

Particel

TON AB!

(Opening)

Gottfried Hummel

$\text{♩} = 110$

Flöte
Klar.
Tmp./Flgh.
Ten./Bar.
Pos.
Bass
Pauke
Drums

Fl.
Kl.
Tmp.
Ten.
Pos.
B.
Pk
Dr.

Fl.
Kl.
Tmp.
Ten.
Pos.
B.
Pk
Dr.

Kl.
Tmp.
Ten.
Pos.
B.
Pk
Dr.

Probestimme

FL. *mf*

KL. *mf*

Trp. *mf*

Ten.

Pos. *mf*

B. *ff*

Pk.

Dr. *ff*

FL.

KL.

Trp.

Ten.

Pos.

B.

Pk.

Dr.

FL. *mf*

KL. *mf*

Trp. *mf*

Ten.

Pos. *mf*

B. *mf*

Pk.

Dr.

FL.

KL.

Trp.

Ten.

Pos.

B.

Pk.

Dr.

Probestimme

Musical score for a band, measures 50-54. The score is arranged in two systems. The first system covers measures 50-53, and the second system covers measures 54-57. The instruments are: Flute (Fl.), Clarinet (Kl.), Trumpet (Tpp.), Trombone (Ten.), Bass (Pos.), Bass (B.), Percussion (Pk.), and Drums (Dr.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Probestimme" is overlaid across the center of the page.

Measures 50-53:

- Fl.: Melodic line with eighth and sixteenth notes.
- Kl.: Similar melodic line to the flute.
- Tpp.: Rhythmic accompaniment with eighth notes.
- Ten.: Melodic line with eighth notes.
- Pos.: Bass line with chords and eighth notes.
- B.: Bass line with quarter notes.
- Pk.: Bass line with quarter notes.
- Dr.: Drum pattern with eighth notes and rests.

Measures 54-57:

- Fl.: Melodic line with eighth notes.
- Kl.: Melodic line with eighth notes.
- Tpp.: Rhythmic accompaniment with eighth notes.
- Ten.: Melodic line with eighth notes.
- Pos.: Bass line with chords and eighth notes.
- B.: Bass line with quarter notes.
- Pk.: Bass line with quarter notes.
- Dr.: Drum pattern with eighth notes and rests.

Dynamic markings: *rit.* (ritardando) appears in measures 54, 55, 56, and 57.