

# CONCERTINO

Roland CARDON

Allegro Vivo  $\text{♩} = 126$

The musical score is arranged in a standard orchestral format. It includes staves for the following instruments:

- Piccolo
- Flutes 1-2
- Oboe 1-2
- E♭ Clarinet
- Clarinet 1
- Clarinet 2-3
- Bass Clarinet
- Soprano Sax
- E♭ Alto 1-2
- Tenor Sax
- Baritone Sax
- Trumpet 1
- Trumpet 2-3
- E♭ Horn 1
- E♭ Horn 2-3
- B♭ Trombone 1
- B♭ Trombone 2
- B♭ Trombone 3
- B♭ Baritone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani (with G and B♭ notes)
- Drums
- Mallets (marked *Xylo*)
- Piano

The score is written in 4/4 time with a key signature of one flat (B♭). It features various dynamics such as *f* (forte), *p* (piano), and *xylo* (xylophone). The piano part is written in a grand staff (treble and bass clefs).

A Poco meno mosso  $\text{♩} = 112$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flutes 1-3, Oboe 1-2, Eb Clarinet, Clarinet 1, Clarinet 2-3, Bass Clarinet, Soprano Sax, Eb Alto 1-2, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2-3, Eb Horn 1, Eb Horn 2-3, Bb Trombone 1, Bb Trombone 2-3, Bb Baritone/Bb Euphonium, Eb Bass, Bb Bass, Timpani, Drums, Mallets, and Piano. The score features various musical notations including notes, rests, dynamics (p, mf), and articulation marks. The piano part at the bottom shows a complex rhythmic pattern with sixteenth notes and slurs. The woodwind and brass parts have several measures of rests, indicating they are not playing in those sections.

Piccolo

Flutes 1-2

Oboe 1-2

E♭ Clarinet

Clarinet 1

Clarinet 2-3

Bass Clarinet

Soprano Sax

E♭ Alto 1-2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2-3

E♭ Horn 1

E♭ Horn 2-3

B♭ Trombone 1

B♭ Trombone 2-3

B♭ Baritone  
B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drums

Mallets

Piano

*crescendo poco a poco.....*

*poco rit.....* **Tempo Allegro Vivo** ♩ = 126

Piccolo

Flutes 1-2

Oboe 1-2

E♭ Clarinet

Clarinet 1

Clarinet 2-3

Bass Clarinet

Soprano Sax

E♭ Alto 1-2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2-3

E♭ Horn 1

E♭ Horn 2-3

B♭ Trombone 1

B♭ Trombone 2-3

B♭ Baritone  
B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drums

Mallets

*poco rit.....* **Tempo Allegro Vivo** ♩ = 126

Piano

The musical score for Concertino by Roland Cardon, page 5, features the following parts:

- Piccolo:** Rests until the final measure, where it plays a melodic phrase.
- Flutes 1-2:** Rests until the final measure, where they play a melodic phrase.
- Oboe 1-2:** Rests throughout the page.
- E♭ Clarinet:** Rests until the final measure, where it plays a melodic phrase.
- Clarinet 1:** Plays a melodic line throughout, with dynamics ranging from *p* to *mf*.
- Clarinet 2-3:** Plays a melodic line throughout, with dynamics ranging from *p* to *mf*.
- Bass Clarinet:** Plays a melodic line throughout, with dynamics ranging from *p* to *mf*.
- Soprano Sax:** Plays a melodic line throughout, with dynamics ranging from *p* to *mf*.
- E♭ Alto 1-2:** Plays a melodic line throughout, with dynamics ranging from *p* to *mf*.
- Tenor Sax:** Plays a melodic line throughout, with dynamics ranging from *p* to *mf*.
- Baritone Sax:** Plays a melodic line throughout, with dynamics ranging from *p* to *mf*.
- Trumpet 1:** Rests throughout the page.
- Trumpet 2-3:** Rests throughout the page.
- E♭ Horn 1:** Rests throughout the page.
- E♭ Horn 2-3:** Rests throughout the page.
- B♭ Trombone 1:** Rests throughout the page.
- B♭ Trombone 2:** Rests throughout the page.
- B♭ Baritone / B♭ Euphonium:** Plays a melodic line throughout, with dynamics ranging from *p* to *mf*.
- E♭ Bass:** Rests throughout the page.
- B♭ Bass:** Rests throughout the page.
- Timpani:** Plays a rhythmic pattern throughout, with dynamics ranging from *p* to *mf*.
- Drums:** Plays a rhythmic pattern throughout, with dynamics ranging from *p* to *mf*.
- Mallets:** Rests throughout the page.
- Piano:** Plays a complex accompaniment throughout, with dynamics ranging from *Meno f* to *f*. It includes markings for *Cres...* and *cen...do...*.

C

Moderato  $\text{♩} = 56$

Piccolo

Flutes 1-2

Oboe 1-2

Eb Clarinet

Clarinet 1

Clarinet 2-3

Bass Clarinet

Soprano Sax

Eb Alto 1-2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2-3

Eb Horn 1

Eb Horn 2-3

Bb Trombone 1

Bb Trombone 2-3

Bb Baritone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drums

Mallets

Piano

*1 solo*

*s.o.*

*2nd Horn*

*3rd Horn*

*Bb in D*

*ff*

*f*

*mf*

Piccolo

Flutes 1-2

Oboe 1-2

Eb Clarinet

Clarinet 1

Clarinet 2-3

Bass Clarinet

Soprano Sax

Eb Alto 1-2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2-3

Eb Horn 1

Eb Horn 2-3

Bb Trombone 1

Bb Trombone 2-3

Bb Baritone  
Eb Euphonium

Eb Bass

Eb Bass

Timpani

Drums

Mallets

Piano

*f* solo

Piccolo

Flutes 1-2

Oboe 1-2

E♭ Clarinet

Clarinet 1

Clarinet 2-3

Bass Clarinet

Soprano Sax

E♭ Alto 1-2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2-3

E♭ Horn 1

E♭ Horn 2-3

B♭ Trombone 1

B♭ Trombone 2-3

B♭ Baritone  
B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drums

Mallets

Piano



D

Piccolo

Flutes 1-2

Oboe 1-2

Eb Clarinet

Clarinet 1

Clarinet 2-3

Bass Clarinet

Soprano Sax

Eb Alto 1-2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2-3

Eb Horn 1

Eb Horn 2-3

Bb Trombone 1

Bb Trombone 2

Bb Baritone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Drums

Mallets  
*Vibes*

Piano

Piccolo

Flutes 1-2

Oboe 1-2

E♭ Clarinet

Clarinet 1

Clarinet 2-3

Bass Clarinet

Soprano Sax

E♭ Alto 1-2

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2-3

E♭ Horn 1

E♭ Horn 2-3

B♭ Trombone 1

B♭ Trombone 2  
3

E♭ Baritone  
E♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drums

Mallets

Piano