

A Dance with You

Solo für Flügelhorn
Originalnoten Blaskapelle Ceska

Musik + Arrangement:
Stefan Unterberger

Cadenza ad lib.
very free

This page contains the musical score for the first part of the piece. It features a solo for the Solo-Flügelhorn B, which begins with a cadenza. The score includes parts for Klarinette B, Klarinette in Eb, Trompete obligat, 1. Trompete B, 2. Trompete B, Trompete (Begl.), 2. Posaune C, 3. Posaune C, Tenorhorn B, Bariton C, 1.+2. Tuba C, Percussion (Wind Char), and Drums. Dynamics include *f*, *mf*, and *rit.*

This page contains the musical score for the second part of the piece. It features parts for S.-Flg., Kl., Eb Kl., Trp. obl., 1. Trp., 2. Trp., 3. Pos., Th., Bar., 1.+2. Tb., Perc., and Ds. Dynamics include *rit.*

Probestimme

Beguinstyle
♩ = 112

S.-Flg.
Kl.
Eb Kl.
Trp. obl.
1. Trp.
2. Trp.
Trp. (B.)
2. Pos.
3. Pos.
Th.
Bar.
1.+2. Tb.
Perc.
Ds.

S.-Flg.
Kl.
Eb Kl.
Trp. obl.
1. Trp.
2. Trp.
Trp. (B.)
2. Pos.
3. Pos.
Th.
Bar.
1.+2. Tb.
Perc.
Ds.

Musical score for page 5 of "A Dance with You". The score is arranged for a large orchestra and includes the following parts: S.-Flg., Kl., Eb Kl., Trp. obl., 1. Trp., 2. Trp., Trp. (B.), 2. Pos., 3. Pos., Th., Bar., 1.+2. Tb., Perc., and Ds. The music is in 2/4 time and features a variety of rhythmic patterns and melodic lines. A large watermark "Probestimme" is overlaid diagonally across the center of the page.

Musical score for page 6 of "A Dance with You". The score continues from page 5 and includes the following parts: S.-Flg., Kl., Eb Kl., Trp. obl., 1. Trp., 2. Trp., Tr., 3. Pos., Th., Bar., 1.+2. Tb., Perc., and Ds. The music continues with similar orchestration and features. A large watermark "Probestimme" is overlaid diagonally across the center of the page.

Rumbastyle

S.-Flg. *f*

Kl. *f* *mf*

Eb Kl. *f* *mf*

Trp. obl.

1. Trp.

2. Trp.

Trp. (B.) *mf* *f*

2. Pos. *mf* *f*

3. Pos. *mf*

Th. *mf* *f*

Bar. *mf* *f*

1.+2. Tb. *mf*

Perc. *mf*

Ds. *mf*

S.-Flg. *mf* *ad lib.*

Kl. *mf*

Eb Kl. *mf*

Trp. obl.

1. Trp. *mf*

2. Trp. *mf*

Trp. (B.) *mf*

2. Pos. *mf*

3. Pos. *mf*

Th. *mf* *mf*

Bar. *mf* *mf*

1.+2. Tb. *mf*

Perc.

Ds. *mf*

85 *Beguine* style

S.-Flg.
Kl.
Eb Kl.
Trp. obl.
1. Trp.
2. Trp.
Trp. (B.)
2. Pos.
3. Pos.
Th.
Bar.
1.+2. Tb.
Perc.
Ds.

86

S.-Flg.
Kl.
Eb Kl.
Trp. obl.
1. Trp.
2. Trp.
Trp. (B.)
2. Pos.
3. Pos.
Th.
Bar.
1.+2. Tb.
Perc.
Ds.

74

S.-Flg.

Kl.

Eb Kl.

Trp. obl.

1. Trp.

2. Trp.

Trp. (B.)

2. Pos.

3. Pos.

Th.

Bar.

1.+2. Tb.

Perc.

Ds.

mf

82

S.-Flg.

Kl.

Eb Kl.

Trp. obl.

1. Trp.

2. Trp.

Trp. (B.)

2. Pos.

3. Pos.

Th.

Bar.

1.+2. Tb.

Perc.

Ds.

mf

Rumbastyle

S-Flg.

Kl.

Eb Kl.

Trp. obl.

1. Trp.

2. Trp.

Trp. (B.)

2. Pos.

3. Pos.

Th.

Bar.

1.+2. Tb.

Perc.

Ds.

S-Flg.

Kl.

Eb Kl.

Trp. obl.

1. Trp.

2. Trp.

Trp. (B.)

3. Pos.

Th.

Bar.

1.+2. Tb.

Perc.

Ds.

100

S.-Flg. *mf*

Kl. *p*

Eb Kl. *p*

Trp. obl.

1. Trp. *p*

2. Trp. *p*

Trp. (B.) *p*

2. Pos. *p*

3. Pos.

Th. *p*

Bar. *p*

1.+2. Tb. *p*

Perc. *p*

Ds. *p*

Fill in

114

S.-Flg.

Kl. *mf*

Eb Kl. *mf*

Trp. obl. *mf*

1. Trp. *mf*

2. Trp. *mf*

Trp. *mf*

3. Pos. *mf*

Th. *mf*

Bar. *mf*

1.+2. Tb. *mf*

Perc. *mf*

Ds. *mf*

ad lib. Tenorsaxophon bis

+ Maracas

122 *gen. ad lib.*

S.-Flg.

Kl.

Eb Kl.

Trp. obl.

1. Trp.

2. Trp.

Trp. (B.)

2. Pos.

3. Pos.

Th.

Bar.

1.+2. Tb.

Perc.

Ds.

128 *molto rit.* *very free* *ad lib.*

S.-Flg.

Kl.

Eb Kl.

Trp. obl.

1. Trp.

2. Trp.

Trp.

3. Pos.

Th.

Bar.

1.+2. Tb.

Perc.

Ds.

Wind Chimes

ad lib. Cymb. on Bell