

# Marchons avec Cardon

Roland Cardon  
arr. Joël Fernande

The score is for a full orchestra and percussion. It consists of 32 staves. The woodwind section includes Piccolo Ut, Flûte, Hautbois 1.2, Basson, Clarinette mi♭, Clarinette si♭ solo (Sax-Soprano), Clarinette si♭ 2.3, Saxo soprano si♭, Saxo alto mi♭, Saxo ténor si♭, and Saxo baryton mi♭. The brass section includes P.bugle mi♭, Bugle 1 (Bgl solo en flûte), Bugle 2.3, Clairons, Trompette si♭ 1, Trompette si♭ 2, Cornet 1, Cornet 2, Trompettes cavalerie mi♭ / Trompes mi♭, Cor fa 1.2 (Alto mi♭ 1.2), Cor fa 3.4 (Alto mi♭ 3), Trombone ut 1-2, Trombone ut 3, Baryton Si♭ 1-2, Euphonium ut (Baryton ut), Tuba Si♭ 1, Tuba Si♭ 2, and Contrebasse Si♭. The percussion section includes Tambour, Cymbales, Grosse caisse, and Caisse claire. The score begins with a tempo marking of 116 and a key signature of one flat. The woodwinds and brasses have a whole rest in the first measure. The percussion parts start with rhythmic patterns in the first measure.

Saint Pôl- sur- Mer

Picc. Ut *f*  $\bullet = 116$

Fl. *f*  $\bullet = 116$

Hb. 1.2 *f*  $\bullet = 116$

Bsn. *f*  $\bullet = 116$

Cl. Mi♭ *f*  $\bullet = 116$

Cl. Si♭ Solo Cl. 1 (Sx. Sop) *f*  $\bullet = 116$

Cl. Si♭ 2.3 *f*  $\bullet = 116$

Sx. S. *f*  $\bullet = 116$

Sx. A. *f*  $\bullet = 116$

Sx. T. *f*  $\bullet = 116$

Sx. B. *f*  $\bullet = 116$

P.Bgl.mib *f*  $\bullet = 116$

Bgl.1 (Bgl. Sen P) *f*  $\bullet = 116$

Bgl. 2.3 *f*  $\bullet = 116$  Bgl 2.3 Div.

Clairon *f*  $\bullet = 116$

Tpt. Sib 1 *f*  $\bullet = 116$

Tpt. Sib 2 *f*  $\bullet = 116$

Cnt. 1 *f*  $\bullet = 116$

Cnt. 2 *f*  $\bullet = 116$

Trp mib Co. mib  $\bullet = 116$

Cor 1.2 (Alt 1.2) *f*  $\bullet = 116$

Cor 3.4 (Alt 3.) No Alto.3 *f*  $\bullet = 116$

Tbn ut. T. 1-2 *f*  $\bullet = 116$  à 2

Tbn. T. 3 *f*  $\bullet = 116$

Bar Si♭ 1-2 *f*  $\bullet = 116$

Euph ut. Bar ut *f*  $\bullet = 116$

Tuba Si♭ 1 *f*  $\bullet = 116$

Tuba Si♭ 2 *f*  $\bullet = 116$

CB. B. Si♭ *f*  $\bullet = 116$

Tamb *f*  $\bullet = 116$

Cymb. G. C. *f*  $\bullet = 116$  Cym seule. G.C seule

C.Cl. *f*  $\bullet = 116$

Picc. Ut *mf*

Fl. *mf*

Hb. 1.2 *mf*

Bsn. *mf*

Cl. MiB *mf*

Cl. Si Solo Cl. 1 (Sx. Sop) *mf*

Cl. Si 2.3 *mf*

Sx. S. *mf*

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

P. Bgl. miB *mf*

Bgl. 1 (Bgl. Sen F) *mf*

Bgl. 2.3 *mf*

Clairon

Tpt. Sib 1 *mf*

Tpt. Sib 2 *mf*

Cnt. 1 *mf*

Cnt. 2 *mf*

Trp miB Co. miB

Cor 1.2 (Alti 1.2) *mf*

Cor 3.4 (Alti 3.) *mf*

Tbn ut. T. 1-2 *mf*

Tbn. T. 3 *mf*

Bar Sib 1-2 *mf*

Euph ut. Bar ut *mf*

Tuba Sib 1 *mf*

Tuba Sib 2 *mf*

CB. B. Sib *mf*

Tamb *mf*

Cymb. G. C. *mf*

C. Cl. *mf*

27 Picc. Ut *mf*

Fl. *mf*

Hb. 1.2 *mf*

Bsn. *mf*

Cl. Sib

Cl. Sib Solo (Sx. Sop) *mf*

Cl. Sib 2.3 *mf*

Sx. S. *mf*

Sx. A. *mf*

Sx. T. *mf*

Sx. B. *mf*

27 P.Bgl.mib *mf*

Bgl.1 (Bgl. Sen P) *mf*

Bgl. 2.3 *mf*

Clairon

Tpt. Sib 1 *mf*

Tpt. Sib 2 *mf*

Cnt. 1 *mf*

Cnt. 2 *mf*

Trp mib Co. mib

Cor 1.2 (Alt 1.2) *mf*

Cor 3.4 (Alt 3.) *mf*

Tbn ut. T. 1-2 *mf*

Tbn. T. 3 *mf*

Bar Sib 1-2 *mf*

Euph ut. Bar ut *mf*

Tuba Sib 1 *mf*

Tuba Sib 2 *mf*

CB. B. Sib *mf*

27 Tamb *mf*

Cymb. G. C. *mf*

C. Cl. *mf*

**B**

This page of a musical score, page 5, contains 28 staves for various instruments. The instruments listed on the left are:

- Picc. Ut
- Fl.
- Hb. 1.2
- Bsn.
- Cl. Mi
- Cl. Si Solo Cl. 1 (Sx. Sop)
- Cl. Si 2.3
- Sx. S.
- Sx. A.
- Sx. T.
- Sx. B.
- P.Bgl. mib
- Bgl. 1 (Bgl. Sen P)
- Bgl. 2.3
- Clairon
- Tpt. Sib 1
- Tpt. Sib 2
- Cnt. 1
- Cnt. 2
- Trp mib Co. mib
- Cor 1.2 (Alt 1.2)
- Cor 3.4 (Alt 3.)
- Tbn ut. T. 1-2
- Tbn. T. 3
- Bar Sib 1-2
- Euph ut. Bar ut
- Tuba Sib 1
- Tuba Sib 2
- CB. B. Sib
- Tamb
- Cymb. G. C.
- C. Cl.

The score is in 3/4 time and features a dynamic shift to forte (*f*) at measure 37. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Marche de l'escorte Royale

This musical score is for the piece "Marche de l'escorte Royale". It is written for a large ensemble of instruments. The score is divided into three systems, each starting at measure 49. The key signature is one flat (B-flat major), and the time signature is 6/8. The tempo is marked as 116 beats per minute. The dynamic marking is consistently *f* (forte). A common time signature change to **C** occurs at the beginning of each system. The instruments included are:

- Picc. Ut
- Fl.
- Hb. 1.2
- Bsn.
- Cl. Mib
- Cl. Sib Solo (Sx. Sop)
- Cl. Sib 2.3
- Sx. S.
- Sx. A.
- Sx. T.
- Sx. B.
- P.Bgl.mib
- Bgl. 1. Fre (Bgl. Sen F)
- Bgl. 2.3 Fre
- Clairon
- Tpt. Sib 1
- Tpt. Sib 2
- Cnt. 1
- Cnt. 2
- Trp mib
- Co. mib
- Cor 1.2 (Alt 1.2)
- Cor 3.4 (Alt 3.)
- Tbn ut. T. 1-2
- Tbn. T. 3
- Bar Sib 1-2
- Euph ut. Bar ut
- Tuba Sib 1
- Tuba Sib 2
- CB. B. Sib
- Tamb.
- Cymb. G. C.
- C. Cl.

The score includes various musical notations such as dynamics (*f*), articulation (accents), and performance instructions like "Bgl. 1. Fre" and "Bgl. 2.3 Fre". The percussion parts include Tambourin, Cymbale, and Claque.

This page of a musical score, numbered 7, contains the following instruments and parts:

- Picc. Ut
- Fl.
- Hb. 1.2
- Bsn.
- Cl. Mi $\flat$
- Cl. Si $\flat$  Solo Cl. 1 (Sx. Sop)
- Cl. Si $\flat$  2.3
- Sx. S.
- Sx. A.
- Sx. T.
- Sx. B.
- P. Bgl. mib
- Bgl. 1 (Bgl. Sen. P)
- Bgl. 2.3
- Clairon
- Tpt. Sib 1
- Tpt. Sib 2
- Cnt. 1
- Cnt. 2
- Trp. mi $\flat$  Co. mi $\flat$
- Cor 1.2 (Alt. 1.2)
- Cor 3.4 (Alt. 3.)
- Tbn. ut. T. 1-2
- Tbn. T. 3
- Bar. Si $\flat$  1-2
- Euph. ut. Bar. ut.
- Tuba Si $\flat$  1
- Tuba Si $\flat$  2
- CB. B. Si $\flat$
- Tamb.
- Cymb. G. C.
- C. Cl.

The score includes dynamic markings such as *f* and *mf*, and a section for *Trompettes cavalerie*. The page is divided into two systems by a double bar line.

This page of a musical score, numbered 8, contains 28 staves for various instruments. The instruments listed on the left are: Picc. Ut, Fl., Hb. 1.2, Bsn., Cl. Mib, Cl. Sib Solo Cl. 1 (Sx. Sop), Cl. Sib 2.3, Sx. S., Sx. A., Sx. T., Sx. B., P. Bgl. mib, Bgl. 1 (Bgl. Sen. P), Bgl. 2.3, Clairon, Tpt. Sib 1, Tpt. Sib 2, Cnt. 1, Cnt. 2, Trp. mib Co. mib, Cor 1.2 (Alt 1.2), Cor 3.4 (Alt 3.), Tbn ut. T. 1-2, Tbn. T. 3, Bar Sib 1-2, Euph ut. Bar ut, Tuba Sib 1, Tuba Sib 2, CB. B. Sib, Tamb, Cymb. G. C., and C. Cl. The score is written in 2/4 time and includes dynamic markings such as *f* and *ff*. A section marker 'D' is present in the upper right of the score, appearing above the Picc. Ut staff, above the Bgl. 2.3 staff, and above the Tbn ut. T. 1-2 staff. The page number '8' is located at the top left.



Nuts City E

85  $\bullet = 116$   $\circ = 116$

Picc. Ut  $f$

Fl.  $f$

Hb. 1.2  $f$

Bsn.  $f$

Cl. Mib  $f$

Cl. Sib Solo Cl. 1 (Sx. Sop)  $f$

Cl. Sib 2.3  $f$

Sx. S.  $f$

Sx. A.  $f$

Sx. T.  $f$

Sx. B.  $f$

P.Bgl.mib  $f$

Bgl. 1 (Bgl. Sen P)  $f$  Solo-1<sup>o</sup>

Bgl. 2.3  $f$

Clairon

Tpt. Sib 1  $f$

Tpt. Sib 2  $f$

Cnt. 1  $f$

Cnt. 2  $f$

Trp mib Co. mib

Cor 1.2 (Alt 1.2)  $f$

Cor 3.4 (Alt 3.)  $f$  No Alt. 3

Tbn ut. T. 1-2  $f$  E

Tbn. T. 3  $f$

Bar Sib 1-2  $f$

Euph ut. Bar ut  $f$

Tuba Sib 1  $f$

Tuba Sib 2  $f$

CB. B. Sib  $f$

85  $\bullet = 116$   $\circ = 116$  E

Tamb  $f$

Cymb. G. C.  $f$

C. Cl.  $f$

Picc. Ut

Fl.

Hb. 1.2

Bsn.

Cl. Mib

Cl. Sib Solo Cl. 1 (Sx. Sop)

Cl. Sib 2.3

Sx. S.

Sx. A.

Sx. T.

Sx. B.

P.Bgl.mib

Bgl. 1 (Bgl. Sen B)

Bgl. 2.3

Clairon

Tpt. Sib 1

Tpt. Sib 2

Cnt. 1

Cnt. 2

Trp mib Co. mib

Cor 1.2 (Alt 1.2)

Cor 3.4 (Alt 3.)

Tbn ut. T. 1-2

Tbn. T. 3

Bar Sib 1-2

Euph ut. Bar ut

Tuba Sib 1

Tuba Sib 2

CB. B. Sib

Tamb

Cymb. G. C.

C. Cl.