

German Folk Medley

Arr.: Bernhard Ullrich

Rubato $\bullet = 60$ Basso (2 + 10)

Flöte
Oboe
Bb-Klarinette
Bb-Klarinette 1
Bb-Klarinette 2
Bb-Klarinette 3
Bass-Klarinette
Alt-Sax. 1
Alt-Sax. 2
Tenor-Sax. 1
Tenor-Sax. 2
Bariton-Sax.
Fagott
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Bb-Trompete 1
Bb-Trompete 2
Bb-Trompete 3
Flügelhorn 1
Flügelhorn 2
Posaune 1
Posaune 2
Bass-Posaune
Tromm.
Schlagzeug

Hr.
Ob.
E.Kl.
Bb.Kl. 1
Bb.Kl. 2
Bb.Kl. 3
B.Kl.
A.Sax. 1
A.Sax. 2
T.Sax. 1
T.Sax. 2
B.Sax.
Hrn. 3
Hrn. 4
B.Tp. 1
B.Tp. 2
B.Tp. 3
Fg. 1
Fg. 2
Pos. 1
Pos. 2
B.Drn.
T.Hrn.
Bar.
Tr.
Cb.
Schlg.

Probestimme

Musical score for the first page of a symphony, measures 1-120. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), English Horn (E.Kl.), Clarinet in B-flat (B.Kl. 1), Clarinet in B-flat (B.Kl. 2), Clarinet in B-flat (B.Kl. 3), Bassoon (B.Kl.), Alto Saxophone (A.Sax. 1), Alto Saxophone (A.Sax. 2), Tenor Saxophone (T.Sax. 1), Tenor Saxophone (T.Sax. 2), Baritone Saxophone (B.Sax.), Trumpet (Tr.), Horn (Horn 1-4), Trombone (B-Trap. 1-3), Percussion (Perc. 1-2), Bass Drum (B. Pnc.), Timpani (T. Hrn.), Snare Drum (Str.), and Cymbals (Cl.). The music is written in a 4/4 time signature with a tempo marking of 'March J. = 120'. The dynamic markings are mostly 'mf' (mezzo-forte). The score is divided into measures by vertical bar lines, with a double bar line at the end of measure 120.

Musical score for the second page of a symphony, measures 121-240. The score continues the orchestral arrangement from the first page. The parts and instrumentation remain the same. The music continues with various rhythmic patterns and dynamics, including 'mf' and 'f' (forte) markings. The score is divided into measures by vertical bar lines, with a double bar line at the end of measure 240.

Probestimme

Fl.
Ob.
F. Kl.
B. Kl. 1
B. Kl. 2
B. Kl. 3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Fg.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
B. Trp. 1
B. Trp. 2
B. Trp. 3
Fg. 1
Fg. 2
Psa. 1
Psa. 2
B. Psa.
T. Hrn.
Bar.
Tb.
Cl.
Schnp.

Fl.
Ob.
F. Kl.
B. Kl. 1
B. Kl. 2
B. Kl. 3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B. Sax.
Fg.
Hrn. 4
B. Trp. 1
B. Trp. 2
B. Trp. 3
Fg. 1
Fg. 2
Psa. 1
Psa. 2
B. Psa.
T. Hrn.
Bar.
Tb.
Cl.
Schnp.

Probestimme

10

Fl.

Ob.

F. Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Fg.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭-Trp. 1

B♭-Trp. 2

B♭-Trp. 3

Fg. 1

Fg. 2

Poa. 1

Poa. 2

B. Poa.

T. Hrn.

Hrn.

Tb.

Cl.

Schl.

Musical score page 10, featuring woodwinds, brass, and strings. The page includes staves for Flute, Oboe, Clarinets (F, B♭), Saxophones (A, T, B), Flute/Guitar, Horns (1-4), Trumpets (B♭), Percussion (Fg., Poa., B. Poa.), Trombones (T. Hrn., Hrn., Tb.), and Cymbals (Cl.).

11

Fl.

Ob.

F. Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Fg.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭-Trp. 1

B♭-Trp. 2

B♭-Trp. 3

Fg. 1

Fg. 2

Poa. 1

Poa. 2

B. Poa.

T. Hrn.

Hrn.

Tb.

Cl.

Schl.

Musical score page 11, continuing the orchestral score. It includes staves for Flute, Oboe, Clarinets (F, B♭), Saxophones (A, T, B), Flute/Guitar, Horns (1-4), Trumpets (B♭), Percussion (Fg., Poa., B. Poa.), Trombones (T. Hrn., Hrn., Tb.), and Cymbals (Cl.).

Probestimme

26

Fl.

Ob.

F. Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Fg.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭-Trp. 1

B♭-Trp. 2

B♭-Trp. 3

Flg. 1

Flg. 2

Poa. 1

Poa. 2

B. Psa.

T. Hrn.

Hrn.

Tb.

Cl.

27

Schl.

28

Fl.

Ob.

F. Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Fg.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭-Trp. 1

B♭-Trp. 2

B♭-Trp. 3

Flg. 1

Flg. 2

Poa. 1

Poa. 2

B. Psa.

T. Hrn.

Hrn.

Tb.

Cl.

29

Schl.