

# SWAY

Quien Sera

Musikk og tekst: Luis Traconis Molina, Pablo Rosas Rodrigues.  
Eng. tekst: Norman Gimbel  
Arr.: Haakon Esplo

Mambo feeling ♩ = 126

A

Flute *f* *mf*

Oboe (opt.) *f* *mf*

Bassoon *f* *mf*

Clarinet in Bb 1 *f* *mf*

Clarinet in Bb 2 *f* *mf*

Clarinet in Bb 3 (opt.) *f* *mp*

Bass Clarinet *f* *mf*

Alto Sax. 1 *f* *mf*

Alto Sax. 2 (opt.) *f* *mf*

Tenor Sax. (opt.) *f*

Baritone Sax. (opt.) *f* *mf*

Trumpet in Bb 1 *f*

Trumpet in Bb 2 *f*

Trumpet in Bb 3 (opt.) *f*

Horn in F 1 *f* *mp*

Horn in F 2 (opt.) *f* *mp*

Trombone 1 *f* *mp*

Trombone 2 *f* *mp*

Trombone 3 (opt.) *f*

Euphonium *f* *mp*

Tuba *f* *mf*

Drum Set *mp*

Percussion Shaker *f*

Bells *f*

Conga Drums *f*

SWAY

B

10

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Perc.

Bells

C. Dr.

*mp*

cup mute

*mp*  
cup mute

*mp*  
cup mute

*mp*

*mp*

2

2

2

C

This is a full orchestral score for the piece "SWAY". The score is written for a large ensemble, including woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), strings (Violins, Violas, Cellos, Double Basses), brass (Trumpets, Trombones, Euphonium, Tuba), and percussion (Drum Set, Bells). The score is divided into measures, with a double bar line and repeat sign at the end of each measure. The music features a variety of dynamics, including *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also markings for *open* and *mf* in the brass parts. A large red watermark "SAMPLE" is overlaid on the score.

SWAY

28

FL.  
Ob.  
Bsn.  
B $\flat$ . Cl. 1  
B $\flat$ . Cl. 2  
B $\flat$ . Cl. 3  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
T. Sx.  
B. Sx.  
B $\flat$  Tpt. 1  
B $\flat$  Tpt. 2  
B $\flat$  Tpt. 3  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Euph.  
Tuba  
D. S.  
Perc.  
Bells  
C. Dr.

*f* *mf* *mp* *fp* *f* *mf* *ff*

(drop)

*f* *mf* *mp*

*f* *ff* *mf*

2 *f* *ff* *mf* 2

4

SWAY

36

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Tbn. 1 opt. Sva

Tbn. 2

Tbn. 3

Euph.

Tuba

D. S.

Perc.

Bells

C. Dr.

E

f

mf

2

f

SWAY

44

Fl. *mf* - *picc.*

Ob.

Bsn. *f*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

Hn. 1

Hn. 2

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *mf*

D. S. *mf*

Perc.

Bells

C. Dr.

SWAY

52

Fl. *fp* *f* *f* *mp* *f*

Ob. *f*

Bsn. *mp*

B♭ Cl. 1 *fp* *f* *mp*

B♭ Cl. 2 *fp* *f* *mp*

B♭ Cl. 3 *fp* *f* *mp*

B. Cl. *f* *mp*

A. Sax. 1 *fp* *f* *mp*

A. Sax. 2 *fp* *f*

T. Sax. *f*

B. Sax. *f*

B♭ Tpt. 1 *fp* *f* *mp*

B♭ Tpt. 2 *fp* *f* *mp*

B♭ Tpt. 3 *fp* *f*

Hn. 1 *f* *mp*

Hn. 2 *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *f* *mp*

Tuba *mp*

D. S. *f* *mf* *toms*

Perc. *mf*

Bells *mf*

C. Dr. *mf*

**SAMPLE**

**G** + *picc.*