

# (1) Still, Still, Still

aus Österreich um 1800  
arr. Danny Noske

Bb-Trompete 1

Bb-Trompete 2

Horn in F

Posaune

Tuba

B♭ Trp. 1

B♭ Trp. 2

Hrn.

Pos.

Tb.

B♭ Trp. 2

Hrn.

Pos.

Tb.

B♭ Trp. 1

B♭ Trp. 2

Pos.

Tb.

B♭ Trp. 1

B♭ Trp. 2

Hrn.

Pos.

B♭ Trp. 1

B♭ Trp. 2

Hrn.

Pos.

Tb.

# (2) O du fröhliche

arr. Danny Noske

Bb-Trompete 1 *f*

Bb-Trompete 2 *f*

Horn in F *f*

Posaune *f*

Tuba *f*

Bb Trp. 1

Bb Trp. 2

Hrn.

Pos.

Tb.

Bb Trp. 1

Bb Trp. 2

Hrn.

Pos.

Tb.

*mf*

*mf*

*mf*

*mf*

Bb Trp. 1 <sup>16</sup>

Bb Trp. 2

Tb.

Bb Trp. 1 <sup>22</sup>

Bb Trp. 2

Hrn.

Pos.

Bb Trp. 1 <sup>28</sup>

Bb Trp. 2

Hrn.

Pos.

Tb.

*f*

*f*

*f*

*f*

*f*

# (3) Weihnachten is, stille Nacht

Partitur

Willibald Eisert  
arr. Danny Noske

Bb-Trompete 1  
Bb-Trompete 2  
Horn in F  
Posaune  
Tuba

*mf*  
*mf*  
*mf*  
*mf*  
*mp*  
*mp*

B $\flat$  Trp. 1  
B $\flat$  Trp. 2  
Hrn.  
P

*mf*  
*mp*

2

(2) Weihnachten is, stille Nacht

B $\flat$  Trp. 1  
B $\flat$  Trp. 2  
Hrn.  
Pos.

*mp*

B $\flat$  Trp. 1  
B $\flat$  Trp. 2  
Hrn.  
Pos.  
Tb.

*mf*  
*mf*  
*mf*  
*mf*

B $\flat$  Trp. 2  
Hrn.  
Pos.  
Tb.

*mf*  
*mp*

# (4) Es ist ein Ros entsprungen

Partitur

arr. Danny Noske

Musical score for the first system, measures 1-6. The score is for a brass ensemble and includes parts for Bb-Trompete 1, Bb-Trompete 2, Horn in F, Posaune, and Tuba. The music is in 4/4 time and features a melodic line with a dynamic marking of *mp* (mezzo-piano).

Musical score for the second system, measures 7-12. The score includes parts for Bb Trp. 1, Bb Trp. 2, Horn, Posaune, and Tuba. The music continues with a dynamic marking of *p* (piano) and *mf* (mezzo-forte).

Musical score for the third system, measures 13-18. The score includes parts for Bb Trp., Horn, Posaune, and Tuba. The music continues with a dynamic marking of *f* (forte).

Musical score for the fourth system, measures 19-36. The score includes parts for Bb Trp. 1, Bb Trp. 2, Horn, Posaune, and Tuba. The music continues with a dynamic marking of *f* (forte).

Musical score for the fifth system, measures 37-42. The score includes parts for Bb Trp. 1, Bb Trp. 2, Horn, Posaune, and Tuba. The music continues with a dynamic marking of *mf* (mezzo-forte).

# (5) Zu Bethlehem geboren

Partitur

arr. Danny Noske

Bb-Trompete 1

Bb-Trompete 2

Horn in F

Posaune

Tuba

B♯ Trp. 1

B♯ Trp. 2

Hrn.

Pos.

Tb.

Hrn.

Pos.

Tb.

2

...n geboren

B♯ Trp. 1

B♯ Trp. 2

Pos.

Tb.

B♯ Trp. 1

B♯ Trp. 2

Hrn.

Pos.

Tb.

B♯ Trp. 1

B♯ Trp. 2

Hrn.

Pos.

Tb.

# (6) Stille Nacht, heilige Nacht

Partitur

Franz Xaver Gruber  
arr. Danny Noske

Bb-Trompete 1

Bb-Trompete 2

Horn in F

Posaune

Tuba

B♭ Trp. 1

B♭ Trp. 2

Hrn.

Pos.

Tb.

Hrn.

Pos.

Tb.

2

ilige Nacht

B♭ Trp. 1

B♭ Trp. 2

Tb.

B♭ Trp. 1

B♭ Trp. 2

Hrn.

Pos.

B♭ Trp. 1

B♭ Trp. 2

Hrn.

Pos.

Tb.