

# Concertant Fantasy

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Allegro ma non troppo  $\text{♩} = 80$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute en ut
- Hautbois
- Basson
- Petite Clarinette E $\flat$
- Clarinete Solo B $\flat$  / 1e Clarinete
- 2e Clarinete B $\flat$  / 3e Clarinete
- 1e Sax Alto / 2e Sax Alto
- 1e Sax Ténor / 2e Sax Ténor
- Sax. Baryton
- 1e Cornet / 2e Cornet
- 1e Trompette B $\flat$  / 2e Trompette
- 1e Cor E $\flat$  / 2e Cor
- 1e Baryton Sib / 2e Baryton Sib
- 1r Trombone Ut
- 2e Trombone Ut / 3e Trombone Ut
- Euphonium
- Bass in C 1 / Bass in C 2
- Petite Caisse
- Grosse Caisse
- Timbales

The score is in 2/4 time with a key signature of one sharp (F#). It begins with a  $f$  dynamic. The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion provides a steady accompaniment. The score includes various performance markings such as accents, slurs, and dynamic changes.

Concertant Fantasy

This page of the musical score, titled "Concertant Fantasy" and numbered "2", contains 20 staves of music. The instruments are listed on the left side of each staff: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, A. Sax., T. Sax., B. Sax., Cnt., B♭ Tpt., Hrn., Bar., Tbn. 1, Tbn. 2, Euph., B. Tba., B. Dr., S. Dr., and Timb. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is organized into four measures per staff. The Piccolo and Flute parts feature eighth-note patterns with accents. The Oboe, Bassoon, and E♭ Clarinet parts play eighth-note chords with accents. The B♭ Clarinet 1, 2, and Alto Saxophone parts play eighth-note chords with accents. The Tenor Saxophone part plays eighth-note chords with accents. The Bass Saxophone part plays eighth-note chords with accents. The Contrabass part plays eighth-note chords with accents. The B♭ Trumpet part plays eighth-note chords with accents. The Horn part plays eighth-note chords with accents. The Baritone part plays eighth-note chords with accents. The Tuba 1 part plays eighth-note chords with accents. The Tuba 2 part plays eighth-note chords with accents. The Euphonium part plays eighth-note chords with accents. The Bass Trombone part plays eighth-note chords with accents. The Bass Drum part plays eighth-note chords with accents. The Snare Drum part plays eighth-note chords with accents. The Timpani part plays eighth-note chords with accents.

Concertant Fantasy

11

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf* à2

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

11

Cnt. *pp* *mf*

B♭ Tpt. *pp* *mf*

Hn. *pp* *mf*

Bar. *pp* *mf*

Tbn. 1 *pp* *mf*

Tbn. 2 *pp* *mf*

Euph. *pp* *mf*

B. Tba. *pp* *mf*

11

B. Dr. *mf*

S. Dr. *mf*

11

Timb. *mf*

Concertant Fantasy

17 Picc. *sfz*

Fl. *sfz*

Ob. *sfz*

Bsn. *sfz*

E♭ Cl. *sfz*

B♭ Cl. 1 *sfz a2*

B♭ Cl. 2 *sfz*

A. Sx. *sfz*

T. Sx. *sfz*

B. Sx. *sfz*

17 Cnt. *f*

B♭ Tpt. *f*

Hn. *sfz*

Bar. *sfz*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *sfz*

B. Tba. *sfz*

17 B. Dr. *sfz*

S. Dr. *f*

17 Timb. *sfz*

Concertant Fantasy

1 2

Picc. *p* *mf*

Fl. *p* *mf*

Ob. *p* *mf*

Bsn. *p*

E♭ Cl. *p* *mf*

B♭ Cl. 1 *p* *mf* *a2*

B♭ Cl. 2 *p* *mf* *a2*

A. Sx. *p* *mf* *a2*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

Cnt.

B♭ Tpt.

Hn. *p* *mf*

Bar. *p* *mf*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p* *mf*

B. Tba. *p* *mf*

B. Dr. *p* *mf*

S. Dr. *p* *mf*

Timb. *p*



Concertant Fantasy

35

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sx.

T. Sx.

B. Sx.

*mf*

*mf*

*mf*

35

Cnt.

B♭ Tpt.

Hn.

Bar.

Tbn. 1

Tbn. 2

Euph.

B. Tba.

*mf*

*mf*

35

B. Dr.

S. Dr.

*mf*

*mf*

35

Timb.

41 Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf* à2

B♭ Cl. 2 *mf* à2

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

Cnt. *mf* 2. 1.

B♭ Tpt. *mf* 2. 1.

Hn. *mf*

Bar. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

B. Tba. *mf*

B. Dr. *mf*

S. Dr. *f* *mf*

41 Timb. *mf*



Concertant Fantasy

This page of the musical score for "Concertant Fantasy" features 20 staves for various instruments. The score is written in a key signature of two sharps (D major) and a common time signature. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 47.
- Fl.**: Flute, starting at measure 47.
- Ob.**: Oboe, starting at measure 47.
- Bsn.**: Bassoon, starting at measure 47.
- E♭ Cl.**: E-flat Clarinet, starting at measure 47.
- B♭ Cl. 1**: B-flat Clarinet 1, starting at measure 47.
- B♭ Cl. 2**: B-flat Clarinet 2, starting at measure 47.
- A. Sx.**: Alto Saxophone, starting at measure 47.
- T. Sx.**: Tenor Saxophone, starting at measure 47.
- B. Sx.**: Baritone Saxophone, starting at measure 47.
- Cnt.**: Contralto, starting at measure 47.
- B♭ Tpt.**: B-flat Trumpet, starting at measure 47.
- Hn.**: Horn, starting at measure 47.
- Bar.**: Baritone, starting at measure 47.
- Tbn. 1**: Trombone 1, starting at measure 47.
- Tbn. 2**: Trombone 2, starting at measure 47.
- Euph.**: Euphonium, starting at measure 47.
- B. Tba.**: Bass Trombone, starting at measure 47.
- B. Dr.**: Bass Drum, starting at measure 47.
- S. Dr.**: Snare Drum, starting at measure 47.
- Timb.**: Timpani, starting at measure 47.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The first ending for the vocal parts (Cant. and B♭ Tpt.) is marked with a "1." and a repeat sign. The page number "9" is located in the top right corner.

Concertant Fantasy

This page of a musical score, titled "Concertant Fantasy", contains measures 53 through 58. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts are listed on the left side of the page: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., B. Sx., Cnt., B♭ Tpt., Hn., Bar., Tbn. 1, Tbn. 2, Euph., B. Tba., B. Dr., S. Dr., and Timb.

The score begins at measure 53, which is marked with a fermata. The key signature is one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions such as *mf*, *f*, *mf*, and *f* are placed below the staves. The score also includes articulation marks like accents (*>*) and breath marks (*à2*). The bottom of the page is marked with *mf*.