

Score C

The sparkling Lehar

Time : 5 minutes

Franz Lehar
arr. Van der Jeught Elie

$\text{♩} = 120$ Samba

The score is arranged in a standard orchestral format with the following parts:

- Piccolo**: Rests throughout.
- Flute 1-2**: Rests throughout.
- Oboe 1-2**: Rests throughout.
- Clarinet 1 + Clarinet Eb**: Rests throughout.
- Clarinet 2**: Rests throughout.
- Clarinet 3**: Rests throughout.
- Bass Clarinet + Bassoon**: Plays a rhythmic pattern starting at f .
- Alto Saxophone 1**: Enters in the 4th measure with a melodic line at f .
- Alto Saxophone 2**: Enters in the 4th measure with a melodic line at f .
- Tenor Saxophone**: Enters in the 4th measure with a melodic line at f .
- Baritone Saxophone**: Plays a rhythmic pattern starting at f .
- Trumpet 1**: Enters in the 4th measure with a melodic line at f .
- Trumpet 2**: Enters in the 4th measure with a melodic line at f .
- Trumpet 3**: Enters in the 4th measure with a melodic line at f .
- Horn 1**: Rests throughout.
- Horn 2**: Rests throughout.
- Horn 3**: Rests throughout.
- Trombone 1**: Enters in the 4th measure with a melodic line at f .
- Trombone 2**: Enters in the 4th measure with a melodic line at f .
- Trombone 3**: Rests throughout.
- Euphonium 1-2**: Plays a rhythmic pattern starting at f .
- Bass**: Plays a rhythmic pattern starting at f .
- mallets**: Rests throughout.
- Percussion 1**: Plays *vibra slap* and *cymbals* starting at f . Later in the score, it plays *guiro* at f .
- Percussion 2**: Rests throughout.
- Drums**: Plays a complex rhythmic pattern starting at f .

10

This page of a musical score, page 10, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Clarinets 1, 2, and 3 (with Eb for Cl. 1), Bass Clarinet, and Bassoon. The saxophone section consists of Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, and 3, and Trombones 1, 2, and 3. The percussion section includes Euphonium 1-2, Bass, Mallets, Percussion 1 and 2, and Drums. The score is written in a common time signature with a key signature of one flat. Dynamics such as *f* (forte) are indicated for several instruments. The woodwinds and brass play sustained chords and melodic lines, while the saxophones play a rhythmic eighth-note pattern. The percussion provides a steady accompaniment with mallets and drums.

18

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1 + Cl. Eb

Cl. 2

Cl. 3

B. Cl. + Bs.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1-2

Bass

glockenspiel

mall.

Perc. 1

Perc. 2

Dr.

26

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1
Cl. Eb

Cl. 2

Cl. 3

B. Cl.
+
Bs.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1-2

Bass

mall.

Perc. 1

Perc. 2

Dr.

f

mf

p

34 ♩=120 Rumba

Instrumentation: Picc., Fl. 1-2, Ob. 1-2, Cl. 1 + Cl. Eb, Cl. 2, Cl. 3, B. Cl. + Bs., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1-2, Bass, mall., Perc. 1, Perc. 2, Dr.

Tempo and Style: ♩=120 Rumba

Key Signature: Two flats (B-flat, E-flat)

Time Signature: 7/8 (initially), 4/4 (from measure 34 onwards)

Dynamics: *f*, *mp*, *mf*, *p*

Other markings: *cabasa* (Perc. 2), *mf* (Dr.)

42

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1
+
Cl. Eb

Cl. 2

Cl. 3

B. Cl.
+
Bs.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1-2

Bass

mall.

Perc. 1

Perc. 2

Dr.

This page of a musical score, numbered 50, contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Cl. 1, Cl. Eb, Cl. 2, Cl. 3, B. Cl. + Bs., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1-2, Bass, mall., Perc. 1, Perc. 2, and Dr. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The percussion parts at the bottom include patterns for mallets, two types of percussion (Perc. 1 and Perc. 2), and a drum set (Dr.).

This musical score page, numbered 58, features a variety of instruments. The Piccolo, Flutes (1-2), Oboes (1-2), Clarinets (1, 2, 3), Bass Clarinet/Bassoon, and Mallets all play a rhythmic pattern of eighth notes, marked with a mezzo-forte (*mf*) dynamic. The Flutes and Oboes also play a melodic line of eighth notes. The Saxophones (Alto, Tenor, Bass) play a melodic line of quarter notes. The Horns (1-3) and Trombones (1-3) play a melodic line of quarter notes. The Euphonium and Bass play a melodic line of quarter notes. The Percussion (Perc. 1, Perc. 2) and Drums (Dr.) play a rhythmic pattern of eighth notes. The score is written in 4/4 time and includes various musical notations such as beams, slurs, and dynamics.

66 *poco accel.* ♩=138 Cha cha cha

Instrumentation: Picc., Fl. 1-2, Ob. 1-2, Cl. 1 + Cl. Eb, Cl. 2, Cl. 3, B. Cl. + Bs., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, Tbn. 3, Euph. 1-2, Bass, mall., Perc. 1, Perc. 2, Dr.

Tempo: ♩=138 *poco accel.*

Section: Cha cha cha

Dynamics: *mf*, *sfz*

Percussion: cowbell *mf*, on head *mf*

73

Picc.

Fl. 1-2

Ob. 1-2

Cl. 1 + Cl. Eb

Cl. 2

Cl. 3

B. Cl. + Bs.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph. 1-2

Bass

mall.

Perc. 1

Perc. 2

Dr.