

# Little Suite for Winds

## I. Ouverture

Rita Defoort

$\text{♩} = 112-116$

Flute

Oboe

Bassoon

Clarinet in E $\flat$

Clarinet in B $\flat$  1

Clarinet in B $\flat$  2  
Clarinet in B $\flat$  3

Bass Clarinet

Alto Sax 1  
Alto Sax 2

Tenor Sax.

Baritone Sax.

Trumpet in B $\flat$  1

Trumpet in B $\flat$  2  
Trumpet in B $\flat$  3

Horn in F 1&2

Trombone 1

Trombone 2  
Trombone 3

Euphonium

Tuba

Timpani

Mallets  
Xylo

Percussion 1  
Sn. Drums  
H.H. and T.T.

Percussion 2  
Bass Drums

Percussion 3  
Susp. Cymb.

*let ring*

Fl. *f*

Ob. *f*

Bsn. *mf*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B. Cl. *mf*

A. Sax. *f*

T. Sax.

B. Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

Timpani *mf* < *f*

Mallets *mf* < *f*

Bells *mf*

Perc. 1 *mf* < *f*

Perc. 2 *f* < *mf*

Perc. 3 *mf* < *f* let ring

# II. Serenade

♩ = 84

Flute *mf*

Oboe *mf*

Bassoon

Clarinet in E $\flat$  *mf*

Clarinet in B $\flat$  1 *p* *mf*

Clarinet in E $\flat$  2  
Clarinet in B $\flat$  3 *p* *mf*

Bass Clarinet *p* *pp* *simile*

Alto Sax. 1  
Alto Sax. 2 *pp* *simile*

Tenor Sax. *pp*

Baritone Sax. *p* *pp*

Trumpet in B $\flat$  1 *p*

Trumpet in E $\flat$  2  
Trumpet in B $\flat$  3 *p*

Horn in F 1 & 2 *simile*

Trombone 1 *p* *pp* *simile*

Trombone 2  
Trombone 3 *pp* *pp* *al*

Euphonium *p* *p* *al*

Tuba *p* *pp*

Timpani *p* *p*

Mallets Chimes *mf* Bells *mf*

Percussion I  
SN. Drums  
H.H. and T.T.

Percussion II  
Bass Drums

Percussion III  
Susp. Cymb. *p* Mark. Tress *p* *p* S.C. *p*

Fl. *mf* *f*  
 Ob. *f*  
 Bsn. *mf*  
 Eb Cl. *f*  
 Bb Cl. 1 *f*  
 Bb Cl. 2 *f*  
 B. Cl. *p* *mf*  
 A. Sax. *mf*  
 T. Sax. *mf*  
 B. Sax. *p* *mf*  
 Bb Tpt. 1 *f*  
 Bb Tpt. 2 *mf*  
 Hn. *p* *mf*  
 Tbn. 1 *p* *mf*  
 Tbn. 2 *p* *mf*  
 Euph. *mf*  
 Tuba *p* *mf*  
 Timpani *mf* *p* *mf*  
 Mallets *mf*  
 Perc. 1 *mf* H.H. T.T. R.C.  
 Perc. 2 *mf*  
 Perc. 3 *mf* *p* Tambourine

♩ = 126

# III. March

This musical score is for the third movement, 'III. March', in 2/4 time with a tempo of 126 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flute**: Rests until the second system, then plays a melodic line starting with a *mf* dynamic.
- Oboe**: Rests until the second system, then plays a melodic line starting with a *mf* dynamic.
- Bassoon**: Rests until the second system, then plays a melodic line starting with a *mf* dynamic.
- Clarinet in E♭**: Rests until the second system, then plays a melodic line starting with a *mf* dynamic.
- Clarinet in B♭ 1**: Rests until the second system, then plays a melodic line starting with a *mf* dynamic.
- Clarinet in B♭ 2 / Clarinet in B♭ 3**: Rests until the second system, then plays a melodic line starting with a *mf* dynamic.
- Bass Clarinet**: Rests until the second system, then plays a melodic line starting with a *mf* dynamic.
- Alto Sax. 1 / Alto Sax. 2**: Rests until the second system, then plays a melodic line starting with a *mf* dynamic.
- Tenor Sax.**: Rests until the second system, then plays a melodic line starting with a *mf* dynamic.
- Baritone Sax.**: Rests until the second system, then plays a melodic line starting with a *mf* dynamic.
- Trumpet in B♭ 1**: Rests until the second system, then plays a melodic line starting with a *mf* dynamic.
- Trumpet in B♭ 2 / Trumpet in B♭ 3**: Rests until the second system, then plays a melodic line starting with a *mf* dynamic.
- Horn in F 1&2**: Rests until the second system, then plays a melodic line starting with a *mf* dynamic.
- Trombone 1**: Rests until the second system, then plays a melodic line starting with a *mf* dynamic.
- Trombone 2 / Trombone 3**: Rests until the second system, then plays a melodic line starting with a *mf* dynamic.
- Euphonium**: Rests until the second system, then plays a melodic line starting with a *mf* dynamic.
- Tuba**: Rests until the second system, then plays a melodic line starting with a *mf* dynamic.
- Timpani**: Plays a rhythmic pattern starting with a *f* dynamic, then rests.
- Mallets**: Rests until the second system, then plays a melodic line starting with a *mf* dynamic.
- Percussion I (Sn. Drums, H.H. and T.T.)**: Plays a rhythmic pattern starting with a *f* dynamic, then rests.
- Percussion 2 (Bass Drums)**: Plays a rhythmic pattern starting with a *f* dynamic, then rests.
- Percussion 3 (Susp. Cymb.)**: Rests throughout the piece.

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Fl. *p* *f*

Ob. *p* *f*

Bsn. *p* *f*

E♭ Cl. *p* *f*

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *mf*

B. Cl. *p* *mf*

A. Sx. *p* *mf*

T. Sx. *p* *mf*

B. Sx. *p* *mf*

B♭ Tpt. 1 *f* *f*

B♭ Tpt. 2 *f* *f*

Hn. *p* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *p* *f*

Tuba *p* *mf*

Timp. *p* *f*

mallets *p* *f*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Perc. 3 *p* *mf* let ring