

Direktion in C

# Highway- Dixie

Musik: Franz Rott  
Bearb.: Freek Mestrini

$\text{♩} = 112$  Holz/Sax.

*f* Fl.&va

*sfz* *mf* +Pos.

Figh./Trpt./Ten./Bar.

*f* *sfz* *mf*

Hm./Pos./Bass

*f* *sfz* *mf*

Schlgz.

*f* *sfz* *mf*

**B**

**Fine**

Toms

**C**

Trpt.

Toms

Trpt.

D.S. al Fine  
(poi Trio)

**TRIO**

**D** 1. Klar./Fl.

1. Klar./Fl.

mf

mf

E

System 1: Four staves. Top staff: vocal line with a boxed 'E' above the first measure. Second staff: guitar accompaniment with chords and melodic lines. Third staff: bass line with chords and a melodic line. Fourth staff: drum kit notation with 'x' marks for cymbals and 'z' for snare.

System 2: Four staves. Top staff: vocal line. Second staff: guitar accompaniment. Third staff: bass line. Fourth staff: drum kit notation. Includes a section labeled 'Solo (ad lib)' with triplets and a dynamic marking 'f'.

System 3: Four staves. Top staff: vocal line. Second staff: guitar accompaniment. Third staff: bass line. Fourth staff: drum kit notation with 'Toms' written above the snare line.

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