

Der Notenmeister

Freek Mestrini

Direktion in C

$\text{♩} = 104$

Musical score for the first system (measures 1-12). The score is for a brass ensemble and includes parts for Holz (Woodwinds), Flg./Trpt. (Flugelhorn/Trompete), T. Hrn./Bar. (Tenorhorn/Bariton), and Pos./Tb. (Posaune/Tuba). The key signature is C major and the time signature is 2/4. The tempo is marked as $\text{♩} = 104$. The score includes dynamic markings such as *f*, *sfz*, and *mf*. A rehearsal mark 'A' is placed above measure 11.

Musical score for the second system (measures 13-24). The score continues with parts for Holz, Flg./Trpt., T. Hrn./Bar., and Pos./Tb. It includes dynamic markings like *f*, *sfz*, and *mf*. A rehearsal mark 'B' is placed above measure 19. The word 'soli' is written above the woodwind part in measure 19.

Musical score for the third system (measures 25-30). The score continues with parts for Holz, T. Hrn./Bar., and Pos./Tb. It includes dynamic markings like *mf*. A rehearsal mark '25' is placed above measure 25.

Musical score for the fourth system (measures 31-36). The score continues with parts for Holz, Flg./Trpt., T. Hrn./Bar., and Pos./Tb. It includes dynamic markings like *mf*. A rehearsal mark '31' is placed above measure 31.

Probestimm

C

Holz

Flg./Trpt.

T. Hrn./ Bar.

Pos./ Tb.

D

Holz

Flg./Trpt.

T. Hrn./ Bar.

Pos./ Tb.

Holz

Flg./Trpt.

T. Hrn./ Bar.

P

D.C. al Fine poi Trio

D.C. al Fine poi Trio

D.C. al Fine poi Trio

D.C. al Fine poi Trio

gr.Tr

Trio

E

Holz

Flg./Trpt.

T. Hrn./ Bar.

Pos./ Tb.

Holz

T. Hrn./ Bar.

Pos./ Tb.

Holz

Flg./Trpt.

T. Hrn./ Bar.

Pos./ Tb.

Probestimme

F

5

Holz *mf*

Flg./Trpt. *mf*

T. Hrn./Bar. *mf*

Pos./Tb. *mf*

Holz

Flg./Trpt. *f*

T. Hrn./Bar. *f*

Pos./Tb. *f*

Holz

Flg./Trpt. *f*

T. Hrn./Bar. *f*

Pos./Tb. *f*

Fine

6

Holz *mf*

Flg./Trpt. *mf*

T. Hrn./Bar. *mf*

Pos./Tb. *mf*

Holz *f*

T. Hrn./Bar. *f*

Pos./Tb. *f*

Holz *f*

Flg./Trpt. *f*

T. Hrn./Bar. *f*

Pos./Tb. *f*

Trio D.S.al Fine

Probestimmi