

KLARINETTENMUCKL

célèbre polka pour deux clarinettes soli & orchestre d'harmonie

Arrgt: Michel Nowak

$\text{♩} = 192$

The score is arranged in 24 staves, each with a specific instrument label on the left. The instruments are: Piccolo, Flûtes 1&2, Hautbois 1&2, Clarinette niè, Clarinette si-1 solo, Clarinette si-2 solo, Clarinette si-1 ripiane, Clarinette si-2&3 ripiane, Clarinette basse, Saxophone alto 1&2, Saxophone ténor, Saxophone baryton, Bassons 1&2, Cor fa 1&2, Trompettes si- 1&2, Cornets 1&2, Bugle, Trombones 1&2, Trombone basse, Baryton (c. sol), Basses, Tuba, Contrebasse, Timbales, Glockenspiel, Caisse claire, Cymbales, and Grosse caisse. The score begins with a tempo marking of quarter note = 192. Dynamics such as *f*, *mp*, and *p* are indicated throughout. The music is written in a key signature of two flats and a 2/4 time signature.

This page of a musical score, numbered '2', contains 24 staves for various instruments. The staves are arranged in two main sections. The top section includes:

- Picc.
- Flûtes
- Hbs.
- Cl. Mi.
- 1. Si. 1 solo
- 1. Si. 2 solo
- 1. Si. 1
- Cl. Si. 2&3
- Cl. B.
- Sx. A. 1&2
- Sx. T.
- Sx. B.
- Bass.

The bottom section includes:

- Cors.
- pes. Si.
- Cnts.
- Bugle.
- Tbnes.
- Hrn. B.
- Bar.
- Basses.
- Tbn.
- Cb.
- Timb.
- Glk.
- C. Cl.
- Cym.
- G. Cs.

The score is written in a key signature of two flats and a common time signature. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings. The page is marked with a '10' at the beginning of several staves, indicating a specific measure or rehearsal mark.

This page of a musical score, numbered 3, contains the following instruments and parts:

- Picc.
- Flûtes
- Hbs.
- Cl. Mi.
- 1. Si. 1 solo
- 1. Si. 2 solo
- 1. Si. 1
- Cl. Si. 2&3
- Cl. B.
- Sx. A 1&2
- Sx. T.
- Sx. B.
- Bans.
- Cors.
- pes Si.
- Cus.
- Bugle
- Tbnas.
- Tbn. B.
- Bar.
- Basses
- Tba.
- Cb.
- Timb.
- Gll.
- C. Cl.
- Cym.
- G. Cs.

The score includes dynamic markings such as *f*, *mf*, and *sf*. The page is divided into two systems of staves, with the first system containing 14 staves and the second system containing 14 staves. The notation includes various musical symbols, including notes, rests, and articulation marks.

This page of a musical score, numbered 4, contains the following instruments and parts:

- Picc.
- Flûtes
- Hbs.
- Cl. Mi.
- 1. Si. 1 solo (*mf*)
- 1. Si. 2 solo (*mf*)
- 1. Si. 1 (*p*)
- Cl. Si. 2&3 (*p*)
- Cl. B. (*p*)
- Sx. A. 1&2 (*p*)
- Sx. T. (*mp*)
- Sx. B. (*p*)
- Hans. (*mp*)
- Cor. Angl. (*p*)
- Pics. Si.
- Cats.
- Bugle
- Tbn. 1.
- Tbn. 2.
- Hbr.
- Basses (*p*)
- Tbn. (*p*)
- Cb. (*p*)
- Timb.
- Gk.
- C. Cl. (*p*)
- Cym. (*p*)
- G. Cs. (*p*)

The score is written in a common time signature and includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes articulation marks like accents and slurs.

This page of a musical score, numbered 5, contains the following instruments and parts:

- Picc.
- Flûtes
- Hbs.
- Cl. Mi.
- 1. Si-1 solo
- 1. Si-2 solo
- 1. Si-1
- Cl. Si-2&3
- Cl. B.
- Sx. A. 1&2
- Sx. T.
- Sx. B.
- Bas.
- Cors.
- Ptes. Sin.
- Cats.
- Bugle
- Tbones.
- Tbn. B.
- Har.
- Basses.
- Tba.
- Cb.
- Timb.
- Glk.
- C. Cl.
- Cym.
- G. Cs.

The score includes musical notation with various dynamics such as *mp*, *mf*, *f*, and *p*. A vertical line on the right side of the page is labeled "TRIO" in a box, indicating the start of a new section. The page is filled with complex musical notation, including notes, rests, and articulation marks.