

Cantilene

aus der Sonate Nr. 11, Op.148

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Flöte 1
Flöte 2
Oboe
Klarinette in B \flat 1
Klarinette in B \flat 2
Klarinette in B \flat 3
Bass-Klarinette
Alt-Sax. 1
Alt-Sax. 2
Tenor-Sax.
Bariton-Sax.
Fagott
Horn in F 1
Horn in F 2
Bb-Trompete 1
Bb-Trompete 2
Bb-Trompete 3
Flügelhorn 1
Flügelhorn 2
Posaune 1
Posaune 2
Posaune 3
Tenorhorn
Ba \cdot

Fl. 1
Fl. 2
Ob.
B \flat Kl. 1
B \flat Kl. 2
B \flat Kl. 3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. S^{c}
Hrn. 2
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
Flg. 1
Flg. 2
Pos. 1
Pos. 2
Pos. 3
T. Hrn.
Bar.
Tb.
B. Tb.

Probepartitur

Cantilene

3

Musical score for page 3 of the Cantilene section. The score is arranged in two systems. The first system includes Flutes 1 and 2, Oboe, B♭ Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, and Fagot. The second system includes Horns 1 and 2, B♭ Trumpets 1, 2, and 3, Flugelhorn 1 and 2, Trombones 1, 2, and 3, Tenor Horn, Baritone, Trombone, and Bass Trombone. The music features various melodic lines with slurs and dynamic markings such as *p*.

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Cantilene

Musical score for page 4 of the Cantilene section. The score continues from page 3 and includes the same instrumentation: Flutes 1 and 2, Oboe, B♭ Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, and Fagot in the first system; and Horns 1 and 2, B♭ Trumpets 1, 2, and 3, Flugelhorn 1 and 2, Trombones 1, 2, and 3, Tenor Horn, Baritone, Trombone, and Bass Trombone in the second system. The music continues with melodic lines and dynamic markings.

Probestimme

Cantilene

5

Musical score for page 5 of the Cantilene section. The score is for a full orchestra and includes parts for Flutes 1 and 2, Oboe, Clarinets in B-flat (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone, Bass), Bassoon, Horns 1 and 2, Trumpets (B-flat 1, 2, 3), Flugelhorn 1 and 2, Trombones (1, 2, 3), and Double Bass. The music features a complex texture with many overlapping lines, including melodic lines with long slurs and rhythmic patterns. A large watermark 'Probestimme' is overlaid diagonally across the page.

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Cantilene

rit.

Musical score for page 6 of the Cantilene section. The score continues from page 5 and includes parts for Flutes 1 and 2, Oboe, Clarinets in B-flat (1, 2, 3), Bass Clarinet, Saxophones (Alto 1 and 2, Tenor, Baritone, Bass), Bassoon, Horns 1 and 2, Trumpets (B-flat 1, 2, 3), Flugelhorn 1 and 2, Trombones (1, 2, 3), and Double Bass. The music continues with similar textures and features a 'rit.' (ritardando) marking at the end of the section. A large watermark 'Probestimme' is overlaid diagonally across the page.

Cantilene

7

a tempo

Fl. 1
Fl. 2
Ob.
B \flat Kl. 1
B \flat Kl. 2
B \flat Kl. 3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Fg.
Hrn. 1
Hrn. 2
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
Flg. 1
Flg. 2
Pos. 1
Pos. 2
Pos. 3
T. Hrn.
Bar.

Cantilene

8

Fl. 1
Fl. 2
Ob.
B \flat Kl. 1
B \flat Kl. 2
B \flat Kl. 3
B. Kl.
A. Sax. 1
A. Sax. 2
g.
Hrn. 1
Hrn. 2
B \flat Trp. 1
B \flat Trp. 2
B \flat Trp. 3
Flg. 1
Flg. 2
Pos. 1
Pos. 2
Pos. 3
T. Hrn.
Bar.
Tb.
B.Tb.

Probestimme

Cantilene

9

Musical score for page 9, Cantilene section. The score is arranged in a standard orchestral layout with 24 staves. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Fg., Hrn. 1, Hrn. 2, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Flg. 1, Flg. 2, Pos. 1, Pos. 2, Pos. 3, T. Hrn., Bar., Tb., and B. Tb. The music is written in a common time signature and features a melodic line with various ornaments and dynamics. A large, semi-transparent watermark reading 'Probestimme' is overlaid diagonally across the center of the page.

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Cantilene

Musical score for page 10, Cantilene section. The score continues from page 9 and is arranged in a standard orchestral layout with 24 staves. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Fg., Hrn. 1, Hrn. 2, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Flg. 1, Flg. 2, Pos. 1, Pos. 2, Pos. 3, T. Hrn., Bar., Tb., and B. Tb. The music continues with the same melodic line and includes various dynamics and articulations. A large, semi-transparent watermark reading 'Probestimme' is overlaid diagonally across the center of the page.

Cantilene

Musical score for Cantilene, page 11. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Fl. 1, Fl. 2, Ob., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Fg., Hrn. 1, Hrn. 2, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Flg. 1, Flg. 2, Pos. 1, Pos. 2, Pos. 3, T. Hrn., Bar., Tb., and B. Tb. The music is written in a key signature of two flats and a common time signature. The score is divided into three measures. The first measure contains the main melodic line for most instruments, while the second and third measures show various instrumental textures and dynamics. The dynamic marking *pp* (pianissimo) is present throughout the score. A large, diagonal watermark reading "Probestimme" is overlaid on the right side of the page.