

Auf dem Johannimarkt

- WALZER -

Musik und Arrangement: Wolfgang Vetter-Lohre

1

Piccolo

Flöte 1

Flöte 2

Oboe

Klarinette 1 in Bb

Klarinette 2 in Bb

Klarinette 3 in Bb

Bassoon

Alto-Sax

Tenor-Sax

Bariton-Sax

F-Hörner

Trompete 1

Trompete 2

Flügelhorn 1

Flügelhorn 2

Tenorhorn

Baritonhorn

Posaunen

Tuba

-piel

This page contains the first 15 staves of the musical score. The instruments listed are Piccolo, Flöte 1, Flöte 2, Oboe, Klarinette 1 in Bb, Klarinette 2 in Bb, Klarinette 3 in Bb, Bassoon, Alto-Sax, Tenor-Sax, Bariton-Sax, F-Hörner, Trompete 1, Trompete 2, Flügelhorn 1, Flügelhorn 2, Tenorhorn, Baritonhorn, Posaunen, Tuba, and -piel. The score includes various musical notations such as notes, rests, and dynamic markings. A 'Solo' marking is present above the Trompete 1 staff.

2

9

13

This page contains the second 15 staves of the musical score, starting at measure 9 and ending at measure 13. The instruments are the same as on the first page. The score continues with musical notation and includes a 'Solo' marking above the Trompete 1 staff.

Probestimm

Musical score for page 3, measures 17-24. The score is arranged in a multi-staff format. Measures 17-20 show rhythmic patterns in the upper staves. Measures 21-24 include a 'Solo' section with melodic lines in the upper staves and accompaniment in the lower staves.

Musical score for page 4, measures 25-32. The score continues the multi-staff arrangement from page 3. Measures 25-28 show melodic lines in the upper staves. Measures 29-32 show a continuation of the accompaniment in the lower staves.

Probestimm

Musical score for page 5, measures 33-40. The score consists of 12 staves. The first three staves (1-3) are vocal parts with lyrics. The next three staves (4-6) are piano accompaniment. The bottom three staves (7-9) are additional piano accompaniment. The final three staves (10-12) are a bass line. A large watermark 'Probestimme' is overlaid diagonally across the page.

Musical score for page 6, measures 41-48. The score consists of 12 staves. The first three staves (1-3) are vocal parts with lyrics. The next three staves (4-6) are piano accompaniment. The bottom three staves (7-9) are additional piano accompaniment. The final three staves (10-12) are a bass line. A large watermark 'Probestimme' is overlaid diagonally across the page.

Musical score for page 7, measures 49-56. The score consists of multiple staves for different instruments. Measures 49-56 show various musical notations including notes, rests, and dynamic markings. A 'Soli' marking is present in measure 50.

Musical score for page 8, measures 57-64. The score continues from page 7. Measures 57-64 show musical notations including notes, rests, and dynamic markings. 'Tr.' (trills) and 'Soli' markings are present in measures 57, 60, 62, 63, and 64.

Probestimme

Musical score for page 13, measures 93-100. The score consists of multiple staves for different instruments or voices, showing complex rhythmic patterns and melodic lines.

Musical score for page 14, measures 101-108. The score continues from page 13, with some staves showing rests and others showing melodic development. The word "uniss." is written above some staves.

Probestimme

