

Vitae lux

Frode Alnæs
arr: T. Aagaard-Nilsen

Andante

Flute

Oboe

Clarinet in Bb 1

Clarinet in Bb 2/3

Bass Clarinet

Bassoon

Alto Saxophone 1/2

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Horn in F 1/2

Horn in F 3/4

Trombone 1

Trombone 2

Bass Trombone

Baritone

Tuba

Rhythm Eggs

Drum Set

Gl. sp.

solo
mf legato

ppp

SAMPLE

A

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2/3

B.Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Brtn.

Tba.

Egg

D. S.

Gl.sp.

mp *molto legato*

mp *molto legato*

mp *molto legato*

mp *molto legato*

mp *molto legato*

mp *molto legato*

mp *molto legato*

mp *molto legato*

mp *molto legato*

p *molto legato*

pp

p

hi-hat *x* ride
snare drum
tom-toms
bass drum

B

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2/3

B.Cl.

Bsn.

A. Sx. 1/2
2nd:
1st: solo

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Brtn.

Tba.

(Maracas etc. ad lib.)

Egg

D. S.

Gl.sp.

mf

mf

mf

mf

mf

mf molto legato

mf molto legato

mf molto legato

poco f legato

mf

mf molto legato

pp

pp

mf

mf

mf molto legato

mf molto legato

mf molto legato

mf molto legato

mf

mf

mf molto legato

mf

hard sticks

mf

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2/3

B.Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Brtn.

Tba.

Egg

D. S.

Gl.sp.

mf

C

Fl. *mf*

Ob. *mf*

Bb Cl. 1 *mf* *div.*

Bb Cl. 2/3 *mf*

B. Cl. *mf*

Bsn. *mf*

A. Sx. 1/2 *mf*

T. Sx. *mf*

B. Sx. *mf*

Bb Tpt. 1 *mf*

Bb Tpt. 2 *mf*

Bb Tpt. 3 *mf*

Hn. 1/2 *mf*

Hn. 3/4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Brtm.

Tba. *mf*

Egg

D. S.

Glsp. *mf*

This page contains a musical score for a variety of instruments. The instruments listed on the left are: Fl., Ob., Bb Cl. 1, Bb Cl. 2/3, B.Cl., Bsn., A. Sx. 1/2, T. Sx., B. Sx., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Hn. 1/2, Hn. 3/4, Tbn. 1, Tbn. 2, B. Tbn., Brtn., Tba., Egg, D. S., and Gl.sp. The score is written in 3/4 time with a key signature of two flats. A large red watermark reading 'SAMPLE' is oriented diagonally across the page. The music includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano).

D

Fl. *f*

Ob. *f*

Bb Cl. 1 *f*

Bb Cl. 2/3 *f*

B. Cl. *f*

Bsn. *f*

A. Sx. 1/2 *f* *simile*

T. Sx. *f*

B. Sx. *f*

Bb Tpt. 1 *f* *simile* *no tpt.*

Bb Tpt. 2 *f*

Bb Tpt. 3 *f*

Hn. 1/2 *f*

Hn. 3/4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Brtn. *f*

Tba. *f*

Egg *f*

D. S. *f*

Gl.sp. *f* *simile*

Fl.

Ob.

Bb Cl. 1

Bb Cl. 2/3

B.Cl.

Bsn.

A. Sx. 1/2

T. Sx.

B. Sx.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Brtn.

Tba.

Egg

D. S.

Gl.sp.

The image shows a page of a musical score for a full orchestra and percussion ensemble. The page is numbered '-8-' at the top left. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Clarinets (Bb Cl. 1, Bb Cl. 2/3), Bassoon (B.Cl.), Saxophones (A. Sx. 1/2, T. Sx., B. Sx.), Trumpets (Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3), Horns (Hn. 1/2, Hn. 3/4), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Percussion (Brtn., Tba.), Egg, D. S., and Gl.sp. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. A large, bold, red watermark reading 'SAMPLE' is overlaid diagonally across the center of the page, from the bottom left towards the top right. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

E

Fl. *f* *poco stacc.*

Ob. *f* *legato*

Bb Cl. 1 *f* *poco stacc.*

Bb Cl. 2/3 *f* *legato*

B. Cl. *f* *molto legato*

Bsn. *f* *legato*

A. Sx. 1/2 *f* *molto legato*

T. Sx. *f* *molto legato*

B. Sx. *f* *molto legato*

Bb Tpt. 1 *ff*

Bb Tpt. 2 *ff*

Bb Tpt. 3 *f* *legato* *ff*

Hn. 1/2 *f* *legato*

Hn. 3/4 *f* *legato*

Tbn. 1 *f* *molto legato*

Tbn. 2 *f* *molto legato*

B. Tbn. *f* *molto legato*

Brtn. *f* *legato*

Tba. *f* *molto legato*

Egg *mf*

D. S. *mf*

Gl.sp.