

Choral "Nun seid ihr wohl gerochen"

Johann Sebastian Bach
Bearb.: Hans Orterer

♩ = 88

Flöte

Oboe

Fagott

Klarinette 1 in B

Klarinette 2+3 in B

Bass-Klarinette

Alt-Sax. 1+2

Tenor-Sax.

Bariton-Sax.

Horn 1+2 in F

Horn 3 in F

Flügelhorn 1+2

D-Trompete 1

D-Trompete 2

D-Trompete 3

Solo Klarinette in B

Posaune 1+2

Tenorhorn

Bariton

Tuba 1+2

Kontrabass

Pauken

Fl.

Ob.

Fg.

B. Kl. 1

B. Kl. 2+3

B. Kl.

A. Sax. 1+2

T. Sax.

B. Sax.

Hm. 1+2

D. Tmp. 2

D. Tmp. 3

Solo Klar.

Pos. 1+2

T. Hm.

Bar.

Tb. 1+2

Kb.

Pk.

Probestimme

Choral "Nun seid ihr wohl gerochen"

Musical score for page 3 of the choral work "Nun seid ihr wohl gerochen". The score is written for a large orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinets (B. Kl. 1, B. Kl. 2+3, B. Kl.), Saxophones (A. Sax. 1+2, T. Sax., B. Sax.), Horns (Hm. 1+2, Hm. 3), Trumpets (D. Tmp. 1, 2, 3), Solo Clarinet (Solo Klar.), Bassoons (Pos. 1+2), Trombones (T. Hm., Bar., T. Hm.), Tubas (Tb. 1+2), Kettel (Kb.), and Percussion (Pk.). The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and trills. A large, diagonal watermark reading "Probestimme" is overlaid across the center of the page.

Choral "Nun seid ihr wohl gerochen"

Musical score for page 4 of the choral work "Nun seid ihr wohl gerochen". The score continues from page 3 and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinets (B. Kl. 1, B. Kl. 2+3, B. Kl.), Saxophones (A. Sax. 1+2, T. Sax., B. Sax.), Horns (Hm. 1+2), Trumpets (D. Tmp. 1, 2, 3), Solo Clarinet (Solo Klar.), Bassoons (Pos. 1+2), Trombones (T. Hm., Bar., T. Hm.), Tubas (Tb. 1+2), Kettel (Kb.), and Percussion (Pk.). The music continues with complex rhythmic patterns and trills. A large, diagonal watermark reading "Probestimme" is overlaid across the center of the page.

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Musical score for page 7 of the choral work "Nun seid ihr wohl gerochen". The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Bb Kl. 1), Clarinet in E-flat (Bb Kl. 2+3), Bass Clarinet (B. Kl.), Alto Saxophone 1+2 (A. Sax. 1+2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns 1+2 (Hm. 1+2), Horn 3 (Hm. 3), Trumpets 1+2 (Fig. 1+2), Trumpet 1 (D. Ttp. 1), Trumpet 2 (D. Ttp. 2), Trumpet 3 (D. Ttp. 3), Solo Clarinet (Solo Klar.), Bassoon 1+2 (Pos. 1+2), Trombone (T. Hm.), Baritone (Bar.), Trombone 1+2 (Tb. 1+2), Contrabass (Kb.), and Double Bass (Pk.). The score features various musical notations including dynamics (tr), articulation (acc), and phrasing slurs. The key signature is two sharps (F# and C#) and the time signature is 4/4.

Choral "Nun seid ihr wohl gerochen"

Musical score for page 8 of the choral work "Nun seid ihr wohl gerochen". The score continues from page 7 and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Bb Kl. 1), Clarinet in E-flat (Bb Kl. 2+3), Bass Clarinet (B. Kl.), Alto Saxophone 1+2 (A. Sax. 1+2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns 1+2 (Hm. 1+2), Horn 3 (Hm. 3), Trumpets 1+2 (Fig. 1+2), Trumpet 1 (D. Ttp. 1), Trumpet 2 (D. Ttp. 2), Trumpet 3 (D. Ttp. 3), Solo Clarinet (Solo Klar.), Bassoon 1+2 (Pos. 1+2), Trombone (T. Hm.), Baritone (Bar.), Trombone 1+2 (Tb. 1+2), Contrabass (Kb.), and Double Bass (Pk.). The score features various musical notations including dynamics (tr), articulation (acc), and phrasing slurs. The key signature is two sharps (F# and C#) and the time signature is 4/4.

Choral "Nun seid ihr wohl gerochen"

Musical score for page 9 of the choral work "Nun seid ihr wohl gerochen". The score is for a large orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (B. Kl. 1), Clarinet in B-flat (B. Kl. 2+3), Clarinet in B-flat (B. Kl.), Saxophone in A (A. Sax. 1+2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn in C (Hm. 1+2), Horn in C (Hm. 3), Flugelhorn (Flg. 1+2), Trumpet in D (D. Tmp. 1), Trumpet in D (D. Tmp. 2), Trumpet in D (D. Tmp. 3), Solo Clarinet (Solo Klar.), Bassoon (Pos. 1+2), Trombone (T. Hm.), Baritone (Bar.), Trombone in B-flat (Tb. 1+2), Contrabass (Kb.), and Double Bass (Pk.). The score begins at measure 42 and features a prominent watermark "Probestimme" across the center.

Choral "Nun seid ihr wohl gerochen"

Musical score for page 10 of the choral work "Nun seid ihr wohl gerochen". The score continues from page 9 and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (B. Kl. 1), Clarinet in B-flat (B. Kl. 2+3), Clarinet in B-flat (B. Kl.), Saxophone in A (A. Sax. 1+2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn in C (Hm. 1+2), Horn in C (Hm. 3), Flugelhorn (Flg. 1+2), Trumpet in D (D. Tmp. 1), Trumpet in D (D. Tmp. 2), Trumpet in D (D. Tmp. 3), Solo Clarinet (Solo Klar.), Bassoon (Pos. 1+2), Trombone (T. Hm.), Baritone (Bar.), Trombone in B-flat (Tb. 1+2), Contrabass (Kb.), and Double Bass (Pk.). The score begins at measure 47 and features a prominent watermark "Probestimme" across the center.