 1st/2nd Trombone (1.+2. Tbn.), and Snare Drum (Schlg.). The score is in 4/4 time with a key signature of one flat. It features various musical notations including slurs, accents, and dynamic markings such as *mp*.

Probestimme

Musical score for page 5 of 'Herbst-Ballade'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Kl.), 1st Clarinet (1. Kl.), 2nd Clarinet (2. Kl.), 3rd Clarinet (3. Kl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), Horns (1. Hrn., 2. Hrn.), Trombones (S.-Ten., 1. Tnp., 2. Tnp., 3. Tnp.), Trumpets (1. Tnp., 2. Tnp., 3. Tnp.), Trombones (1. Pos., 2. Pos.), Baritone (Bar.), Double Basses (1.+2. Tb.), and Cymbals (Schlg.). The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including accents and slurs. A large watermark 'Probestimm' is overlaid on the score.

Musical score for page 6 of 'Herbst-Ballade'. The score continues from page 5 and includes parts for Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Kl.), 1st Clarinet (1. Kl.), 2nd Clarinet (2. Kl.), 3rd Clarinet (3. Kl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), Horns (1. Hrn., 2. Hrn.), Trombones (S.-Ten., 1. Tnp., 2. Tnp., 3. Tnp.), Trumpets (1. Tnp., 2. Tnp., 3. Tnp.), Trombones (1. Pos., 2. Pos.), Baritone (Bar.), Double Basses (1.+2. Tb.), and Cymbals (Schlg.). The music continues with similar rhythmic and dynamic patterns as on page 5. A large watermark 'Probestimm' is overlaid on the score.

Musical score for page 7 of "Herbst-Ballade". The score includes parts for Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Kl.), 1st Clarinet (1. Kl.), 2nd Clarinet (2. Kl.), 3rd Clarinet (3. Kl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), 1st Horn (1. Hrn.), 2nd Horn (2. Hrn.), 3rd Tenor (3.-Ten.), 1st Trumpet (1. Ttp.), 2nd Trumpet (2. Ttp.), 3rd Trumpet (3. Ttp.), 1st Trombone (1. Pos.), 2nd Trombone (2. Pos.), Baritone (Bar.), 1st/2nd Trombone (1.-2. Tt.), and Snare Drum (Schlg.). The score features various musical notations including notes, rests, and dynamic markings such as *p* and *mf*.

Musical score for page 8 of "Herbst-Ballade". The score includes parts for Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Kl.), 1st Clarinet (1. Kl.), 2nd Clarinet (2. Kl.), 3rd Clarinet (3. Kl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), 1st Horn (1. Hrn.), 2nd Horn (2. Hrn.), 3rd Tenor (3.-Ten.), 1st Trumpet (1. Ttp.), 2nd Trumpet (2. Ttp.), 3rd Trumpet (3. Ttp.), 1st Trombone (1. Pos.), 2nd Trombone (2. Pos.), Baritone (Bar.), 1st/2nd Trombone (1.-2. Tt.), and Snare Drum (Schlg.). The score features various musical notations including notes, rests, and dynamic markings such as *f*. A large watermark "Probekopie" is overlaid diagonally across the score.

Musical score for page 9 of 'Herbst-Ballade'. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Kl.), 1st Clarinet (1. Kl.), 2nd Clarinet (2. Kl.), 3rd Clarinet (3. Kl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), 1st Horn (1. Hrn.), 2nd Horn (2. Hrn.), 3rd Trumpet (3. Ten.), 1st Trumpet (1. Trp.), 2nd Trumpet (2. Trp.), 3rd Trumpet (3. Trp.), 1st Trombone (1. Pos.), 2nd Trombone (2. Pos.), Baritone (Bar.), 1st/2nd Trombone (1.+2. Tbn.), and Snare Drum (Schlg.). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Musical score for page 10 of 'Herbst-Ballade'. The score continues from page 9 and includes parts for Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Kl.), 1st Clarinet (1. Kl.), 2nd Clarinet (2. Kl.), 3rd Clarinet (3. Kl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), 1st Horn (1. Hrn.), 2nd Horn (2. Hrn.), 3rd Trumpet (3. Trp.), 1st Trumpet (1. Trp.), 2nd Trumpet (2. Trp.), 3rd Trumpet (3. Trp.), 1st Trombone (1. Pos.), 2nd Trombone (2. Pos.), Baritone (Bar.), 1st/2nd Trombone (1.+2. Tbn.), and Snare Drum (Schlg.). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

Probestimme

Probestimme

Musical score for orchestra and percussion, measures 89-92. The score includes parts for Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Kl.), 1st Clarinet (1. Kl.), 2nd Clarinet (2. Kl.), 3rd Clarinet (3. Kl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), 1st Horn (1. Hrn.), 2nd Horn (2. Hrn.), Soprano Trombone (S.-Ten.), 1st Trumpet (1. Ttp.), 2nd Trumpet (2. Ttp.), 3rd Trumpet (3. Ttp.), Baritone (Bar.), 1st/2nd Trombone (1.+2. Tb.), and Percussion (Schlg.). The percussion part includes Becken (Cymbal) and Chimes. Dynamics are marked *p* and *pp*. The score is in 3/4 time and features a key signature of two flats.