

**SCORE**

# ACCADEMIA

Duration: 5'25

Rondo Veneziano presents - Concert Band

Gian Piero Reverberi  
Arr.: X. Eckeloot

Moderato ♩ = 118

**A**  
tacet 1x

The score is arranged for a concert band with the following instruments and parts:

- Piccolo:** Rests throughout.
- Flute 1-II:** Melodic line starting at *mf*, with a *f* section after the tacet.
- Oboe:** Melodic line starting at *mf*, with a *f* section after the tacet.
- Bassoon:** Sustained notes at *mp*, moving to *mp-mf* after the tacet.
- B♭ Clarinet I:** Melodic line starting at *mf*, with a *mf-f* section after the tacet.
- B♭ Clarinet II-III:** Sustained notes at *mp*, moving to *mp-mf* after the tacet.
- Bass Clarinet:** Sustained notes at *mp*, moving to *mp-mf* after the tacet.
- Alto Saxophone I-II:** Sustained notes at *mp-mf*.
- Tenor Saxophone I-II:** Sustained notes at *mf*.
- Baritone Saxophone:** Sustained notes at *mp-mf*.
- F Horn I-III:** Sustained notes at *mp-mf*.
- F Horn II-IV:** Sustained notes at *mp-mf*.
- B♭ Trumpet I:** Melodic line starting at *mf-f*.
- B♭ Trumpet II:** Melodic line starting at *mf-f*.
- B♭ Trumpet III:** Melodic line starting at *mf-f*.
- Trombone I:** Sustained notes at *mp-mf*.
- Trombone II:** Sustained notes at *mp-mf*.
- Trombone III:** Sustained notes at *mp-mf*.
- B♭ Baritone I-II:** Sustained notes at *mp*, moving to *mp-mf* after the tacet.
- Euphonium:** Sustained notes at *mp-mf*.
- Tuba:** Sustained notes at *mp*, moving to *mp-mf* after the tacet.
- Bass Guitar:** Sustained notes at *mp-mf*.
- Timpani:** Sustained notes at *mf*.
- Glockenspiel:** Rests throughout.
- Vibraphone:** Rests throughout.
- Percussion:** Rests throughout.
- Drum Set:** Rhythmic accompaniment starting at *mf*.

The score is a full orchestral score for the piece "ACCADEMIA" by Gian Piero Reverberi and X. Eeckeloot. It is arranged for a large orchestra and includes parts for the following instruments:

- Picc.
- Fl. I-II
- Ob.
- Bsn.
- BKCl. I
- BKCl. II-III
- B. Cl.
- A. Sax. I-II
- T. Sax. I-II
- B. Sax.
- F. Hr. I-III
- F. Hr. II-IV
- BkTpt. I
- BkTpt. II
- BkTpt. III
- Tbn. I
- Tbn. II
- Tbn. III
- BkBar. I-II
- Euph.
- Tba.
- B. Gui.
- Temp.
- Glk.
- Vib.
- Perc. (Tambourine)
- D. Set

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of dynamics, including *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). The score includes a rehearsal mark (11) at the beginning of the piece. The percussion part includes a tambourine and a double bass drum set.

**B**

27

Picc. *mf*

Fl. I-III *f*

Ob. *f*

Bsn. *mf*

BKCl. I *mf*

BKCl. II-III *mf*

B. Cl. *mf*

A. Sax. I-III *mf*

T. Sax. I-III *f*

B. Str. *mf*

27

F. Hr. I-III *mf*

F. Hr. II-IV *mf*

BkTpt. I *mf*

BkTpt. II *mf*

BkTpt. III *mf*

Tbn. I *mf*

Tbn. II *mf*

Tbn. III *mf*

BkBar. I-III *f*

Euph. *mf*

Tba. *mf*

27

B. Gui. *mf*

27

Timp. *mf*

Glk. *mf*

Vib. *mf*

Perc. *mf*

D. Set *f*

*tam tam*

C

29

Picc. *mf* *mp*

Fl. I-II *mf* *mp*

Ob. *mf* *mp*

Bsn. *mp* *mp*

Cl. I *mp* *mp*

Cl. II-III *mp* *mp*

B. Cl. *f* *mp*

A. Sax. I-II *mf* *mp*

T. Sax. I-II *mf* *mp*

B. Sax. *mp* *mp*

F. Hr. I-III *mf* *mp*

F. Hr. II-IV *mf* *mp*

BkTpt. I *mf* *f* *mp*

BkTpt. II *mf* *mp*

BkTpt. III *mf* *mp*

Tbn. I *mp* *mf*

Tbn. II *mp* *mf*

Tbn. III *mp* *mf*

BkBar. I-II *mf* *mp*

Euph. *mf* *mp*

Tba. *f* *mp*

B. Gul. *mf* *mp*

29

Timp. *mf* *mf*

Glk. *mp* *mp*

Vib. *mf* *mp*

29

Perc. *mf* *mp*

29

D. Set *mf* *mp*

D

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. I-III (Flutes I, II, III)
- Ob. (Oboe)
- Bsn. (Bassoon)
- BKCl. I (Bass Clarinet I)
- BKCl. II-III (Bass Clarinet II, III)
- B. Cl. (Bass Clarinet)
- A. Sax. I-III (Alto Saxophones I, II, III)
- T. Sax. I-III (Tenor Saxophones I, II, III)
- B. Sax. (Baritone Saxophone)
- F. Hr. I-III (First Horns I, II, III)
- F. Hr. II-IV (First Horns II, III, IV)
- BkTpt. I (Bass Trumpet I)
- BkTpt. II (Bass Trumpet II)
- BkTpt. III (Bass Trumpet III)
- Tbn. I (Trombone I)
- Tbn. II (Trombone II)
- Tbn. III (Trombone III)
- BkEup. I-III (Bass Euphoniums I, II, III)
- Euph. (Euphonium)
- Tba. (Tuba)
- B. Gui. (Bass Guitar)
- Timp. (Timpani)
- Glk. (Glockenspiel)
- Vib. (Vibraphone)
- Perc. (Percussion, including tambourine)
- D. Set (Double Bass)

The score includes various dynamic markings such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *pp* (pianissimo). It also features performance instructions like *tambourine* and *mf* for the percussion part. The score is divided into measures, with a section starting at measure 39.

