

SWINGENDE SAXOPHONE IM CAPTAIN COOK SOUND

Partitur

Teil:1

DAS EINSAME GLÖCKCHEN - AULD LANG SYNE - SCHWARZE AUGEN

Zusammenstellung und
Bearbeitung: Peter Kral

Moderato \downarrow 108

A DAS EINSAME GLÖCKCHEN

Musical score for the first page of the saxophone concert. The score is for a full band and includes parts for Flöte C, Eb-Klarinette, Klarinette 1-2-3 Bb, Alt-Sax 1-2-3 Eb, Ten-Sax 1-2 Bb, Bariton-Sax., Trompete 1-2 Bb, Trompete 3-4 Bb, Horn 1 F, Horn 2-3 F, Tenorhorn 1 Bb, Bariton C, Posaune 1-2-3 C, Posaune 4 C, Bass 1-2 C, Gitarre, Piano, E-Bass, and Drum Set. The music is in 4/4 time and features dynamic markings such as *f* and *mf*. A section marked 'A' is titled 'DAS EINSAME GLÖCKCHEN'.

2

Musical score for the second page of the saxophone concert. The score continues from the first page and includes parts for Fl. C, Eb-Kl., Kl. 1-2-3 Bb, Alt-Sax 1-2-3 Eb, Ten-Sax 1-2 Bb, B. Sax., Trp. 1-2 Bb, Horn 2-3 F, T. Hrn. 1 Bb, Bar. C, Pos. 1-2-3 C, Pos. 4 C, Bs. 1-2 C, Git., Pno., E-Bass, and D. S. The music continues with various instrumental textures and dynamics.

Probestimme

Rehearsal mark B. The score includes parts for Fl. C, Eb Kl., Kl. 1-2-3 Bb, Alt-Sax. 1-2-3 Eb, Ten-Sax. 1-2 Bb, B. Sx., Trp. 1-2 Bb, Trp. 3-4 Bb, Hr. 1 F, Hr. 2-3 F, T. Hr. 1 Bb, Bar. C, Pos. 1-2-3 C, Pos. 4 C, Bs. 1-2 C, Git. (E^b), Pno. (E^b), E-Bass, and D. S. Dynamics include *f*, *mf*, and *f*. Chordal markings include A^b, A, and A^b.

Musical score for page 4, continuing the ensemble parts from page 3. It includes parts for Fl. C, Eb Kl., Kl. 1-2-3 Bb, Alt-Sax. 1-2-3 Eb, Ten-Sax. 1-2 Bb, B. Sx., Trp. 1-2 Bb, Hr. 1 F, Hr. 2-3 F, T. Hr. 1 Bb, Bar. C, Pos. 1-2-3 C, Pos. 4 C, Bs. 1-2 C, Git. (D^b), Pno. (D^b), E-Bass, and D. S. Dynamics include *f* and *mf*. Chordal markings include A^b and D^b.

Probestimme

Musical score for page 5, featuring various instruments including Flute, Clarinet, Saxophone, Trumpet, Horn, Trombone, Bassoon, Piano, and Double Bass. The score includes dynamic markings such as *f* and *mf*. A large watermark 'Probestimme' is overlaid diagonally across the page.

C AULD LANG SYNE

Musical score for page 6, continuing the piece 'Auld Lang Syne'. It features the same instrument list as page 5. The score includes dynamic markings such as *mf* and *f*, and includes performance instructions like '3' and '2 + 3 Pos.'. A large watermark 'Probestimme' is overlaid diagonally across the page.

FL. C

Es. Kl.

Kl. 1-2-3 Bb

Alt-Sax. 1-2-3 Eb

Ten-Sax. 1-2 Bb

B. Sax.

Trp. 1-2 Bb

Trp. 3-4 Bb

Hrn. 1 F

Hrn. 2-3 F

T. Hrn. 1 Bb

Bar. C

Pos. 1-2-3 C

Pos. 4 C

Bs. 1-2 C

Git.

Pno.

E-Bass

D. S.

FL. C

Es. Kl.

Kl. 1-2-3 Bb

Alt-Sax. 1-2-3 Eb

Ten-Sax. 1-2 Bb

B. Sax.

Trp. 1-2 Bb

Trp. 3-4 "

T. Hrn. 1 Bb

Bar. C

Pos. 1-2-3 C

Pos. 4 C

Bs. 1-2 C

Git.

Pno.

E-Bass

D. S.

D SCHWARZE A'

Probestimm

Musical score for page 9, featuring various instruments including Flute (Fl. C), Clarinet (E♭ Kl., Kl. 1-2-3 B♭), Saxophones (Alt-Sax. 1-2-3 E♭, Ten-Sax. 1-2 B♭, B. Sax.), Trumpets (Trp. 1-2 B♭, Trp. 3-4 B♭), Horns (Hrn. 1 F, Hrn. 2-3 F), Trombone (T. Hrn. 1 B♭), Baritone (Bar. C), Positively (Pos. 1-2-3 C, Pos. 4 C), Basses (Bs. 1-2 C), Guitar (Git.), Piano (Pno.), and Double Bass (E-Bass). The score includes dynamic markings such as *crescendo* and *mf*, and a large watermark reading "Probestimme" is overlaid across the page.

Musical score for page 10, featuring various instruments including Flute (Fl. C), Clarinet (E♭ Kl., Kl. 1-2-3 B♭), Saxophones (Alt-Sax. 1-2-3 E♭, Ten-Sax. 1-2 B♭, B. Sax.), Trumpets (Trp. 1-2), Horns (Hrn. 2-3 F), Trombone (T. Hrn. 1 B♭), Baritone (Bar. C), Positively (Pos. 1-2-3 C, Pos. 4 C), Basses (Bs. 1-2 C), Guitar (Git.), Piano (Pno.), Double Bass (E-Bass), and Double Bass (D. S.). The score includes dynamic markings such as *mf* and *crescendo*, and a large watermark reading "Probestimme" is overlaid across the page.

FL. C
crescendo

E♭ KL
crescendo

KL. 1-2-3 B♭
crescendo

Alt-Sax.
1-2-3 E♭
crescendo

Ten-Sax.
1-2 B♭
crescendo

B. Sx.

Trp. 1-2 B♭
crescendo

Trp. 3-4 B♭
crescendo

Hrn. 1 F
crescendo

Hrn. 2-3 F
crescendo

T. Hrn. 1 B♭
crescendo

Bar. C
crescendo

Pos. 1-2-3 C
crescendo

Pos. 4 C
crescendo

Bs. 1-2 C
crescendo

Git.
crescendo
F min G7 C min G G♭7 G C min

Pno.
F min G7 min F min G G G♭7 G C min

E-Bass
crescendo

D. S.
crescendo

FL. C
f

E♭ KL
f

KL. 1-2-3 B♭
f

Alt-Sax.
1-2-3 E♭
f

Ten-Sax.
1-2 B♭
f

B. Sx.

Trp. 1-2 B♭
f

Trp. 3-4 B♭
f

Hrn. 1 F
f

Hrn. 2-3 F
f

T. Hrn. 1 B♭
f

Bar. C
f

Pos. 1-2-3 C
f

Pos. 4 C
f

Bs. 1-2 C
f

Git.
f
F min G F min G C min

Pno.
f
F min G F min G C min

E-Bass
f

D. S.
f

Probestimme

Teil:2

OLD HEIDELBERG / JENNERWEIN / ON TOP OF OLD SMOKEY

Moderato ♩ 108

E OLD HEIDELBERG

Flöte C

Eb-Klarinette

Klarinette 1-2-3 Bb

Alt-Sax. 1-2-3 Eb

Ten-Sax. 1-2 Bb

Bariton-Sax.

Trompete 1-2 Bb

Trompete 3-4 Bb

Horn 1 F

Horn 2-3 F

Tenorhorn 1 Bb

Bariton C

Posaune 1-2-3 C

Posaune 4 C

Bass 1-2 C

Gitarre

Piano

E-Bass

Drum

Fl. C

Klar. Eb

Klar. 1-2-3 Bb

Alt-Sax. 1-2-3 Eb

Ten-Sax. 1-2 Bb

B. Sax.

Trp. 1-2 Bb

T.

rn. 2-3 F

T. Hm. 1 Bb

Bar. C

Pos. 1-2-3 C

Pos. 4 C

Bass 1-2 C

Git.

Pno.

E-Bass

D. S.

1. 2.

Fl. C

Klar. Eb

Klar. 1-2-3 Bb

Alt-Sax. 1-2-3 Eb

Ten-Sax. 1-2 Bb

B. Sax.

Trp. 1-2 Bb

Trp. 3-4 Bb

Hm. 1 F

Hm. 2-3 F

T. Hm. 1 Bb

Bar. C

Pos. 1-2-3 C

Pos. 4 C

Bass 1-2 C

Git.

Pno.

E-Bass

D. S.

PLAY

mf

3. Pos.

G F min7 Bb7

C F min7 Bb7

G C F C F min7 Bb7

mf

F JENNERWEIN

Fl. C

Klar. Eb

Klar. 1-2-3 Bb

Alt-Sax. 1-2-3 Eb

Ten-Sax. 1-2 Bb

B. Sax.

Trp. 1-2 Bb

Trp. 3-4 Bb

Hm. 1 F

Hm. 2-3 F

T. Hm. 1 Bb

Bar. C

Pos. 1-2-3 C

Pos. 4 C

Bass 1-2 C

Git.

Pno.

E-Bass

D. S.

1x TAC

1x TAC

1x TAC

mf

mf sfz

Eb Bb Bb7 Bb7 Eb Bb Bb Bb7 Eb

Eb Bb Bb7 Bb7 Eb Bb Bb Bb7 Eb

Probestimme

1.x Tacet

f

1.x Tacet

f

1.x Tacet

f

2.x TACET

f

2.x TACET

f

B. Sx.

Trp. 1-2 Bb

Trp. 3-4 Bb

Hm. 1 F

Hm. 2-3 F

1.x TACET

f

1.x TACET

f

Bar. C

Pos. 1-2-3 C

f

1.x TACET

f

Bass 1-2 C

f

Git.

E^b B⁷ E^b E^b

E^b B⁷

Pno.

E^b B⁷ B⁷ E^b B⁷

E-Bass

D. S.

1 2 G ON TOP OF OLD SMOKEY

Fl. C

Klar. Eb

Klar. 1-2-3 Bb

Alt-Sax. 1-2-3 Eb

Ten-Sax. 1-2 Bb

B. Sx.

Trp. 1-2 Bb

Trp. 3-4 Bb

Hm. 1 F

Hm. 2-3 F

T. Hm. 1 Bb

Bar. C

Pos. 1-2-3 C

Pos. 4 C

Bass 1-2 C

Git.

B⁷ E^b A^b B⁷ E^b A^b A^b

B⁷ E^b A^b B⁷ E^b A^b A^b

Pno.

B⁷ E^b A^b B⁷ E^b A^b A^b

E-Bass

D. S.

1.x TACET

mf

1.x TACET

mf

2.x TACET

PLAY

mf

1.x TACET

mf

1.x TACET

mf

1.x TACET

mf

1.x TACET

mf

mf

mf

mf

mf

mf

Probestimme

Fl. C

Klar. Eb

Klar. 1-2-3 Bb

Alt-Sax. 1-2-3 Eb

Ten-Sax. 1-2 Bb

B. Sax.

Trp. 1-2 Bb

Trp. 3-4 Bb

Hrn. 1 F

Hrn. 2-3 F

T. Hrn. 1 Bb

Bar. C

Pos. 1-2-3 C

Pos. 4 C

Bass 1-2 C

Git.

Pno.

E-Bass

D. S.

Fl. C

Klar. Eb

Klar. 1-2-3 Bb

Alt-Sax. 1-2-3 Eb

Ten-Sax. 1-2 Bb

B. Sax.

Trp. 1-2 Bb

Trp. 3-4 Bb

Hrn.

T. Hrn. 1 Bb

Bar. C

Pos. 1-2-3 C

Pos. 4 C

Bass 1-2 C

Git.

Pno.

E-Bass

D. S.

Fl. C

Klar. Eb

Klar. 1-2-3 Bb

Alt-Sax. 1-2-3 Eb

Ten-Sax. 1-2 Bb

B. Sax.

Trp. 1-2 Bb

Trp. 3-4 Bb

Hm. 1 F

Hm. 2-3 F

T. Hm. 1 Bb

Bar. C

Pos. 1-2-3 C

Pos. 4 C

Bass 1-2 C

Git.

Pno.

E-Bass

D. S.

H

f

mf

Solo! Trp.)

Fl. C

Klar. Eb

Klar. 1-2-3 Bb

Alt-Sax. 1-2-3 Eb

Ten-Sax. 1-2 Bb

B. Sax.

Trp. 1-2 Bb

Trp. 3-4 Bb

H.

Hm. 1 Bb

Bar. C

Pos. 1-2-3 C

Pos. 4 C

Bass 1-2 C

Git.

Pno.

E-Bass

D. S.

f

mf

Fl. C

Klar. Eb

Klar. 1-2-3 Bb

Alt-Sax. 1-2-3 Eb

Ten-Sax. 1-2 Bb

B. Sax.

Trp. 1-2 Bb

Trp. 3-4 Bb

Hrn. 1 F

Hrn. 2-3 F

T. Hrn. 1 Bb

Bar. C

Pos. 1-2-3 C

Pos. 4 C

Bass 1-2 C

Git.

Pno.

E-Bass

D. S.

Fl. C

Klar. Eb

Klar. 1-2-3 Bb

Alt-Sax. 1-2-3 Eb

Ten-Sax. 1-2 Bb

B. Sax.

Trp. 1-2 Bb

Trp. 3-4 Bb

Hrn.

T. Hrn. 1 Bb

Bar. C

Pos. 1-2-3 C

Pos. 4 C

Bass 1-2 C

Git.

Pno.

E-Bass

D. S.

Probestimme