

alla Banda "G. Verdi" di Conselve

ALDOBRANDINO

Marcia

LEONELLO CAPODAGLIO

(Op. 235)

Sostenuto ♩ = 96

The musical score is arranged in a standard band format with the following parts:

- Ottavino e Flauto 1
- Flauti 2 e 3
- Clarineti in Sib 1
- Clarineti in Sib 2
- 1 Sax Soprano
- 2 Sax contralti
- 2 Sax tenori
- 1 Sax baritono
- Tromba 1
- Tromba 2 e 3
- 2 Corni in Fa
- 2 Tromboni
- 2 Euphonium
- 2 Tuba
- Tamburo
- Piatti e Triangolo
- Grancassa

The score includes various musical notations such as dynamics (*f*, *mf*, *sf*), articulation (*tr*), and performance instructions like *a 2*. The piece is marked *Sostenuto* with a tempo of 96 beats per minute.

This musical score is for a woodwind and percussion ensemble. It consists of 17 staves, each representing a different instrument. The instruments are: Fl. 1, Fl. 2, Cl. Sib 1, Cl. Sib 2, Sax. S., Sax. C., Sax. T., Sax. B., Tr. Sib 1, Tr. Sib 2 e 3, Cr., T. ne, Euph., Tba., Tamb., P & T, and G.c. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into five measures. The woodwind parts (Flutes, Clarinets, Saxophones, and Trumpets) feature melodic lines with frequent triplet markings. The percussion parts (Tambourine, P & T, and G.c.) provide a rhythmic accompaniment, with the Tambourine part including triplet patterns. The overall texture is a complex interplay of melodic and rhythmic elements.

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This musical score page contains measures 11 through 15 for a woodwind and brass ensemble. The instruments listed on the left are:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Cl. Sib 1 (Clarinet in B-flat 1)
- Cl. Sib 2 (Clarinet in B-flat 2)
- Sax. S. (Soprano Saxophone)
- Sax C. (C-Alto Saxophone)
- Sax T. (Tenor Saxophone)
- Sax B. (Baritone Saxophone)
- Tr. Sib 1 (Trumpet in B-flat 1)
- Tr. Sib 2 e 3 (Trumpet in B-flat 2 and 3)
- Cr. (Cornet)
- T. ne (Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Tamb. (Tambourine)
- P & T (Percussion and Tom-toms)
- G.c. (Gong/Cymbal)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. A prominent feature is the use of triplets, indicated by a '3' above the notes in many staves. The woodwinds and brass parts are highly active, often playing in unison or with complex rhythmic patterns. The percussion parts provide a steady accompaniment, with the tambourine and gong/cymbal playing rhythmic patterns. The overall texture is dense and rhythmic, typical of a concert band or jazz ensemble score.

This page of a musical score, numbered 4, features a woodwind and percussion ensemble. The instruments are arranged in the following order from top to bottom: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in B-flat 1 (Cl. Sib 1), Clarinet in B-flat 2 (Cl. Sib 2), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. C.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Trumpet in B-flat 1 (Tr. Sib 1), Trumpets in B-flat 2 and 3 (Tr. Sib 2 e 3), Trombone (T. nc), Euphonium (Euph.), Trombone (Tba.), Tambourine (Tamb.), and Percussion and Tom-toms (P & T). The score begins at measure 16. The woodwind parts are primarily melodic, with many notes beamed in groups of three (trios) and some marked with accents (acc.) or 'a 2'. The saxophone parts are mostly accompanimental, with some melodic lines in the Tenor and Baritone sections. The percussion parts include a steady rhythmic pattern on the Tambourine and simple accompaniment on the P & T. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C).

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Fl. 1

Fl. 2

Cl. Sib 1

Cl. Sib 2

Sax. S.

Sax C.

Sax T.

Sax B.

Tr. Sib 1

Tr. Sib 2 e 3

Cr.

T.ne

Euph.

Tba.

Tamb.

P & T

G.c.

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Fl. 1

Fl. 2

Cl. Sib 1

Cl. Sib 2

Sax. S.

Sax C.

Sax T.

Sax B.

Tr. Sib 1

Tr. Sib 2 e 3

Cr.

T.ne

Euph.

Tba.

Tamb.

P & T

G.c.

f

mf

con due bacchette morbide