

# BEYOND THE SEA

Maestoso  $\text{♩} = 68$

Willy Fransen

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- flutes (+ piccolo)
- oboe
- bassoon
- E♭ clarinet
- B♭ clarinet 1
- B♭ clarinet 2
- B♭ clarinet 3
- E♭ alto clarinet
- B♭ bassclarinet
- E♭ alto sax
- B♭ tenor sax
- E♭ bariton sax
- B♭ trumpet 1 (cornet)
- B♭ trumpet 2 (cornet)
- B♭ trumpet 3 (cornet)
- F horn 1
- F horn 2
- F horn 3
- F horn 4
- trombone C 1
- trombone C 2
- trombone C 3
- B♭ bariton (tuba)
- bass C
- timpani
- percussion (tub. bells, vibra bells)

The score includes various musical notations such as dynamics (ff), articulation (tr, >), and performance instructions (piccolo, pair). The percussion part includes tub bells and vibra bells.

flutes

oboe

bassoon

E♭ clarinet

B♭ clarinet 1

B♭ clarinet 2

B♭ clarinet 3

E♭ alto clarinet

B♭ bassclarinet

E♭ alto sax

B♭ tenor sax

E♭ bariton sax

B♭ trumpet (cornet) 1

B♭ trumpet (cornet) 2

B♭ trumpet (cornet) 3

F horn 1

F horn 2

F horn 3

F horn 4

trombone C 1

trombone C 2

trombone C 3

B♭ bariton (tuba)

bass C

timpani

percussion

vibra bells

par gong

7

tr tr tr tr

This page of musical notation is for a string quartet, consisting of four staves. The notation includes various musical symbols such as notes, rests, and trills. The first staff has trill markings (*tr*) above the first two measures. The second staff has trill markings (*tr*) above the first two measures. The third staff has trill markings (*tr*) above the first two measures. The fourth staff has trill markings (*tr*) above the first two measures. The notation is arranged in a standard four-staff format, with the first staff being the highest and the fourth staff being the lowest. The page is numbered 3 in the top right corner.



This page of a musical score contains 14 staves. The first two staves represent the main melody, with the upper staff in treble clef and the lower staff in bass clef. The next two staves provide accompaniment, also in treble and bass clefs. The remaining ten staves are currently empty. The music is written in 2/4 time and the key of D major. The notation includes various note values, rests, and phrasing slurs.