

LAHNIDYLL AN AMEND'S MÜHLE, Polka

Musik u. Arr.: Otwin Balser

tion in B

Score for Kl. 1-3, Flgh 1-2, Trp 1-2, Th, Bar, Pos 1-3, Tb 1-2.

Dynamics: *p*, *mf*, *f*

Performance Instructions: SOLO, TUTTI, FACET, SOLI

Lyrics: nur immer bei D.A. / nur immer bei D.C. BL.

Bestell-Nr. 1283 © by Wertach M.L. Alle Rechte vorr.

bH - Stotzinger Weg 4a - 87662 Kaltental ax. 08344-991661 www.wertach-musik.de

Score for Kl Es, Kl 1-3, Flgh 1-2, Trp 1-2, Th, Bar, Pos 1-3, Tb 1-2.

Dynamics: *p*, *mf*, *f*

Performance Instructions: SOLO, TUTTI, FACET, SOLI, TAMBURO

Lyrics: UTT

Musical score for the first system, featuring instruments K1 3, Flgh 1, Flgh 2, Trp 1, Trp 2, Th, Bar, Pos 1, Pos 2, Pos 3, Tb 1, and Tb 2. The score includes dynamic markings such as *f*, *TUTTI*, and *FINE*. Trp 2 includes the lyrics: *mf* IMMER, *mf* unten, *mf* oben!

Musical score for the second system, featuring instruments K1 Es, K1 1, K1 2, K1 3, Flgh 1, Flgh 2, Trp 1, Trp 2, Th, Bar, Pos 1, Pos 2, Pos 3, Tb 1, and Tb 2. The score includes dynamic markings such as *f*, *BUM BUM*, and *TSCHENG*. A large watermark 'MUTSPO' is overlaid on the score.

Score for the first section of the piece, featuring woodwinds and brass instruments. The instruments listed on the left are Kl 3, Flgh 1, Flgh 2, Trp 1, Trp 2, Th, Bar, Pos 1, Pos 2, Pos 3, Tb 1, and Tb 2. The music includes dynamic markings such as *p*, *mf*, and *f*, and performance instructions like "D.C. al FINE A TEMPO" and "RIT.". A large watermark "MUSIKSOL" is overlaid diagonally across the score.

Score for the TRIO section, featuring strings and woodwinds. The instruments listed on the left are Kl Es, Kl 1, Kl 2, Kl 3, Flgh 1, Flgh 2, Trp 1, Trp 2, Th, Bar, Pos 1, Pos 2, Pos 3, Tb 1, and Tb 2. The TRIO section begins with a "TRIO" marking and includes dynamic markings like *mf* and *f*. Performance instructions include "1. x TACET" and "1. x SOLO, 2. x TUTTI". A large watermark "MUSIKSOL" is overlaid diagonally across the score.

1

Kl 3

Flgh 1

Flgh 2

Trp 1

Trp 2

Th

Bar

Pos 1

Pos 2

Pos 3

Tb 1

Tb 2

p

immer TACET

SOLO



Kl 1 Es

Kl 1

Kl 2

Kl 3

Flgh 1

Flgh 2

Trp 1

Trp 2

Th

Bar

Pos 1

Pos 2

Pos 3

Tb 1

Tb 2

f

mf

TUTTI

FINE

mf



KL 1

KL 3

Flgh 1

Flgh 2

Trp 1

Trp 2

Th

Bar

Pos 1

Pos 2

Pos 3

Tb 1

Tb 2

9

KL Es

KL 1

KL 2

KL 3

Flgh 1

Flgh 2

Trp 1

Trp 2

Th

Bar

Pos 1

Pos 2

Pos 3

Tb 1

Tb 2

10

11

Kl Es D.S. FINE, DANN D.C. al FINE 1 (wie beim 1.x D.C.)

Kl 1 D.S. FINE, DANN D.C. al FINE 1 (wie beim 1.x D.C.)

Kl 2 D.S. FINE, DANN D.C. al FINE 1 (wie beim 1.x D.C.)

Kl 3 D.S. FINE, DANN D.C. al FINE 1 (wie beim 1.x D.C.)

Flgh 1 D.S. FINE, DANN D.C. al FINE 1 (wie beim 1.x D.C.)

Flgh 2 D.S. FINE, DANN D.C. al FINE 1 (wie beim 1.x D.C.)

Trp 1 FINE, DANN D.C. al FINE 1 (wie beim 1.x D.C.)

Trp 2 NE, DANN D.C. al FINE 1 (wie beim 1.x D.C.)

Th NN D.C. al FINE 1 (wie beim 1.x D.C.)

Bar D. D.C. al FINE 1 (wie beim 1.x D.C.)

Pos 1 D.S. F. FINE 1 (wie beim 1.x D.C.)

Pos 2 D.S. FINE, L FINE 1 (wie beim 1.x D.C.)

Pos 3 D.S. FINE, DANN FINE 1 (wie beim 1.x D.C.)

Tb 1 D.S. FINE, DANN D.C. 1.x D.C.)

Tb 2 D.S. FINE, DANN D.C. al FINE 1 (wie beim 1.x D.C.)

PROLOG