

# Hits For My Soul

Joe Grain

Particell in C

Moderato-Beat ♩ = 90

Medley

Woodwind and Percussion score for the first part of the medley. The score includes parts for Holz (Woodwinds), A-Sax. 1/2, T-Sax 1/2, Fg. B-K B-Sax, Trp 1 Flh 1, Trp 2/3 Flh 2/3, Hrn 1/2/3, Ten/Bar, Pos/Bs, and Percussion (Pc. 1 and Pc. 2). The music is in 4/4 time with a tempo of Moderato-Beat (♩ = 90). Dynamics range from *f* (forte) to *p* (piano). The score includes markings for *ad lib.* and *1. x tacet*. The percussion parts include Schlagzeug (Drum) and Becken (Cymbal). The woodwind parts include Holz, A-Sax. 1/2, T-Sax 1/2, Fg. B-K B-Sax, Trp 1 Flh 1, Trp 2/3 Flh 2/3, Hrn 1/2/3, Ten/Bar, and Pos/Bs. The percussion parts include Pc. 1 and Pc. 2.

Score for the second part of the medley, titled "Plaisir d'amour (Traditional)". The score includes parts for Holz, A-Sax. 1/2, T-Sax 1/2, Fg. B-K B-Sax, Trp 1 Flh 1, Hrn 1,2,3, Ten/Bar, Pos/Bs, Pc. 1, Pc. 2, and Pc. 3. The music is in 4/4 time. Dynamics range from *p* (piano) to *f* (forte). The score includes markings for *1. x tacet* and *immer*. The percussion parts include Pc. 1, Pc. 2, and Pc. 3.

3

Holz <sup>②</sup>  
*p*  
immer

A-Sax. 1/2  
*p*

T-Sax 1/2

Fg. B-K B-S

Tr 1 Fh1

Tr 2/3 Fh 2/3

Hrn 1,2,3

Ten/ Bar. *mf*

Pos/ Bs. *mf*

Pc.1 *mf*

Pc.2

4

Holz <sup>③</sup>  
*pp*

A-Sax. 1/2  
*pp* *mf*

T-Sax 1/2  
*pp* *mf*

Fg. B-K B-S  
*r*

Tr 1 Fh1 *mf*

Tr 2/3 Fh 2/3 *mf*

Hrn 1,2,3

Ten/ Bar. *mf*

Pos/ Bs. *mf*

Pc.1 *mf*

Pc.2 *mf*

Pc.3 *mf*

Probestimme

5

Holz

A-Sax. 1/2

T-Sax 1/2

Fg. B-K B-S

Tr 1 Fh1

Tr 2/3 Fh 2/3

Hrn 1,2,3

Ten/ Bar.

Pos/ Bs.

Pc.1

Pc.2

Pc.3

6

Holz

A-Sax. 1/2

T-Sax 1/2

Fg. B-K B-S

Tr 1 Fh1

Holz/Sax.

Holz/Sax.

Hrn 1,2,3

Ten/ Bar.

Pos/ Bs.

Pc.1

Pc.2

Pc.3

Holz

A-Sax. 1/2

T-Sax 1/2

Fg. B-K B-S

Tr 1 Fh1 spielen

Tr 2/3 Fh 2/3 spielen

Hrn 1,2,3

Ten/ Bar.

Pos/ Bs.

Pc.1

Pc.2

*f*

Holz

A-Sax. 1/2

T-Sax 1/2

Fg. B-K B-S

Tr 1 Fh1

Hrn 1,2,3

Ten/ Bar.

Pos/ Bs.

Pc.1

Pc.2

Pc.3

*f*





13

Holz

A-Sax.  
1/2

T-Sax  
1/2

Fg.  
B-K  
B-S

Tr 1  
Fh1

Tr 2/3  
Fh 2/3

Hrn  
1,2,3

Ten/  
Bar.

Pos/  
Bs.

Pc.1

Pc.2

Shaker

Tambourin

*f*

14

Holz

A-Sax.  
1/2

T-Sax  
1/2

Fg.  
B-K  
B-S

Tr 1  
Fh1

Hrn  
1,2,3

Ten/  
Bar.

Pos/  
Bs.

Pc.1

Pc.2

Pc.3

*f*

15 **Poco mosso**

1. 2. (14)

Holz

A-Sax. 1/2

T-Sax 1/2

Fg. B-K B-S

Tr 1 Fh1

Tr 2/3 Fh 2/3

Hrn 1,2,3

Ten/ Bar.

Pos/ Bs. ad lib. Holz/Sax

Pc.1 (Becken)

Pc.2

16 **O, sole mio (Traditional)**

(15)

Holz

A-Sax. 1/2

T-Sax 1/2

Fg. B-K B-S ad lib. Bass

Tr 1 Fh1 Holz/Sax.

Tr 2/3 Fh 2/3 Holz/Sax.

Hrn 1,2,3

Ten/ Bar.

Pos/ Bs.

Pc.1 *mf* (ad lib. fill in)

Pc.2 (Toms)

Pc.3

Probestimm



18 19

Holz

A-Sax.  
1/2

T-Sax  
1/2

Fg.  
B-K  
B-S

Tr 1  
Fh1

Tr 2/3  
Fh 2/3

Hrn  
1,2,3

Ten/  
Bar.

Pos/  
Bs.

Pc.1

Pc.2

*f*

19 20

Holz

A-Sax.  
1/2

T-Sax  
1/2

Fg.  
B-K  
B-S

Tr 1  
Fh1

Hrn  
1,2,3

Ten/  
Bar.

Pos/  
Bs.

Pc.1

Pc.2

Pc.3

*p*

*f*

Probestimm

Holz

A-Sax.  
1/2

T-Sax  
1/2

Fg.  
B-K  
B-S

Tr 1  
Fh1

Tr 2/3  
Fh 2/3

Hrn  
1,2,3

Ten/  
Bar.

Pos/  
Bs.

Pc.1

Pc.2

Musical score for page 21, measures 1-4. The score includes staves for Holz, A-Sax, T-Sax, Fg, Tr 1, Tr 2/3, Hrn, Ten/Bar., Pos/Bs., Pc.1, Pc.2, and a bottom staff. A large watermark "Probestimme" is overlaid diagonally across the page.

Holz

A-Sax.  
1/2

T-Sax  
1/2

Fg.  
B-K  
B-S

Tr 1  
Fh1

Hrn  
1,2,3

Ten/  
Bar.

Pos/  
Bs.

Pc.1

Pc.2

Pc.3

Musical score for page 22, measures 5-8. The score includes staves for Holz, A-Sax, T-Sax, Fg, Tr 1, Hrn, Ten/Bar., Pos/Bs., Pc.1, Pc.2, Pc.3, and a bottom staff. A circled measure number "20" is present at the beginning of the Holz staff. A large watermark "Probestimme" is overlaid diagonally across the page.

Holz  
 A-Sax. 1/2  
 T-Sax 1/2  
 Fg. B-K B-S  
 Tr 1 Fh1  
 Tr 2/3 Fh 2/3  
 Hrn 1,2,3  
 Ten/ Bar.  
 Pos/ Bs.  
 Pc.1  
 Pc.2  
 Pc.3

Musical score for page 23, measures 1-4. The score includes parts for Woodwinds (Flute, Clarinet, Saxophone), Brass (Trumpet, Trombone, Horn, Baritone, Bassoon), and Percussion (Conga, Tom, Snare). Dynamics range from *mf* to *p*.

Holz  
 A-Sax. 1/2  
 T-Sax 1/2  
 Fg. B-K B-S  
 Tr 1 Fh1  
 Hrn 1,2,3  
 Ten/ Bar.  
 Pos/ Bs.  
 Pc.1  
 Pc.2  
 Pc.3

Musical score for page 24, measures 1-4. The score includes parts for Woodwinds (Flute, Clarinet, Saxophone), Brass (Trumpet, Horn, Baritone, Bassoon), and Percussion (Conga, Tom, Snare). Dynamics range from *f* to *p*. A large watermark "Probestimme" is overlaid diagonally across the page.



Holz

A-Sax. 1/2

T-Sax 1/2

Fg. B-K B-S

Tr 1 Fh1

Tr 2/3 Fh 2/3

Hrn 1,2,3

Ten/ Bar.

Pos/ Bs.

Pc.1

Pc.2

24

*p*

*mf*

Holz

A-Sax. 1/2

T-Sax 1/2

Fg. B-K B-S

Tr 1 Fh1

Hrn 1,2,3

Ten/ Bar.

Pos/ Bs.

Pc.1

Pc.2

Pc.3

25

*mf*

*mf*

*mf*

*mf*

*mf*

(Becken)

(Toms)

*mf*

Probestimm



Holz

A-Sax. 1/2

T-Sax 1/2

Fg. B-K B-S

Tr 1 Fh1

Tr 2/3 Fh 2/3

Hrn 1,2,3

Ten/ Bar.

Pos/ Bs.

Pc.1

Pc.2

Pc.3

*p* *cresc.*

28

Holz

A-Sax. 1/2

T-Sax 1/2

Fg. B-K B-S

Tr 1 Fh1

Tr 2/3 Fh 2/3

Hrn 1,2,3

Ten/ Bar.

Pos/ Bs.

Pc.1

Pc.2

Pc.3

*f*

29

(Beck.)

Probestimm

1. *f* *f* *f* *f*

2. *f* *f* *f* *f*

Holz

A-Sax. 1/2

T-Sax 1/2

Fg. B-K B-S

Tr 1 Fh1

Tr 2/3 Fh 2/3

Hrn 1,2,3

Ten/ Bar.

Pos/ Bs.

Pc.1

Pc.2

Pc.

30 *f* *f* *f* *f*

Holz

A-Sax. 1/2

T-Sax 1/2

Fg. B-K B-S

Tr 1 Fh1

Hrn 1,2,3

Ten/ Bar.

Pos/ Bs.

Pc.1 (Toms)

Pc.2

Pc.3

Probestimm