

# House of the rising Sun

Partitur

trad.  
Arrangement: Uwe Krause-Lehnitz

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Moderato

This page contains the first system of the musical score, starting with the tempo marking 'Moderato'. It includes staves for Flute, Oboe, Clarinets in E, Bb-1, Bb-2, and Bb-3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Sax, Baritone Sax, Euphonium, Horns in E, Horns in Bb, Trombones 1-4, Poses 1-2, Bass Posse, Tenor Horns 1-2, Baritone, Tuba, and Snare Drum. The score features various musical notations such as notes, rests, and dynamic markings.

This page contains the second system of the musical score, continuing from the first page. It includes staves for Flute, Oboe, Clarinets in E, Bb-1, Bb-2, Bb-3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Sax, Baritone Sax, Euphonium, Horns in E, Horns in Bb, Trombones 1-4, Poses 1-2, Bass Posse, Tenor Horns 1-2, Baritone, Tuba, and Snare Drum. The score continues with various musical notations and dynamic markings.

Musical score for page 3, marked with a repeat sign (§). The score includes parts for Flute (Fl), Oboe (Ob), Clarinet in E-flat (E-Kl), Clarinet in B-flat (B-Kl 1, 2, 3), Bass Clarinet (B. Kl), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Fagot (Fg), Horns 1-3 (Hrn. 1, 2, 3), Trumpets 1-4 (B. Tnp. 1, 2, 3, 4), Trombones 1-3 (Pos. 1, 2, 3), Trombone 4 (B. Pos.), Tenor Horns 1-2 (T. Hrn. 1, 2), Baritone (Bar), Trombone (Tb), and Percussion (Pk). The score is written in 4/4 time and includes dynamic markings such as *mf* and *f*.

Musical score for page 4 of the symphony. The score continues with parts for Flute (Fl), Oboe (Ob), Clarinet in E-flat (E-Kl), Clarinet in B-flat (B-Kl 1, 2, 3), Bass Clarinet (B. Kl), Alto Saxophone (A. Sax. 1, 2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Fagot (Fg), Horns 1-3 (Hrn. 1, 2, 3), Trumpets 1-4 (B. Tnp. 1, 2, 3, 4), Trombones 1-3 (Pos. 1, 2, 3), Trombone 4 (B. Pos.), Tenor Horns 1-2 (T. Hrn. 1, 2), Baritone (Bar), Trombone (Tb), and Percussion (Pk). The score is written in 4/4 time and includes dynamic markings such as *f* and *mf*. A large watermark "Probestimme" is overlaid diagonally across the page.

FL  
Ob.  
E-Kl.  
B-Kl. 1  
B-Kl. 2  
B-Kl. 3  
B. Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Fg.  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Bb-Trp. 1  
Bb-Trp. 2  
Bb-Trp. 3  
Bb-Trp. 4  
Pos. 1  
Pos. 2  
B. Pos.  
T. Hrn. 1  
T. Hrn. 2  
Bar.  
Tb.  
Pk.

U.S. al Coda

FL  
Ob.  
E-Kl.  
B-Kl. 1  
B-Kl. 2  
B-Kl. 3  
B. Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Hrn. 3  
Bb-Trp. 1  
Bb-Trp. 2  
Bb-Trp. 3  
Bb-Trp. 4  
Pos. 1  
Pos. 2  
B. Pos.  
T. Hrn. 1  
T. Hrn. 2  
Bar.  
Tb.  
Pk.  
Schlg.

Coda

Fl.  
Ob.  
B-Kl.  
B-Kl. 1  
B-Kl. 2  
B-Kl. 3  
B. Kl.  
A. Sax. 1  
A. Sax. 2  
T. Sax.  
B. Sax.  
Fg.  
Hrn. 1  
Hrn. 2  
Hrn. 3  
B-Tnp. 1  
B-Tnp. 2  
B-Tnp. 3  
B-Tnp. 4  
Pos. 1  
T. Hrn. 2  
Bar.  
Tbn.  
Pk.  
Schlg.

*fp* *ff*

Probestimme