

# IT'S THE MOST WONDERFUL TIME OF THE YEAR

E. POLA/G. WYLE/  
ARR.: L. E. QUJIM

GAZZ. WALTZ  $\text{♩} = 80$

VOCAL

PICCOLO

FLUTE

OBOE

B♭-CLARINET 1

B♭-CLARINET 2

B♭-CLARINET 3

B♭-BASS-CLARINET

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE

BARITONE SAXOPHONE

BASSOONS

B♭-TRUMPET 1

B♭-TRUMPET 2

B♭-TRUMPET 3

F-HORN 1

F-HORN 2

F-HORN 3

TRUMPONE 1

TRUMPONE 2

BASS TRUMPONE

EUPHONIUM

TUBA

PIANO/GUITAR

BASS

DRUMS

BELLS/CHIMES

XYLOPHONE

TIMPANI/CHIMES

It's THE

**SAMPLE**

Chords: C♯9/G, D♯7/G, C♯9/G, D♯7/G, A♯9/G-9, G7(♯9), F9(♯11) E7(♯9) E♭7(♯11), D-7(♯9) C♯7(♯11)

Drum notation: BELLS, TIMPANI

A

9

Voc. MOST WON- DER- FUL TIME OF THE YEAR WITH THE KID- SNA- LE - SEL- LING AND EV- EY- ONE TEL- LING YOU

Picc.

Fl.

Oboe

CL. 1

CL. 2

CL. 3

B. CL.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

Bsn.

TRP. 1

TRP. 2

TRP. 3

HORN 1

HORN 2

HORN 3

TRB. 1

TRB. 2

B. TRB.

EUPH.

TUBA

PN./GR.

BASS

DRUMS

BELLS

XYL.

TIMP.

CHIMES

CL#9 C#9 A-9 A-7 D-9 D-7 G#9(b9) G#9 C#9 F#7/G C#9 F#7/G D-7 G7 E-7 A-7

SAMPLE

21

Voc. SE OF GOOD SHEER IT'S THE MOST WON- DER- FUL TIME OF THE YEAR IT'S THE

PICC.

FL.

OBOE

CL. 1

CL. 2

CL. 3

B. CL.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

BGN.

TRP. 1

TRP. 2

TRP. 3

HORN 1

HORN 2

HORN 3

TRB. 1

TRB. 2

B. TRB.

EUPH.

TUBA

PN./GR.

BASS

DRUMS

BELLS

XYL.

TIMP.

D-9 D9(9) C9(9)/G A-7 Eb(9) D-11 G13 F#9 G-11 F-11 Eb(9)(#11) D-7(9) D13(#11)

TIMPANI

SAMPLE

8

Voc. HAP - PI EST SEA - SON OF ALL WITH THOSE HO - LI - DAY GREE-TINGS AND GAY HAP - PY MEE-TINGS WHEN

Picc.

Fl.

Oboe

CL. 1

CL. 2

CL. 3

B. CL.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

Bsn.

TRP. 1

TRP. 2

TRP. 3

HORN 1

HORN 2

HORN 3

TRB. 1

TRB. 2

B. TRB.

EUPH.

TUBA

PN./GR.

BASS

DRUMS

BELLS

XYL.

TIMP.

SAMPLE

Voc. FRIENDS COME TO CALL. IT'S THE HAP HAP - PI - EST SEA - SON OF ALL. THERE'LL BE

PICC.

FL.

OBOE

CL. 1

CL. 2

CL. 3

B. CL.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

BAR.

TRP. 1

TRP. 2

TRP. 3

HORN 1

HORN 2

HORN 3

TRB. 1

TRB. 2

B. TRB.

EUPH.

TUBA

PN./GR.

BASS

DRG.

BELLS

XYL.

TIMP.

D-9 D9#9 C#9/G A-7 Eb9 D-11 D-7/G G#9(b9) G-7 C#9 D#9 C#9 G#9(#11)

SAMPLE

57



Voc. PAR - TIES FOR HIG - TING MARSH - MAL - LOWS FOR TOAS - TING AND CA - RO - LING OUT IN THE SNOW. THERE'LL BE SEA - BY GHOST STO - RIES AND

PIC. FL. OBOE CL. 1 CL. 2 CL. 3 B. CL. A. SAX. 1 A. SAX. 2 T. SAX. B. SAX. BSN. TRP. 1 TRP. 2 TRP. 3 HEN. 1 HEN. 2 HEN. 3 TRB. 1 TRB. 2 B. TEN. EUPH. TUBA

PN./GR. F#D9 F#Dm C#9/G A7(#9)A7(b9)A7(#9) D-11 D-9 G7(#9)G7(#9)G7(b9) C#9 C#6 C#9 G#13(#11) F-7 C#13(#11) Bb9

BASS DRUM BELL. XYL. TIMP.

SAMPLE

67

Voc. TALES OF THE GLORIES OF CHRIST - MASSES LONG, LONG A - GO. IT'S THE

PIANO

FLUTE

OBOE

CLARINET 1

CLARINET 2

CLARINET 3

BASS CLARINET

ALTO SAXOPHONE 1

ALTO SAXOPHONE 2

TENOR SAXOPHONE

BASS SAXOPHONE

BARITONE

TRUMPET 1

TRUMPET 2

TRUMPET 3

HORN 1

HORN 2

HORN 3

TRUMPET 4

TRUMPET 5

BASS TRUMPET

EUPHONIUM

TUBA

PERCUSSION / GONG

BASS DRUM

DRUMS

BELLS

XYLONOX

TYMPAN

CHORDS: Eb9, Ab7, D-7(b9), Eb9, Ab13(#11), D-7/G, Cm/G, D-7/G, A7(#9)/G, D-7/G, G13

SAMPLE

75



Voc. Most WON-der-ful TIME OF THE YEAR There'll be MUCH MIS-tel-toe-ing AND HEARTS WILL BE GLOW-ing WHEN

Picc. Fl. Oboe CL. 1 CL. 2 CL. 3 B. CL. A. SAX. 1 A. SAX. 2 T. SAX. B. SAX. Baritone Sax. Bassoon Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1 Hrn. 2 Hrn. 3 Trbn. 1 Trbn. 2 B. Trbn. Euph. Tuba

PN./Gr. Chords: C9, A-9, D-11, G9, C6, G11, C6, G11, D-7, G9, E-7, A-9

Bass, Drums, Bells, Xyl., Timpani

CHIMES

SAMPLE



Voc. LOVED ONES ARE NEAR IT'S THE MOST WON- DER- FUL TIME OF THE YEAR

Picc.

Fl.

Oboe

CL.1

CL.2

CL.3

B.CL.

A.SAX.1

A.SAX.2

T.SAX.

B.SAX.

Bsn.

TRP.1

TRP.2

TRP.3

Hrn.1

Hrn.2

Hrn.3

TRB.1

TRB.2

B.Tbn.

EUPH.

Tuba

PN./GR.

BASS

DRS.

BELLS

XYL.

TIMP.

(TIMPANI)

SAMPLE



Voc. \_\_\_\_\_  
 Picc. \_\_\_\_\_  
 Fl. \_\_\_\_\_  
 Oboe \_\_\_\_\_  
 CL. 1 \_\_\_\_\_  
 CL. 2 \_\_\_\_\_  
 CL. 3 \_\_\_\_\_  
 B. CL. \_\_\_\_\_  
 A. SAX. 1 \_\_\_\_\_  
 A. SAX. 2 \_\_\_\_\_  
 T. SAX. \_\_\_\_\_  
 B. SAX. \_\_\_\_\_  
 Bar. \_\_\_\_\_  
 TRP. 1 \_\_\_\_\_  
 TRP. 2 \_\_\_\_\_  
 TRP. 3 \_\_\_\_\_  
 HEN. 1 \_\_\_\_\_  
 HEN. 2 \_\_\_\_\_  
 HEN. 3 \_\_\_\_\_  
 TRB. 1 \_\_\_\_\_  
 TRB. 2 \_\_\_\_\_  
 B. TRB. \_\_\_\_\_  
 EUPH. \_\_\_\_\_  
 TUBA \_\_\_\_\_  
 PN./GR. \_\_\_\_\_  
 BASS \_\_\_\_\_  
 DRUMS \_\_\_\_\_  
 BELLS \_\_\_\_\_  
 XYL. \_\_\_\_\_  
 TAMP. \_\_\_\_\_

Chord progression for PN./GR. and BASS:  
 C#9 A-7 Eb13(#11) D-11 G#9 D-7(G#9) F#7(#9) Eb13(#11) D-7 G7 E-7 A7

Chord progression for A. SAX. 1 and 2:  
 B-7 E7 C#-7 F#7

Chord progression for TRP. 2:  
 E-7 A7 F#-7 B7

Chord progression for TRB. 1:  
 D-7 G7 E-7 A7



Voc. \_\_\_\_\_

Picc. \_\_\_\_\_

Fl. \_\_\_\_\_

Oboe \_\_\_\_\_

CL.1 \_\_\_\_\_

CL.2 \_\_\_\_\_

CL.3 \_\_\_\_\_

B. CL. \_\_\_\_\_

A. SAX.1 *B-9* *B9dim* *C-7* *F#9(b9)* *B-7* *E9(b9)* *D-9* *G9* *B-9* *E9*

A. SAX.2 \_\_\_\_\_

T. SAX. *E-9* *E9dim* *F#-7* *B9(b9)* *E-7* *A9(b9)* *G-9* *D9* *E-9* *A9*

B. SAX. \_\_\_\_\_

Bar. \_\_\_\_\_

TRP.1 *E-9* *E9dim* *F#-7* *B9(b9)* *E-7* *A9(b9)* *G-9* *D9* *E-9* *A9*

TRP.2 \_\_\_\_\_

TRP.3 \_\_\_\_\_

HORN.1 \_\_\_\_\_

HORN.2 \_\_\_\_\_

HORN.3 \_\_\_\_\_

TRB.1 *D-9* *D9dim* *E-7* *A9(b9)* *D-7* *G9(b9)* *F-9* *B9* *D-9* *G9*

TRB.2 \_\_\_\_\_

B. TRB. \_\_\_\_\_

EUPH. \_\_\_\_\_

TUBA \_\_\_\_\_

PN./GR. *D-9* *D9dim* *E-7* *A9(b9)* *D-7* *G9(b9)* *F-9* *B9* *D-9* *G9*

BASS *D-9* *D9dim* *E-7* *A9(b9)* *D-7* *G9(b9)* \_\_\_\_\_

DRUMS *%* *%* *%* *%* *%* *%* *%* *%* *%* *%* *%* *%*

BELLS \_\_\_\_\_

XYL. \_\_\_\_\_

TIMP. \_\_\_\_\_



F

Voc. -

Picc. -

Fl. -

Oboe -

CL. 1 -

CL. 2 -

CL. 3 -

B. CL. -

A. SAX. 1 -

A. SAX. 2 -

T. SAX. -

B. SAX. -

Bsn. -

TRP. 1 -

TRP. 2 -

TRP. 3 -

Hrn. 1 -

Hrn. 2 -

Hrn. 3 -

TRB. 1 -

TRB. 2 -

B. TRB. -

EUPH. -

TUBA -

PN./GR. -

BASS -

DRS. -

BELLS -

XYL. -

TIMP. -

CHords: C6, Bb9(b5), A-7, Eb9(b5), D-11, D-7/G, G7(b9), F#7(b9), F#9(#11), Eb9(b5), Eb9(b5), D-7, G9, F#9(#11), E-7, A-9-G-11, C9

SAMPLE

Voc. THERE'LL BE

Picc.

Fl.

Oboe

CL. 1

CL. 2

CL. 3

B. CL.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

Bsn.

TRP. 1

TRP. 2

TRP. 3

Hrn. 1

Hrn. 2

Hrn. 3

TRB. 1

TRB. 2

B. TRB.

EUPH.

TUBA

PN./GR.

BASS

DRS.

BELLS

XYL.

TRMP.

147

9

Voc. PAR-TIES FOR HOG-TING WASH - MAL-LOWS FOR TOAG-TING AND CA - RO-LING OUT IN THE SNOW. THERE'LL BE SCA - RY GHOST STO-RIES AND TALES OF THE GLO-RIES OF

Picc. Fl. Oboe CL. 1 CL. 2 CL. 3 B. CL. A. SAX. 1 A. SAX. 2 T. SAX. B. SAX. BAN. TRP. 1 TRP. 2 TRP. 3 HEN. 1 HEN. 2 HEN. 3 TRB. 1 TRB. 2 B. TEN. EUPH. TUBA

PN./GR.  $F\#9$   $F\#dim$   $B7(b9)$   $E-9$   $A9$   $A7(\#9)/A$   $D-9$   $A\flat 13(\#11)$   $G\#9$   $G7(\#9)/G$   $C\#9$   $G\#9(b5)$   $F-7$   $C\flat 13(\#11)$   $B\#9$   $E\flat 9$   $A9(b5)$   $A\flat 9$   $A\flat 6$   $A\flat 9$

SAS. DRG. BELLS. XYL. TIMP.

SAMPLE