

Partitur

Johann Pachelbel

Kanon

Bearb: M. Rebehn

$\text{♩} = 108$

Flöte 1/2

Oboe

Bb-Klarinette 1

Bb-Klarinette 2/3

Bass-Klarinette

Alt-Sax. 1/2

Tenor-Sax.

Bariton-Sax.

Fagott

Horn in F 1/2

Horn in F 3

Bb-Trompete 1

Bb-Trompete 2/3

Flügelhorn 1/2

Posaune 1/2

Posaune 3

Tenorhorn

Bariton

Tuba 1/2

Pauken

Kleine

p

Tb.1 ad. lib.

2

Canon

Fl. 1/2

Ob.

B♭ Kl. 1

B♭ Kl. 2/3

B. Kl.

A. Sax. 1/2

T. Sax.

B. Sax.

Fg.

♯ Trp. 1

B♭ Trp. 2/3

Flg. 1/2

Pos. 1/2

Pos. 3

T. Hrn.

Bar.

Tb. 1/2

Pk.

Kl. Tr.

Gr. Tr.

p

Probestimme

Canon

3

Musical score for page 3 of a Canon, measures 11-16. The score includes parts for Fl. 1/2, Ob., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Fg., Hrn. 1/2, Hrn. 3, B♭ Trp. 1, B♭ Trp. 2/3, Flg. 1/2, Pos. 1/2, Pos. 3, T. Hrn., Bar., Tb. 1/2, Pk., Kl. Tr., and Gr. Tr. The music is in 3/4 time and features a melodic line in the woodwinds and brass, with a bass line in the tubas and percussion.

4

Canon

Musical score for page 4 of a Canon, measures 16-21. The score includes parts for Fl. 1/2, Ob., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Fg., Hrn., Hrn. -p. 1, B♭ Trp. 2/3, Flg. 1/2, Pos. 1/2, Pos. 3, T. Hrn., Bar., Tb. 1/2, Pk., Kl. Tr., and Gr. Tr. The music continues the melodic line from page 3, with some instruments playing trills. The score includes dynamic markings such as *mp* and *tr*.

Probestimme

Canon

Fl. 1/2
 Ob.
 B♭ Kl. 1
 B♭ Kl. 2/3
 B. Kl.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 Fg.
 Hrn. 1/2
 Hrn. 3
 B♭ Trp. 1
 B♭ Trp. 2/3
 Flg. 1/2
 Pos. 1/2
 Pos. 3
 T. Hrn.
 Bar.
 Tb. 1/2
 Pk.
 Kl. Tr.
 Gr. Tr.

Canon

Fl. 1/2
 Ob.
 B♭ Kl. 1
 B♭ Kl. 2/3
 B. Kl.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 Fg.
 Hr.
 Trp. 1
 B♭ Trp. 2/3
 Flg. 1/2
 Pos. 1/2
 Pos. 3
 T. Hrn.
 Bar.
 Tb. 1/2
 Pk.
 Kl. Tr.
 Gr. Tr.

Canon

Musical score for page 7 of a canon. The score includes parts for Flute 1/2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Bassoon, Horn 1/2, Horn 3, B♭ Trumpet 1, B♭ Trumpet 2/3, Flugelhorn 1/2, Trombone 1/2, and Percussion. The music is in 4/4 time with a key signature of two flats. A dynamic marking of *mf* is present in several staves. A large watermark "Probestimme" is overlaid diagonally across the page.

Canon

Musical score for page 8 of a canon, continuing the orchestration from page 7. The score includes parts for Flute 1/2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Bassoon, Horn 1/2, Horn 3, B♭ Trumpet 1, B♭ Trumpet 2/3, Flugelhorn 1/2, Trombone 1/2, Percussion, and Trumpet parts (Kl. Tr. and Gr. Tr.). The music is in 4/4 time with a key signature of two flats. A dynamic marking of *mf* is present in several staves. A large watermark "Probestimme" is overlaid diagonally across the page.

Canon

Fl. 1/2
Ob.
B♭ Kl. 1
B♭ Kl. 2/3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Fg.
Hrn. 1/2
Hrn. 3
B♭ Trp. 1
B♭ Trp. 2/3
Flg. 1/2
Pos. 1/2
Pos. 3
T. Hrn.
Bar.
Tb. 1/2
Pk.
Kl. Tr.
Gr.

Canon

Fl. 1/2
Ob.
B♭ Kl. 1
B♭ Kl. 2/3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Fg.
Hrn. 1/2
Hrn. 3
B♭ Trp. 1
B♭ Trp. 2/3
Flg. 1/2
Pos. 1/2
Pos. 3
T. Hrn.
Bar.
Tb. 1/2
Pk.
Kl. Tr.
Gr. Tr.

Probestimme

Fl. 1/2
 Ob.
 B♭ Kl. 1
 B♭ Kl. 2/3
 B. Kl.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 Fg.
 Hrn. 1/2
 Hrn. 3
 B♭ Trp. 1
 B♭ Trp. 2/3
 Flg. 1/2
 Pos. 1/2
 Pos. 3
 T. Hrn.
 Bar.
 Tb. 1/2
 Pk.
 Kl. Tr.
 Gr. Tr.

Fl. 1/2
 Ob.
 B♭ Kl. 1
 B♭ Kl. 2/3
 B. Kl.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 Fg.
 Hrn.
 -p. 1
 B♭ Trp. 2/3
 Flg. 1/2
 Pos. 1/2
 Pos. 3
 T. Hrn.
 Bar.
 Tb. 1/2
 Pk.
 Kl. Tr.
 Gr. Tr.

Probestimme

Canon

13

Fl. 1/2
 Ob.
 B \flat Kl. 1
 B \flat Kl. 2/3
 B. Kl.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 Fg.
 Hrn. 1/2
 Hrn. 3
 B \flat Trp. 1
 B \flat Trp. 2/3
 Flg. 1/2
 Pos. 1/2
 Pos. 3
 T. Hrn.
 Bar.
 Tb. 1/2
 Pk.
 Kl. Tr.
 Gr. Tr.

14

Canon

Fl. 1/2
 Ob.
 B \flat Kl. 1
 B \flat Kl. 2/3
 B. Kl.
 A. Sax. 1/2
 T. Sax.
 B. Sax.
 Fg.
 Hrn.
 .p. 1
 B \flat Trp. 2/3
 Flg. 1/2
 Pos. 1/2
 Pos. 3
 T. Hrn.
 Bar.
 Tb. 1/2
 Pk.
 Kl. Tr.
 Gr. Tr.

Probestimme

Canon

Musical score for page 15, Canon section. The score is for a full orchestra and includes parts for Fl. 1/2, Ob., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Fg., Hrn. 1/2, Hrn. 3, B♭ Trp. 1, B♭ Trp. 2/3, Flg. 1/2, Pos. 1/2, Pos. 3, T. Hrn., Bar., Tb. 1/2, Pk., Kl. Tr., and Gr. T. The music is in 4/4 time and features a melodic line in the woodwinds and brasses, with a prominent watermark 'Probestimme' overlaid diagonally across the score.

Canon

Musical score for page 16, Canon section. The score continues from page 15 and includes parts for Fl. 1/2, Ob., B♭ Kl. 1, B♭ Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Fg., Hrn., Hrn. 3, B♭ Trp. 1, B♭ Trp. 2/3, Flg. 1/2, Pos. 1/2, Pos. 3, T. Hrn., Bar., Tb. 1/2, Pk., Kl. Tr., and Gr. Tr. The music is in 4/4 time and features a melodic line in the woodwinds and brasses, with a prominent watermark 'Probestimme' overlaid diagonally across the score.

Fl. 1/2
Ob.
B \flat Kl. 1
B \flat Kl. 2/3
B. Kl.
A. Sax. 1/2
T. Sax.
B. Sax.
Fg.
Hrn. 1/2
Hrn. 3
B \flat Trp. 1
B \flat Trp. 2/3
Flg. 1/2
r
Hrn.
Bar.
Tb. 1/2
Pk.
Kl. Tr.
Gr. Tr.

The image shows a page of a musical score for a piece titled "Canon". The page is numbered 17. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Fl. 1/2, Ob., B \flat Kl. 1, B \flat Kl. 2/3, B. Kl., A. Sax. 1/2, T. Sax., B. Sax., Fg., Hrn. 1/2, Hrn. 3, B \flat Trp. 1, B \flat Trp. 2/3, Flg. 1/2, r (likely a snare drum), Hrn. (likely a French horn), Bar. (likely a baritone saxophone), Tb. 1/2, Pk. (likely a piccolo), Kl. Tr. (likely a keyboard instrument), and Gr. Tr. (likely a grand piano). The score is written in a key signature of one flat (B \flat) and a common time signature (C). A large, diagonal watermark reading "Probestimme" is overlaid across the center of the page.