

SOLISTENPARTY

Die Große Wertach-Solistenparade

Particel

Trompetengold aus Oberkrain
(Solo für Trompeten) Musik: G. Hummel

Gottfried Hummel

Musical score for measures 1-7. The score is for a full orchestra and includes parts for Flöte (Fl.), Klarinette (Kl.), Solo, Trompete (Trp.), Tenorbariton (Ten./Bar.), Positiv (Pos.), Bass, and Drums. The key signature is one flat (B-flat) and the time signature is 2/4. The first measure starts with a forte (*ff*) dynamic. The Solo part has a melodic line with a triplet in measure 5. The Trompete part has a rhythmic pattern. The Tenorbariton part has a melodic line. The Positiv part has a rhythmic pattern. The Bass part has a melodic line. The Drums part has a rhythmic pattern.

Musical score for measures 13-18. The score is for a full orchestra and includes parts for Flöte (Fl.), Klarinette (Kl.), Solo, Trompete (Trp.), Tenorbariton (T./B.), Positiv (Pos.), Bass, and Drums. The key signature is one flat (B-flat) and the time signature is 2/4. The first measure starts with a mezzo-forte (*mf*) dynamic. The Solo part has a melodic line with a triplet in measure 15. The Trompete part has a rhythmic pattern. The Tenorbariton part has a melodic line. The Positiv part has a rhythmic pattern. The Bass part has a melodic line. The Drums part has a rhythmic pattern.

Musical score for measures 19-24. The score is for a full orchestra and includes parts for Flöte (Fl.), Klarinette (Kl.), Solo, Trompete (Trp.), Tenorbariton (T./B.), Positiv (Pos.), Bass, and Drums. The key signature is one flat (B-flat) and the time signature is 2/4. The first measure starts with a forte (*f*) dynamic. The Solo part has a melodic line with a triplet in measure 21. The Trompete part has a rhythmic pattern. The Tenorbariton part has a melodic line. The Positiv part has a rhythmic pattern. The Bass part has a melodic line. The Drums part has a rhythmic pattern.

Probestimme

Die netten Klarinetten (Solo für Klarinetten)
Musik: G. Hummel

FL. Kl. S Trp. T./B. Pos. B. Dr.

FL. Kl. S Trp. T./B. Pos. B. Dr.

FL. Kl. S Trp. T./B. Pos. B. Dr.

FL. Kl. S Trp. T./B. Pos. B. Dr.

Probestimme

FL. KL. S. Trp. T./B. Pos. B. Dr.

Musical score for page 5, measures 49-54. The score includes parts for Flute (FL.), Clarinet (KL.), Saxophone (S.), Trumpet (Trp.), Trombone (T./B.), Bassoon (Pos.), Bass (B.), and Drums (Dr.). The saxophone part features a complex rhythmic pattern with many beamed notes. The bass and drums provide a steady accompaniment.

FL. KL. S. Trp. T./B. Pos. B. Dr.

Musical score for page 5, measures 55-60. The saxophone part continues with its complex rhythmic pattern. The bass and drums maintain the accompaniment. A large watermark 'Probestimm' is overlaid diagonally across the page.

Der Posaune Musik: C

FL. KL. S. Trp. T./B. Pos. B. Dr.

Musical score for page 6, measures 61-66. The saxophone part features a melodic line with some rests. The bass and drums continue the accompaniment. A dynamic marking of *mf* is present. A large watermark 'Probestimm' is overlaid diagonally across the page.

FL. KL. S. Trp. T./B. Pos. B. Dr.

Musical score for page 6, measures 67-72. The saxophone part continues with a melodic line. The bass and drums provide accompaniment. A dynamic marking of *mf* is present. A large watermark 'Probestimm' is overlaid diagonally across the page.

73

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

79

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

Glissando

85

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

91

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

f

p

Probestimme

Bass-Spaß (Solo für Tuben)
Musik: G. Hummel

97

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

mf

103

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

109

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

f

115

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

f

Probestimme

Musical score for page 11, measures 121-126. The score is for a full orchestra with woodwinds and brass. The instruments listed are Flute (Fl.), Clarinet (Kl.), Saxophone (S), Trumpet (Trp.), Trombone (T./B.), Bassoon (Pos.), Bass (B.), and Drums (Dr.). The music features complex rhythmic patterns and dynamic markings such as *mf* and *f*. There are also some performance instructions like *v* and *3*.

Don Camillo und Peppone (Solo für Tenorhörner)
Musik: G. Hummel

Musical score for page 11, measures 127-132. This section is a solo for the Tenor Horns (Tenorhörner). The instruments listed are Flute (Fl.), Clarinet (Kl.), Saxophone (S), Trumpet (Trp.), Trombone (T./B.), Bassoon (Pos.), Bass (B.), and Drums (Dr.). The music is marked *mf* and features a melodic line for the Tenor Horns. There are also some performance instructions like *v* and *3*.

Musical score for page 12, measures 133-138. The score continues from page 11. The instruments listed are Flute (Fl.), Clarinet (Kl.), Saxophone (S), Trumpet (Trp.), Trombone (T./B.), Bassoon (Pos.), Bass (B.), and Drums (Dr.). The music features complex rhythmic patterns and dynamic markings such as *mf* and *f*. There are also some performance instructions like *v* and *3*.

Musical score for page 12, measures 139-144. The score continues from page 11. The instruments listed are Flute (Fl.), Clarinet (Kl.), Saxophone (S), Trumpet (Trp.), Trombone (T./B.), Bassoon (Pos.), Bass (B.), and Drums (Dr.). The music features complex rhythmic patterns and dynamic markings such as *mf* and *f*. There are also some performance instructions like *v* and *3*.

Probestimme

FL. 145

Kl. 145

S. 145

Trp. 145

T./B. 145

Pos. 145

B. 145

Dr. 145

FL. 151

Kl. 151

S. 151

Trp. 151

T./B. 151

Pos. 151

B. 151

Dr. 151

Flügelhorn-Attacke (Solo für Hörner)
Musik: G. Hummel

FL. 157

Kl. 157

S. 157

Trp. 157

T./B. 157

Pos. 157

B. 157

Dr. 157

FL. 163

Kl. 163

S. 163

Trp. 163

T./B. 163

Pos. 163

B. 163

Dr. 163

Probestimme

169

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

175

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

181

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

187

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

Probestimme

193

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

Wenn die Nachtigall singt (Solo für Flöte)
Musik: G. Hummel

199

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

205

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

211

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

Probestimme

Man schlägt sich so durch (Solo für Schlagzeug)
Musik: G. Hummel

217

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

223

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

229

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

236

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

Probestimme

242

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

1.

2.

248

Fl.

Kl.

S.

Trp.

T./B.

Pos.

B.

Dr.

Probestimme