

Direktion

# Karussell der guten Laune

(Medley)

Gruß an Kiel Bearb.: Fr. Watz

1 Flgh., Trp., Sax. Holz

*f* *p*

1a Holz, Sax.

*p*

2. (ad lib. fill in)

*p* *mf*

2 Auf der Kirmes

*mf* *f*

2.

*mf*

2a Holz, Alt-Sax. 2b ad lib. Ten-Sax., Pos.

*f* *p*

+ Trp., Flgh.

*mf*

2c

+ Ten.

+ Holz., Alt-Sax.

*f*

+ Flgh., Trp.

1. *p*

2. Ten-Sax

*p* *cresc.*

1. Holz., Alt-Sax.

2.

*p*

3b

2.x Trp., Flgh.

1. Trp., Flgh.

2.

*mf* *f*

3 Amboß - Polka

Holz, Sax. 1.x tacet bis 3a

Horn simile

1.x ad lib. Pos., Solo

*p-mf*

3c

3a

3d

Ten., Sax., Holz

2.x Trp., Flgh.

1. Trp., Flgh.

2. Alt-Sax., Holz

Trp., Flgh.

*p* *mf* *mf*

Pos.

*cresc. 2.x mf*

4 In der Heimat gibt's...

Musical score for 'In der Heimat gibt's...'. The score is in 4/4 time and B-flat major. It features a Tenor Saxophone (Ten.) and a Horn (Pos., Horn) in the upper staves, and a piano accompaniment in the lower staves. The piano part starts with a *mf* dynamic. The Tenor Saxophone and Horn parts have a *p* dynamic. The score includes various chordal textures and melodic lines.

4a Holz, Sax.

Musical score for '4a Holz, Sax.'. This section features a woodwind and saxophone ensemble. The upper staves include a woodwind section (Holz) and a saxophone section (+ Ten-Sax.). The lower staves are for piano accompaniment. The dynamic is *f*. The score includes a section labeled 'tiefes Blech' (low brass) and a section labeled '+ Ten-Sax.'.

4b Tutti

Musical score for '4b Tutti'. This section is marked 'Tutti' and features a full ensemble. The upper staves include woodwinds and saxophones. The lower staves are for piano accompaniment. The dynamic is *mf*. The score includes various chordal textures and melodic lines.

1. Alt-Sax., Holz Trp., Figh. 2.

Musical score for '1. Alt-Sax., Holz Trp., Figh. 2.'. This section features a solo for the Alto Saxophone (Alt-Sax.), Horn (Holz), Trumpet (Trp.), and Figure Bass (Figh.). The upper staves include the soloist and piano accompaniment. The dynamic is *mf*. The score includes various chordal textures and melodic lines.

Ende Teil I

Teil II 5 Wien bleibt Wien

Musical score for 'Wien bleibt Wien'. The score is in 4/4 time and B-flat major. It features a woodwind and saxophone ensemble. The upper staves include a woodwind section (Holz, Sax.) and a saxophone section. The lower staves are for piano accompaniment. The dynamic is *f*. The score includes various chordal textures and melodic lines.

5a Holz, Sax. 1. x Solo (ad lib. 2. x)

Musical score for '5a Holz, Sax. 1. x Solo (ad lib. 2. x)'. This section features a woodwind and saxophone ensemble. The upper staves include a woodwind section (Holz, Sax.) and a saxophone section. The lower staves are for piano accompaniment. The dynamic is *f*. The score includes a section labeled '2. x Trp., F'.

5b Holz, Sax.

Musical score for '5b Holz, Sax.'. This section features a woodwind and saxophone ensemble. The upper staves include a woodwind section (Holz, Sax.) and a saxophone section. The lower staves are for piano accompaniment. The dynamic is *p cresc.*. The score includes various chordal textures and melodic lines.

+ Trp., Figh.

Musical score for '+ Trp., Figh.'. This section features a solo for the Trumpet (Trp.) and Figure Bass (Figh.). The upper staves include the soloist and piano accompaniment. The dynamic is *p*. The score includes various chordal textures and melodic lines.

2. 6 Das kommt vom Rudern  
 Holz  
 Trp., Flgh.  
 Sax.  
 Pos., Horn  
*mf*

6a Holz, Sax.  
*p*

Flgh., Trp., Sax.  
*p*  
 lib. fill in)  
*p*

6b (+ Holz)  
*mf*

6c

2.  
*p*  
*p*  
 Solo

7 Alte Kameraden  
7a Holz, Sax.  
*f*  
*p*

*f*

Probestimme