

Petite Chinoise

Pour clarinette solo & orchestre d'harmonie
Amicalement pour M. Guy Dangain

Zang Wu
arr. Michel Nowak

Moderato $\text{♩} = 108$

The score is written for a clarinet soloist and a full orchestra. The tempo is Moderato with a metronome marking of 108 quarter notes per minute. The key signature has one flat (B-flat major or D minor) and the time signature is 2/4. The score is divided into two systems of staves. The first system includes: Clarinette si Soliste, Piccolo (with instruction 'avec la clarinette basse'), Flûtes 1 & 2 (with instruction 'à défaut de petite flûte'), Hautbois, Clarinette mi (with instruction 'à défaut de petite flûte ou de flûte solo uniquement'), Clarinette si 1, Clarinette si 2, Clarinette si 3, Clarinette basse, Saxophone alto 1, Saxophone alto 2, Saxophone ténor (with instruction 'à défaut de clarinette basse uniquement'), Saxophone baryton, and Basson. The second system includes: Cornet 1, Cornet 2, Cor fa 1, Cor fa 2, Trombone 1, Trombone 2, Baryton, Euphonium, Tuba, Contrebasse, Timbales, Vibraphone, Xylophone, Gong, Caisse claire, Grosse caisse, and Cymbales. Dynamics markings include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). A 'dalle' (trill) is indicated above the first staff in the second system.

This page contains the musical score for the second page of a piece. The instruments and parts are listed on the left side of the page:

- Cl. Si^b solo
- Ficc.
- Flûtes
- Hb.
- Cl. Mi^b (with *Obbligé* marking)
- Cl. Si^b 1
- Cl. Si^b 2
- Cl. Si^b 3
- Cl. B.
- Sx. A. 1
- Sx. A. 2 (with *Obl.* marking)
- Sx. T. (with *Obl.* marking)
- Sx. B.
- Bsn.
- Cnt. 1
- Cnt. 2
- Cor 1
- Cor 2
- Tbn. 1
- Tbn. 2
- Bar.
- Euph.
- Tuba
- Cb.
- Timb.
- Vib.
- Xyl. (with *À défaut de vibraphone* marking)
- Gong
- C. Cl.
- G. Cs.
- Cym.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with dynamic markings such as *p* (piano) and *mf* (mezzo-forte) indicated throughout. The woodwind and brass sections have various melodic and harmonic lines, while the percussion section provides rhythmic support. The vocal parts (Cantors 1 and 2) have lyrics written below their staves.

Cl. Sib solo *p* *f* *mf* *dim* *mf* *espressivo*

Ficc.

Flûtes

Hb.

Cl. Mi

Cl. Sib 1 *f* *mf*

Cl. Sib 2 *f* *mf* *mp*

Cl. Sib 3 *f* *mf* *mp*

Cl. B. *mf*

Sx. A. 1 *f* *mf* *mf*

Sx. A. 2 *f* *mf* *mf*

Sx. T. *mf*

Sx. B. *mf*

Bsn.

Cnt. 1 *f* *mf*

Cnt. 2 *f* *mf*

Cor 1 *mf*

Cor 2 *mf*

Tbn. 1

Tbn. 2

Bar. *mf*

Euph. *mf*

Tuba *mf*

Cb. *mf*

Timb.

Vib.

Xyl. *f* *mf*

Gong

C. Cl.

G. Cs.

Cym.

This page of a musical score, page 4, features a variety of instruments and a vocal soloist. The instruments are arranged in two systems. The first system includes:

- Cl. Sib solo: Solo flute in B-flat, starting with a melodic line and a *rit.* marking.
- Picc.: Piccolo flute, resting.
- Flûtes: Flutes in B-flat, resting.
- Hb.: Horns in B-flat, resting.
- Cl. Mi♯: Clarinet in E-flat, resting.
- Cl. Sib 1, 2, 3: Clarinets in B-flat, with the 3rd part marked *divisés*.
- Cl. B.: Clarinet in B, resting.
- Sx. A. 1, 2, T.: Saxophones in A, Tenor saxophone, and Soprano saxophone, all playing a rhythmic accompaniment.
- Sx. B.: Saxophone in B-flat, playing a rhythmic accompaniment.
- Bsn.: Bassoon, resting.

The second system includes:

- Cnt. 1, 2: Contraltos, resting.
- Cor 1, 2: Cor Anglais in E-flat, playing a rhythmic accompaniment with *mf* and *mp* dynamics.
- Tbn. 1, 2: Trombones in B-flat, resting.
- Bar.: Baritone in B-flat, resting.
- Euph.: Euphonium in B-flat, playing a rhythmic accompaniment.
- Tuba: Tuba in B-flat, playing a rhythmic accompaniment.
- Cb.: Cymbals, playing a rhythmic accompaniment.
- Timb.: Timpani, resting.
- Vib.: Vibraphone, resting.
- Xyl.: Xylophone, playing a rhythmic accompaniment with a *p* dynamic.
- Gong: Gong, resting.
- C.Cl.: Cymbals, resting.
- G. Cs.: Gong, resting.
- Cym.: Cymbals, resting.

The score is written in a key signature of two flats and includes various musical notations such as dynamics, articulation, and performance instructions.

This page of a musical score, numbered 5, contains 35 staves of music. The instruments listed on the left are: Cl. S^o solo, Picc., Flûtes, Hb., Cl. M^o, Cl. S^{is} 1, Cl. S^{is} 2, Cl. S^{is} 3, Cl. B., Sax. A. 1, Sax. A. 2, Sax. T., Sax. B., Bsn., Cnt. 1, Cnt. 2, Cor 1, Cor 2, Tbn. 1, Tbn. 2, Bar., Euph., Tuba, Cb., Timb., Vib., Xyl., Gong, C.Cl., G. Cs., and Cym. The score includes various dynamic markings such as *mf*, *pp*, *p*, *mp*, *f*, and *fz*. It also features musical notations like triplets, slurs, and accents. The page is divided into two systems, with the first system ending at measure 35 and the second system starting at measure 36.

