

NO MILK TODAY

Arrangement for Concert Band

SCORE

Duration: app.3'10

Composed by : Graham Gouldman
Arranged by : Xavier Eeckeloot

Rock beat ♩ = 128

A

Flute *mf*

Oboe *mf*

Bassoon *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2-3 *mf* *cl.2-3*

Bass Clarinet *mf*

E♭ Alto Saxophone 1 *f* *solo*

E♭ Alto Saxophone 2 *mf* *mp*

Tenor Saxophone 1-2 *mf* *mp*

Baritone Saxophone *mf*

F Horn 1-3 *mp*

F Horn 2-4 *mp*

B♭ Trumpet 1 *mf*

B♭ Trumpet 2-3 *mf*

C Trombone 1 *mf*

C Trombone 2-3 *mf*

B♭ Baritone 1-2 *mp*

C Euphonium *mf*

C Tuba *mf*

C String Bass (guitar) *mf*

Timpani *mf* *f* *mf*

Glockenspiel

Mallet Percussion (Vibes, Xylophone) *mf* *Xylophone*

Percussion I (Tambourine, Tubular Bells, Vibrislap, Triangle) *mf* *Tambourine*

Percussion II (Drum Set) *mf* *Hi-hat* *Cr. Cymb.* *S.D.* *B.D.*

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9

[B]

Fl.

Ob.

Bsn.

B♭ Cl.1

B♭ Cl.2-3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.1-2

B. Sx.

Hrn 1-3

Hrn 2-4

B♭ Tpt. 1

B♭ Tpt. 2-3

Tbn. 1

Tbn. 2-3

B♭ Bar.1-2

Euph.

Tba

C Bas.

Timp.

Glk.

Mlt.Perc.

Perc. I

Perc. II

mf

f

mp

Vibes

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This page of the musical score covers measures 17 through 24. It features a variety of instruments including woodwinds, brass, strings, and percussion. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. Dynamics such as *f*, *mf*, and *mp* are indicated throughout. The percussion section includes a xylophone and two sets of drums (Perc. I and Perc. II). The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2-3, B. Cl.), Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1-2), and Baritone Saxophone (B. Sx.). The brass section includes Horns (Hrn 1-3, Hrn 2-4), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2-3), Trombones (Tbn. 1, Tbn. 2-3), Baritone (B♭ Bar. 1-2), Euphonium (Euph.), and Tuba (Tba.). The string section includes Cello/Bass (C Bas.), Timpani (Timp.), Glockenspiel (Glk.), and Mallet Percussion (Mlt. Perc.).

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C

FL. *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Bsn. *f* *f* *f* *f*

B♭ Cl.1 *f* *f* *f* *f*

B♭ Cl.2-3 *mf* *f* *mf* *f*

B. Cl. *f* *f* *f* *f*

A. Sx. 1 *mf* *f* *mf* *f*

A. Sx. 2 *mf* *f* *mf* *f*

T. Sx.1-2 *f* *f* *f* *f*

B. Sx. *f* *f* *f* *f*

Hrn 1-3 *mf* *f* *mf* *f*

Hrn 2-4 *mf* *f* *mf* *f*

B♭ Tpt. 1 *f* *f* *f* *f*

B♭ Tpt. 2-3 *mf* *f* *mf* *f*

Tbn. 1 *mf* *f* *mf* *f*

Tbn. 2-3 *mf* *f* *mf* *f*

B♭ Bar.1-2 *f* *f* *f* *f*

Euph. *mf* *f* *mf* *f*

Tba. *f* *f* *f* *f*

C Bas. *f* *f* *f* *f*

Timp. *f* *mf* *f* *f*

Glk. *f* *f* *f* *f*

Milt. Perc. *f* *f* *f* *f*

Perc. I *f* *f* *f* *f*

Perc. II *f* *f* *f* *f*

Vibes

Tubular Bells

Vibraslap

T.B.

Triangle

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34 **D**

Fl. *f*

Ob. *f*

Bsn.

B♭ Cl.1 *solo f*

B♭ Cl.2-3 *mf*

B. Cl. *mf*

A. Sx. 1 *f*

A. Sx. 2 *mf mp*

T. Sx.1-2 *f*

B. Sx.

Hrn 1-3 *mf Hr.1 Hr.2 Hr.3 Hr.4 all*

Hrn 2-4 *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

B♭ Bar.1-2 *mf*

Euph. *mf*

Tba. *mf*

C Bas.

Timp. *mf*

Glk. *mf*

Mltt.Perc. *Xylophone mf*

Perc. I *Tambourine*

Perc. II *mf*