

Laudi Spirituali

Willy Fransen

Performance Time: 8,30 min

Largo CADENZA

Flutes 1-2

Oboes 1-2

Bassoons 1-2

Eb Clarinet

1

Bb Clarinet 2

3

Eb Alto Clarinet

Bb Bassclarinet

Eb Alto Saxophones 1-2

Bb Tenor Saxophone

Eb Baritone Saxophone

1

Bb Cornet Trumpet 2

3

F Horns 1-2

F Horns 3-4

1

Trombone 2

3

Baritone Bb

Basses C

Timpani

Percussion

Solo 15 *soprano + alt recorder*

Flutes 1-2 *mf*

Oboes 1-2

Bassoons 1-2 *pp*

E♭ Clarinet

1

B♭ Clarinet 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet *pp*

E♭ Alto Saxophones 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Cornet Trumpet 2

3

F Horns 1-2

F Horns 3-4

1

Trombone 2

3

Baritone B♭

Basses C

Timpani

Percussion

21

Flutes 1-2 *mf*

Oboes 1-2 *sing* *mf* Sta-bat-Ma-ter do-lo-ro-sa - - iux-ta cru-cem la-cri-mo-sa. Dum pen-de-lat fi-li-

Bassoons 1-2

E♭ Clarinet *mf*

1 *mf*

B♭ Clarinet 2 *sing* *mf* Sta-bat Ma-ter do-lo-ro-sa iux-ta cru-cem la-cri-mo-sa. Dum pen-de-lat fi-li

3 *sing* *mf* Sta-bat Ma-ter do-lo-ro-sa iux-ta cru-cem la-cri-mo-sa. Dum pen-de-lat fi-li

E♭ Alto Clarinet *sing* *mf* Sta-bat Ma-ter do-lo-ro-sa iux-ta cru-cem la-cri-mo-sa. Dum pen-de-lat fi-li

B♭ Bassclarinet

E♭ Alto Saxophones 1-2 *sing* *mf* Sta-bat Ma-ter do-lo-ro-sa iux-ta cru-cem la-cri-mo-sa. Dum pen-de-lat fi-li

B♭ Tenor Saxophone *sing* *mf* Sta-bat Ma-ter do-lo-ro-sa iux-ta cru-cem la-cri-mo-sa. Dum pen-de-lat fi-li

E♭ Baritone Saxophone *pp*

1 *sing* *mf* Sta-bat Ma-ter do-lo-ro-sa iux-ta cru-cem la-cri-mo-sa. Dum pen-de-lat fi-li

B♭ Cornet Trumpet 2 *sing* *mf* Sta-bat Ma-ter do-lo-ro-sa iux-ta cru-cem la-cri-mo-sa. Dum pen-de-lat fi-li

3 *sing* *mf* Sta-bat Ma-ter do-lo-ro-sa iux-ta cru-cem la-cri-mo-sa. Dum pen-de-lat fi-li

F Horns 1-2 *solo* *mf*

F Horns 3-4 *sing* *mf* Sta-bat Ma-ter do-lo-ro-sa iux-ta cru-cem la-cri-mo-sa. Dum pen-de-lat fi-li

1 *sing* *mf* Sta-bat Ma-ter do-lo-ro-sa iux-ta cru-cem la-cri-mo-sa. Dum pen-de-lat fi-li

Trombone 2 *sing* *mf* Sta-bat Ma-ter do-lo-ro-sa iux-ta cru-cem la-cri-mo-sa. Dum pen-de-lat fi-li

3 *sing* *mf* Sta-bat Ma-ter do-lo-ro-sa iux-ta cru-cem la-cri-mo-sa. Dum pen-de-lat fi-li

Baritone B♭ *sing* *mf* Sta-bat Ma-ter do-lo-ro-sa iux-ta cru-cem la-cri-mo-sa. Dum pen-de-lat fi-li

Basses C *sing* *mf* Sta-bat Ma-ter do-lo-ro-sa iux-ta cru-cem la-cri-mo-sa. Dum pen-de-lat fi-li

Timpani *sing* *mf* Sta-bat Ma-ter do-lo-ro-sa iux-ta cru-cem la-cri-mo-sa. Dum pen-de-lat fi-li

Percussion *sing* *mf* Sta-bat Ma-ter do-lo-ro-sa iux-ta cru-cem la-cri-mo-sa. Dum pen-de-lat fi-li

Flutes 1-2
8^d
mf

Oboes 1-2
u.s.
mf

Bassoons 1-2

Eb Clarinet
mf

1
mf

Bb Clarinet 2
u.s.
mf

3
u.s.
mf

Eb Alto Clarinet
u.s.
mf

Bb Bassclarinet

Eb Alto Saxophones 1-2
u.s.
mf

Bb Tenor Saxophone
u.s.

Eb Baritone Saxophone

1
u.s.
mf

Bb Cornet Trumpet 2
u.s.
mf

3
u.s.

F Horns 1-2
mf

F Horns 3-4
u.s.
mf

1
u.s.

Trombone 2
u.s.

3
u.s.

Baritone Eb
u.s.

Basses C
u.s.

Timpani
u.s.
mf

Percussion
u.s.
mf

Flutes 1-2

Oboes 1-2

Bassoons 1-2

E♭ Clarinet

1

B♭ Clarinet 2

3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophones 1-2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1

B♭ Comet Trumpet 2

3

F Horns 1-2

F Horns 3-4

1

Trombone 2

3

Baritone B♭

Basses C

Timpani

Percussion

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Bassoons, Clarinets) and string section (Saxophones, Trumpets, Horns, Trombones, Baritone, Basses) are in the upper staves, while the percussion section (Timpani, Percussion) is at the bottom. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* (mezzo-forte) and *rit.* (ritardando). The percussion part includes a *batohh* (bass drum) part. The page number 33 is in the top left, and the page number 7 is in the top right.

This page of a musical score, marked with rehearsal number 39, features the following instruments and parts:

- Flutes 1-2
- Oboes 1-2
- Bassoons 1-2
- E♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophones 1-2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Cornet Trumpet 1
- B♭ Cornet Trumpet 2
- B♭ Cornet Trumpet 3
- F Horns 1-2
- F Horns 3-4
- Trombone 1
- Trombone 2
- Trombone 3
- Baritone B♭
- Basses C
- Timpani
- Percussion (including *Beisuhl* and *vibra.*)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte). The percussion part includes specific instructions for *Beisuhl* and *vibra.* (vibrato).

This page of a musical score, numbered 47 and 9, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are stacked vertically. The score includes parts for:

- Flutes 1-2
- Oboes 1-2
- Bassoons 1-2
- E♭ Clarinet 1
- B♭ Clarinet 2 and 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophones 1-2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- E♭ Cornet Trumpet 1, 2, and 3
- F Horns 1-2 and 3-4
- Trombone 1, 2, and 3
- Baritone B♭
- Basses C
- Timpani
- Percussion

The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. A box containing the number '47' is located at the top of the page, and the page number '9' is in the upper right corner.