

Buam und Madeln

Volkswise
Arr: M. Graf

Flotter 3-stimmiger Landler

♩ = 192

Flöte

Klarinette in E♭

Klarinette in B♭ 1

Klarinette in B♭ 2

Klarinette in B♭ 3

B♭-Trompete 1

B♭-Trompete 2

B♭-Trompete 3

Tenorhorn 1

Tenorhorn 2

Bariton

Posaune 1

Posaune 2

Posaune 3

Tuba

Sch.

2

Buam und Madeln

Fl.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ Trp. 1

B♭ Trp. 2

1. Hrn. 1

T. Hrn. 2

Bar.

Pos. 1

Pos. 2

Pos. 3

Tb.

Schlg.

Baum und Madeln

Musical score for page 3, measures 15-20. The score includes parts for Flute (Fl.), Eb Clarinet (Eb Kl.), Bb Clarinet 1 (Bb Kl. 1), Bb Clarinet 2 (Bb Kl. 2), Bb Clarinet 3 (Bb Kl. 3), Bb Trumpet 1 (Bb Trp. 1), Bb Trumpet 2 (Bb Trp. 2), Bb Trumpet 3 (Bb Trp. 3), Trombone 1 (T. Hrn. 1), Trombone 2 (T. Hrn. 2), Baritone (Bar.), Pos. 1, Pos. 2, Pos. 3, Tuba (Tb.), and Snare Drum (S.). The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The flute part begins with a measure rest and then plays a melodic line. The woodwinds and brass provide harmonic support with various rhythmic patterns.

Baum und Madeln

Musical score for page 4, measures 21-26. The score includes parts for Flute (Fl.), Eb Clarinet (Eb Kl.), Bb Clarinet 1 (Bb Kl. 1), Bb Clarinet 2 (Bb Kl. 2), Bb Clarinet 3 (Bb Kl. 3), Bb Trumpet 1 (Bb Trp. 1), Bb Trumpet 2 (Bb Trp. 2), Trombone 1 (T. Hrn. 1), Trombone 2 (T. Hrn. 2), Baritone (Bar.), Pos. 1, Pos. 2, Pos. 3, Tuba (Tb.), and Snare Drum (Schlg.). The key signature is three flats (B-flat major/C minor) and the time signature is 4/4. The flute part continues with a melodic line. The woodwinds and brass provide harmonic support. The snare drum part features a steady rhythmic pattern. A large watermark 'Probestimmo' is overlaid diagonally across the page.

Buam und Madeln

5

FL. *mf* *f*

E♭ Kl. *mf* *f*

B♭ Kl. 1 *mf* *f*

B♭ Kl. 2 *mf* *f*

B♭ Kl. 3 *mf* *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

T. Hrn. 1 *mf* *f*

T. Hrn. 2 *mf* *f*

Bar. *mf* *f*

Pos. 1 *f*

Pos. 2 *f*

Pos. 3 *f*

Tb. *f*

Schl. *f*

Buam und Madeln

6

FL. *f*

E♭ Kl. *f*

B♭ Kl. 1 *f*

B♭ Kl. 2 *f*

B♭ Kl. 3 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

Arm. 1 *f*

T. Hrn. 2 *f*

Bar. *f*

Pos. 1 *f*

Pos. 2 *mp*

Pos. 3 *mp*

Tb. *mf*

Schl. *f*

Probestimme

Baum und Madeln

7

42

Fl.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

T. Hrn. 1

T. Hrn. 2

Bar.

Pos. 1

Pos. 2

Pos. 3

Tb.

Schlg.

Baum und Madeln

8

49

Fl.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ Trp. 1

B♭ Trp. 2

T. Hrn. 1

T. Hrn. 2

Bar.

Pos. 1

Pos. 2

Pos. 3

Tb.

Schlg.

mp

mp

mp

Solo auf Rim

Baum und Madeln

56

Fl.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

T. Hrn. 1

T. Hrn. 2

Bar.

Pos. 1

Pos. 2

Pos. 3

Tb.

Schlg.

Baum und Madeln

D.S

63

Fl.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ Trp. 1

B♭ Trp.

T. Hrn. 1

T. Hrn. 2

Bar.

Pos. 1

Pos. 2

Pos. 3

Tb.

Schlg.

D.S. al Coda

Buam und Madeln

11

Musical score for page 11 of 'Buam und Madeln'. The score is for a full orchestra and includes parts for Flute (Fl.), Eb Clarinet (Eb Kl.), Bb Clarinet 1 (Bb Kl. 1), Bb Clarinet 2 (Bb Kl. 2), Bb Clarinet 3 (Bb Kl. 3), Bb Trumpet 1 (Bb Trp. 1), Bb Trumpet 2 (Bb Trp. 2), Bb Trumpet 3 (Bb Trp. 3), Trombone 1 (T. Hrn. 1), Trombone 2 (T. Hrn. 2), Baritone (Bar.), Positone 1 (Pos. 1), Positone 2 (Pos. 2), Positone 3 (Pos. 3), Tuba (Tb.), and Snare Drum (Schlg.). The music is in 2/4 time and features a key signature of three flats. A dynamic marking of *mf* is present in the woodwind and brass sections, and *f* is used for the Trombone and Baritone parts. A rehearsal mark 'E' is located at the beginning of the page.

Buam und Madeln

12

Musical score for page 12 of 'Buam und Madeln'. The score continues from page 11 and includes parts for Flute (Fl.), Eb Clarinet (Eb Kl.), Bb Clarinet 1 (Bb Kl. 1), Bb Clarinet 2 (Bb Kl. 2), Bb Clarinet 3 (Bb Kl. 3), Bb Trumpet 1 (Bb Trp. 1), Bb Trumpet 2 (Bb Trp. 2), Trombone 1 (T. Hrn. 1), Trombone 2 (T. Hrn. 2), Baritone (Bar.), Positone 1 (Pos. 1), Positone 2 (Pos. 2), Positone 3 (Pos. 3), Tuba (Tb.), and Snare Drum (Schlg.). The music is in 2/4 time and features a key signature of three flats. A dynamic marking of *mf* is present in the woodwind and brass sections. A rehearsal mark 'E' is located at the beginning of the page.

Probestimm

84

Fl.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

T. Hrn. 1

T. Hrn. 2

Bar.

Pos. 1

Pos. 2

Pos. 3

Tb.

Schl.

92

Fl.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ Trp. 1

B♭ Trp. 2

T. Hrn. 1

T. Hrn. 2

Bar.

Pos. 1

Pos. 2

Pos. 3

Tb.

Schl.

92

This musical score page, numbered 15, is for the piece 'Baum und Madeln'. It features a variety of instruments: Flute (Fl.), Eb Clarinet (Eb Kl.), Bb Clarinet 1 (Bb Kl. 1), Bb Clarinet 2 (Bb Kl. 2), Bb Clarinet 3 (Bb Kl. 3), Bb Trumpet 1 (Bb Trp. 1), Bb Trumpet 2 (Bb Trp. 2), Bb Trumpet 3 (Bb Trp. 3), Horn 1 (T. Hrn. 1), Horn 2 (T. Hrn. 2), Baritone (Bar.), Pos. 1, Pos. 2, Pos. 3, and Snare Drum (Schlg.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It includes dynamic markings such as *pp* and *mf*, and contains first and second endings for several instruments. A large, diagonal watermark reading 'Probestimme' is overlaid across the center of the page.